



AUCKLAND
THEATRE
COMPANY

VISUAL GUIDE

Visual Guide

This visual guide uses pictures and descriptions to let you know what coming to the ASB Waterfront Theatre will be like, including building access and amenities.



Image 1. Exterior corner view of the glass fronted ASB Waterfront Theatre, from Madden Street



Image 2. Exterior of the ASB Waterfront Theatre main doors, with two patrons on the footpath outside

The theatre is on the corner of Halsey Street and Madden Street. All entrances are wheelchair accessible. The main entrance is on Madden Street. Information on parking, nearby bus stops, and drop off zones can be found on the [Your Visit webpage](#).



Image 3. A smiling attendant sits behind a computer at the ticket collection desk underneath large letters reading "Box Office"



Image 4. A small corner booth with an open service desk underneath a sign reading "Coats"

The box office is directly inside the main doors. This is where you'll buy or pick up tickets. Communication cards and whiteboards for writing messages are available at the box office if you need them. You may wish to leave your coat at the coat check during the show. The coat check is opposite the box office to the left of the main stairs.



Image 5. Wide view across the bar area, with the bar on the left and the seating area to the right. Round white lamps hang in the high, open ceiling space filled with sunlight



Image 6. The bar seating area showing a mix of low tables and chairs and high tables with barstools. A wall of glass behind the tables shows the open courtyard

You can visit the bar for a drink or a snack. The bar atrium has tall tables with stools and low tables with chairs. There is an courtyard outside the atrium you can also relax in.



Image 7. Clusters of green velvet couches and chairs, divided by hanging bead curtains, are set against the glass front wall of the lounge. A curved wall is opposite with more seating and table options, with a red spiral staircase at the back

The lounge to the left of the box office has chairs, cushions, stools and tables. If you are attending an accessible show with a touch tour or pre-show demonstration, this is where you can gather. You can relax here before the show starts. You may bring food and drinks from the bar into this area.



Image 8. View from inside the main theatre entrance, with the toilets sign hanging above the hallway to the left



Image 9. Close up view of the hallway opening with the toilets sign above

The toilets are between the box office and the bar atrium, down a long hallway. There are men's and women's toilets, and accessible toilets.

Inside the men's and women's toilet and the accessible toilets.



Image 10. Interior view of the women's accessible toilet



Image 11. Interior view of the women's toilet. A long row of sinks and mirrors down the centre with toilet cubicles on either side



Image 12. Interior view of the men's accessible toilet



Image 13. Interior view of the men's toilet. A row of sinks and mirrors with a row of urinals on the other side



Image 14. From above, a view of the open space in the bar section full of audience members



Image 15. View from the doorway into the breakout space with tables, chairs, couches, and beanbags. A sign reading Breakout Space is posted outside the door

The foyer will become crowded and noisy as audience members arrive for the show. There is seating on every level during all shows, and you are welcome to relax upstairs away from the main crowd. During relaxed performances, there will be two breakout spaces. One space will be set up on level one, next to the main staircase and lift. The second space is set up on level two inside the Villa Maria Gallery.



Image 16. Main staircase next to the main theatre entrance doors



Image 17. Glass fronted lift, beside the main staircase



Image 18. Red curved staircase, viewed from the first level

To get upstairs, there is a wide main staircase with handrails and a lift, to the right of the main entrance doors. There is also a red spiral staircase at the far end of the lounge. The staircases and lift access all levels.



Image 19. View from the top of the main staircase on level two. A curved path follows a curved wall covered in vertical stripes of LED lights. A sign pointing down the path reads Stalls B, next to a sign reading Level 2



Image 20. View from the opposite end of the curved path, showing the vertical LED stripes and the opening to the red spiral staircase



Image 21. Outside the theatre at night. The LED stripes are lit up in a curve of red and purple, and a sign spells out ASB Waterfront Theatre on top of the glass fronted building

Upstairs is the light matrix, a wall of LED lights that change colour and pattern. The light matrix may be very stimulating. If you'd like to avoid walking by the light matrix on your way to your seat, let the theatre staff know and they will assist you.



Image 22. Closed double doors, with a sign reading Stalls A



Image 23. Open double doors into the Stalls A section, showing a hallway with more open doors leading off to the left

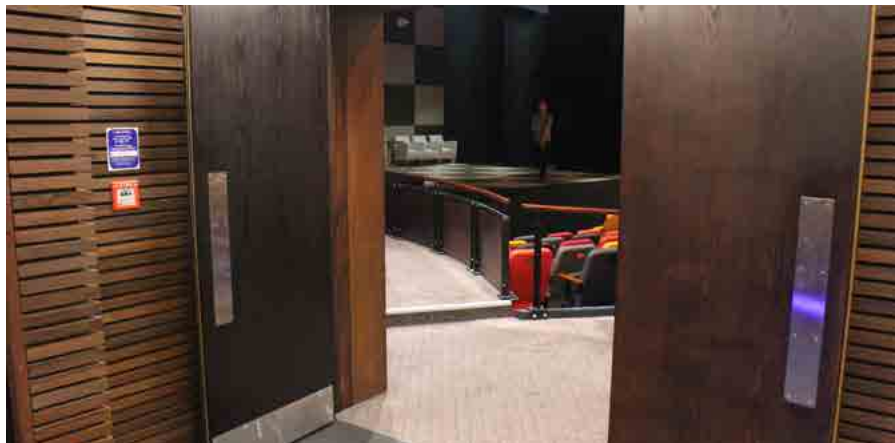


Image 24. Open doors leading into the theatre audience area

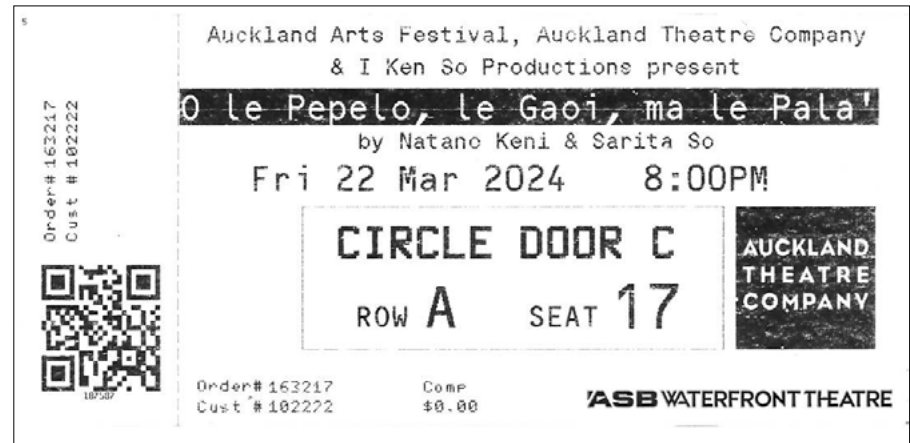


Image 25. Sample of a show ticket

There are four theatre doors- A, B, C, and D. Your ticket will tell you which door to go to, and the theatre staff can also help you. Doors A and B are on level 1, Doors C and D are on level 2. The doors will be closed until theatre staff and an announcement let you know that the theatre is open and ready for seating. If you need extra time or assistance to take your seat, please tell theatre staff and they will help you.

When the doors are open, you will show your ticket to the theatre staff to scan. An usher will help you find your seats inside.



Image 26. Wide view of the three main seating areas of the theatre, viewed from the stage. A bottom tier in two levels and a balcony tier, made up of red, orange, and brown seats



Image 27. Close up of the audience seating area, showing a short staircase between sections



Image 28. Right side view of the audience seating area, showing a wide flat aisle between sections

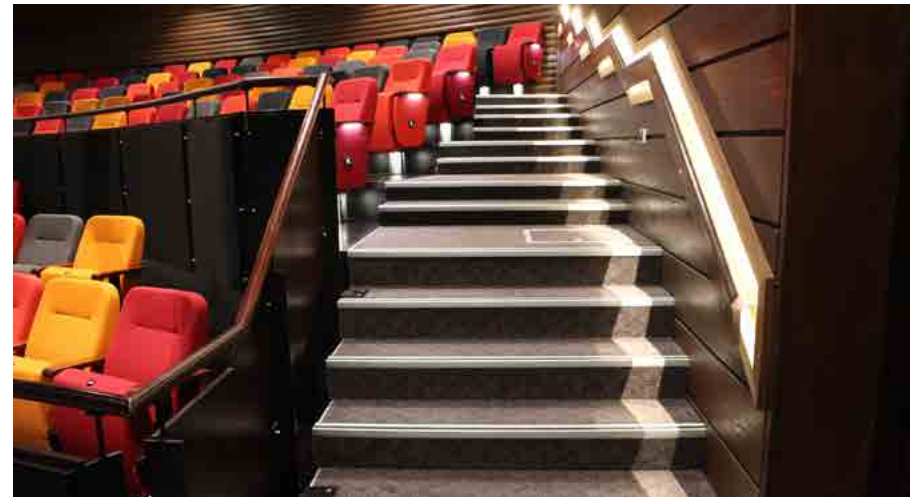


Image 29. The stairs with railings on the outside of the seating area

There are two levels inside the theatre. The stalls level is on the bottom, the circle level is on the top in the balcony. There are stairs to access the different seating sections in the theatre. Handrails are available on the outside rows, but not between rows.



Image 30. Left side view of the audience seating area, showing a wide flat aisle between sections



Image 31. View from the back onto the accessible seating area, showing the space for wheelchairs in between companion seats



Image 32. The stage view from the audience. The stage is filled with a black and white checkered wall with white lounge furniture in front. The stage will look different for every show.

Wheelchair seating is in the middle section of the stalls section. You will go up the lift to the flat floor access to this section.

You may see the set onstage when you sit down, or you may see a curtain or screen that will open when the show starts.



Image 33. A smiling usher scans tickets as patrons enter the theatre.



Image 34. An audience member places an order with the staff behind the bar.

As you enter the theatre your tickets will be checked or scanned by an Usher, and they will help you find your seat. If you need to leave during the show, an usher can help you. Some shows have lockout policies, which means you may need to wait outside until a specific moment when it's ok to return. Audience lights will go dark when the show starts, but safety lighting in the aisles will stay on.

There may be an interval, or break, during the show. You can leave your seat to visit the toilet or the bar, or move around the venue. You may also remain in your seat until the show starts again. The interval is usually about 15 minutes.



Image 35. *A crowd of audience members applauding from their seats inside the full theatre.*

When the show is over, the audience will clap for the performers. Audience lights will turn on, and doors will be opened. If you'd like, you may remain in your seat until the crowd leaves, and then exit.

That's what coming to a show at ASB Waterfront Theatre will be like. For more information, or to let us know how we can meet your access needs, please call 0800 282 849 or email boxoffice@atc.co.nz