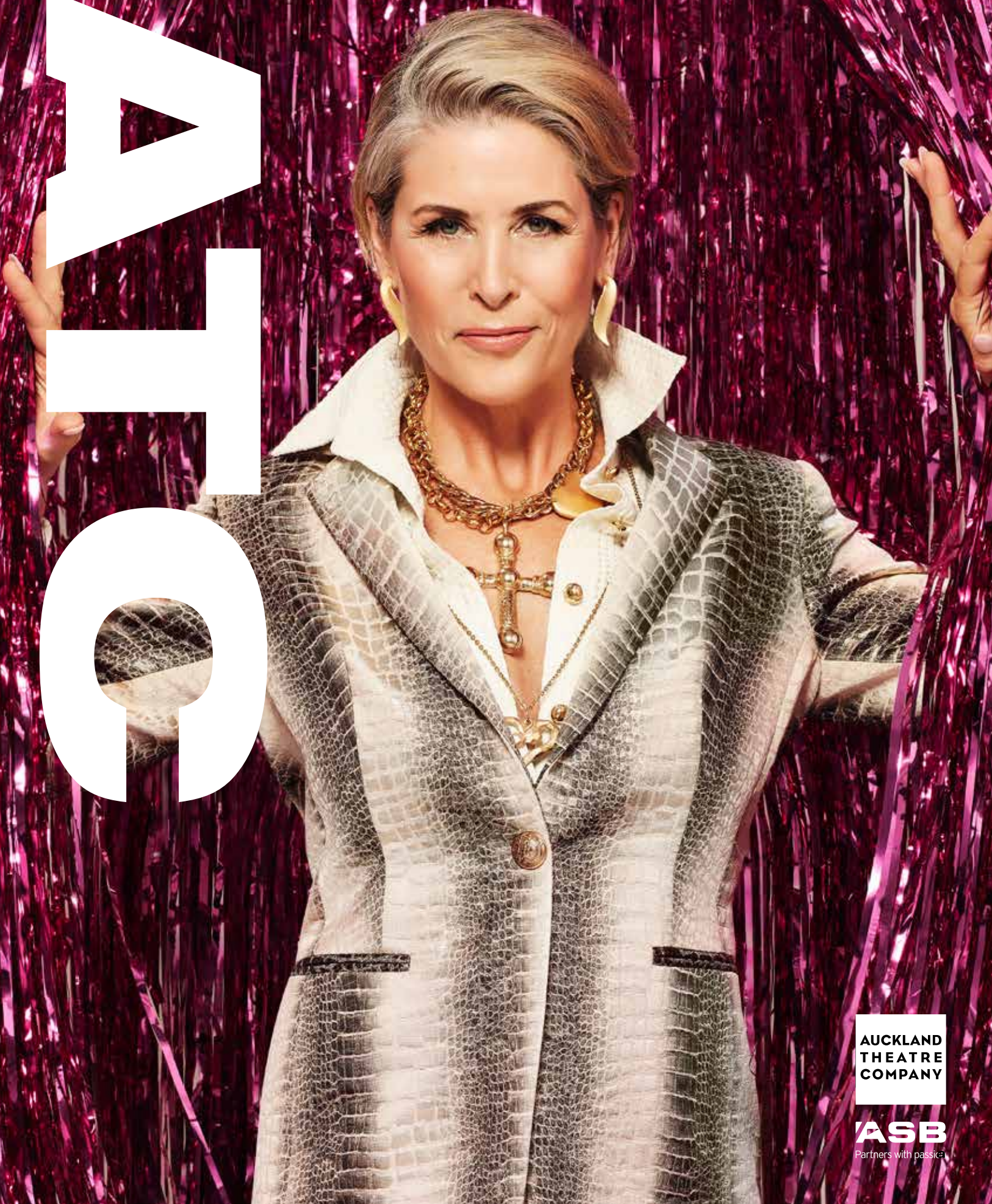


2017/18 SEASON

F H C



AUCKLAND
THEATRE
COMPANY

ASB
Partners with passion

Partnering with the power of theatre.

ASB is proud to be the
principal partner of
Auckland Theatre Company.



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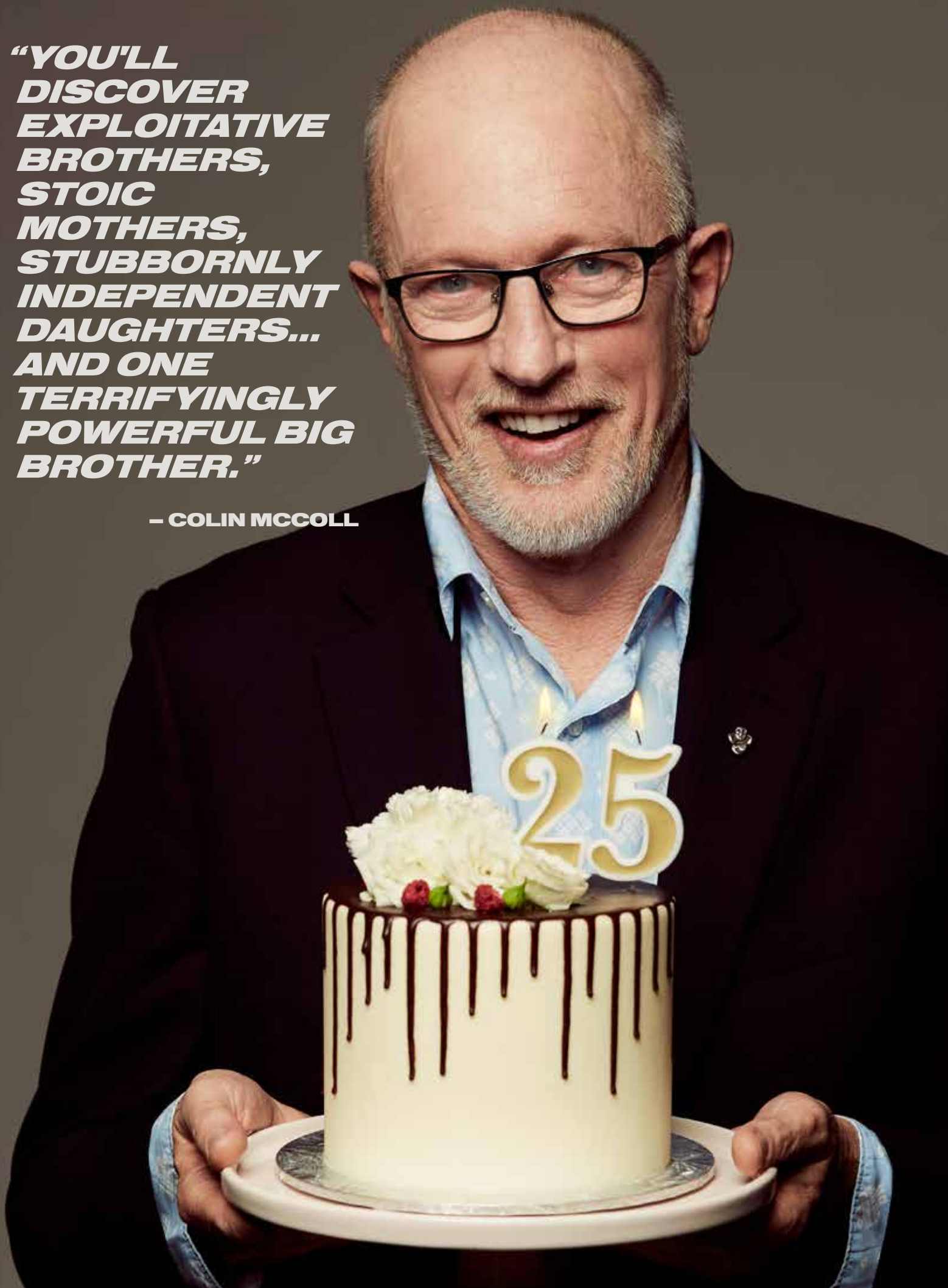
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***“YOU’LL
DISCOVER
EXPLOITATIVE
BROTHERS,
STOIC
MOTHERS,
STUBBORNLY
INDEPENDENT
DAUGHTERS...
AND ONE
TERRIFYINGLY
POWERFUL BIG
BROTHER.”***

– COLIN MCCOLL



THE HEART OF FAMILY

By Colin McColl, Artistic Director

Kia Ora, and welcome to Auckland Theatre Company’s 25th season of plays.

I’m always intrigued how a group of actors, brought together to work on a production, so quickly form a camaraderie that is akin to a family. And like a family, it’s not necessarily harmonious all the time. There are squabbles, differing points of view, power plays, tensions and outright arguments. But behind all of that, there is an unbreakable bond, support and mutual trust and respect for each other.

Family is at the heart of the terrific variety of plays we have in store for you in our 25th subscription season. You’ll discover exploitative brothers, stoic mothers, stubbornly independent daughters, suspect wives, libidinous cousins, twins with magical powers, a tragically funny family unable to cope with change, a feisty matriarch determined to keep her family together and one terrifyingly powerful Big Brother. There’s drama, intrigue, knockabout comedy, enthralling images, home truths, hilarious incidents... and even a rogue chicken.

Telling our stories has always been an important component of our programme and in our 25th year we’re delighted to bring you three premieres of fantastic new New Zealand work, plus

two works that showcase the very best new playwriting talent from Britain and the USA, as well as two distinctly New Zealand responses to international classic works. And, as a nod to the future, we’re opening up the creative process for you as three extraordinary theatre artists share their work in development.

Also in this season, we celebrate a new generation of theatre makers with Eleanor Bishop, Benjamin Henson, Fasitua Amosa and Katie Wolfe all making their solo directing debuts in our subscription season.

Auckland Theatre Company has come a long way since Simon Prast’s visionary inaugural season in 1993. We’re proud to be Auckland’s flagship city theatre company, proud of what we’ve achieved and grateful to all our subscribers, patrons, artists, donors, funders, sponsors and of course audiences, who’ve supported our work over the years.

Everyone here in the ATC family is buoyant, bubbly and full of heart about the upcoming season. We invite you to come on in – and join us for another year of entertaining and thought-provoking theatre experiences.

SUBSCRIBE

NEVER MISS A SHOW

+

GET GREAT SEATS

+

UNLIMITED FREE EXCHANGES

+

MONEY IN THE BANK!

+

STAR TREATMENT

+

SPECIAL STATUS

+

FREE SOUVENIR PROGRAMMES

+

SPECIAL EVENTS AND UPDATES

See page 48 for more details.

PACKAGES

ATC SEASON PASS

Sign up to all seven subscription plays and guarantee yourself a year of great theatre.

ADULT \$400

SENIOR \$370

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Design your own subscription package of four or more plays to suit your taste and your wallet. Save up to 16% on the price sold to the general public.

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Unbeatable prices for groups of six or more, who attend a performance of each of the seven subscription plays together as a group.

\$345 PP

ATC SNAP A SEAT

See all seven subscription plays for a special bargain price, and we'll choose the performance you attend (strictly limited availability).

\$220

+

BONUS SHOWS

Preferential booking arrangements to add Bonus Shows to your subscription before they go on sale to the general public.



THE NAVIGATORS

By Malia Johnston, Katie Wolfe and Kate Parker

BONUS SHOW

6 OCTOBER – 8 OCTOBER 2017

Moon
by Malia Johnston

Cast
Cuba Haslam
Claire O’Neil
Sean McDonald
Melana Khabazi
Taniora Motutere

The Wild Seed Thief
by Kate Parker

Cast
Tama Jarman
Justin Haiu
Rosie Tapsell
Leroy Lakamu
Amber-Rose Henshall

The Haka Party Incident
by Katie Wolfe

Cast
Aroha Rawson
Kimo Houltham
Kate McGill
Johnny Bright
Fasitua Amosa

Design
John Verryt
Eden Mulholland
Rowan Pierce

Three extraordinary artists have been commissioned by Auckland Theatre Company to develop ground-breaking new performance work as we launch our 25th anniversary season.

Malia Johnston, Kate Parker and Katie Wolfe each present a new work in the early stages of development over a festival-style weekend held in early October.

Moon by Malia Johnston is a dance-theatre piece inspired by the night sky as a place of dreams and imaginings. We now use our mobile phones to navigate and connect us, but the cosmos is the original internet that guided intrepid explorers. Working with long-time collaborators Eden Mulholland and Rowan Pierce, and with contributions from young writers, Malia invites you to add your voices and responses to *Moon*.

The Wild Seed Thief, created and directed by Kate Parker, is an original environmental fable featuring stunning visual imagery. Inspired by perilous journeys, ancient trees and incredible creatures, Kate imagines a dystopian future where the fate of the world rests in the hands of children, the senses of animals and in seeds as old as time. Suitable for everyone seven years and older.

The Haka Party Incident, created and directed by Katie Wolfe, is documentary theatre based on an event that changed race relations in Aotearoa forever: a violent stoush between the University of Auckland engineering students preparing for their annual mock haka down Queen Street and members of activist group He Taua. Exploring ‘the alchemy of performance and truth’, Katie’s piece features differing perspectives of those who were there, their views and experiences, then and now.

You are invited to take part in the development of these new works by joining the conversation and sharing your views.

#TheNavigators

Advisory (The Haka Party Incident):
Contains strong language.

For detailed information from the artists about each work in *The Navigators*, see pages 40–43.



RED SPEEDO

By Lucas Hnath

31 OCTOBER – 15 NOVEMBER 2017

Direction
Benjamin Henson

Music Design
Eden Mulholland

Cast
Chelsie Preston-Crayford
Ryan Carter
Scott Wills
Wesley Dowdell

Set and Costume Design
John Parker

“When you go for what you want, when you think about yourself, when you do what’s best for you, everyone benefits.”

Pool side at an indoor pool. Somewhere in America. Ray is a lean, mean swimming machine who has beaten both Michael Phelps and Ryan Lochte. A month before the Olympics, he seems certain to win and destined for superstardom. But when performance-enhancing drugs are discovered in the team locker room, he is implicated in a scandal that could destroy his dreams and tear his family apart. With so much at stake, how far will he go to get what he wants?

Hailed as one of the brightest new voices of his generation, Lucas Hnath dissects the American Dream with a precision and passion not seen since David Mamet. Here, the desperate race for success is won by fractions of a second, and the clock is counting. Through an ever-spiralling series of reversals, betrayals, compromises and threats, tensions escalate to an explosive climax and blood-red confrontation with the truth.

Thrilling, dark and dangerous, *Red Speedo* transforms one man’s near-naked ambition into a parable for a modern age obsessed with sex, sport and celebrity, where virtue has no value and the only crime is getting caught.

Experience the cutting edge of contemporary theatre. Dive in! Hold your breath!

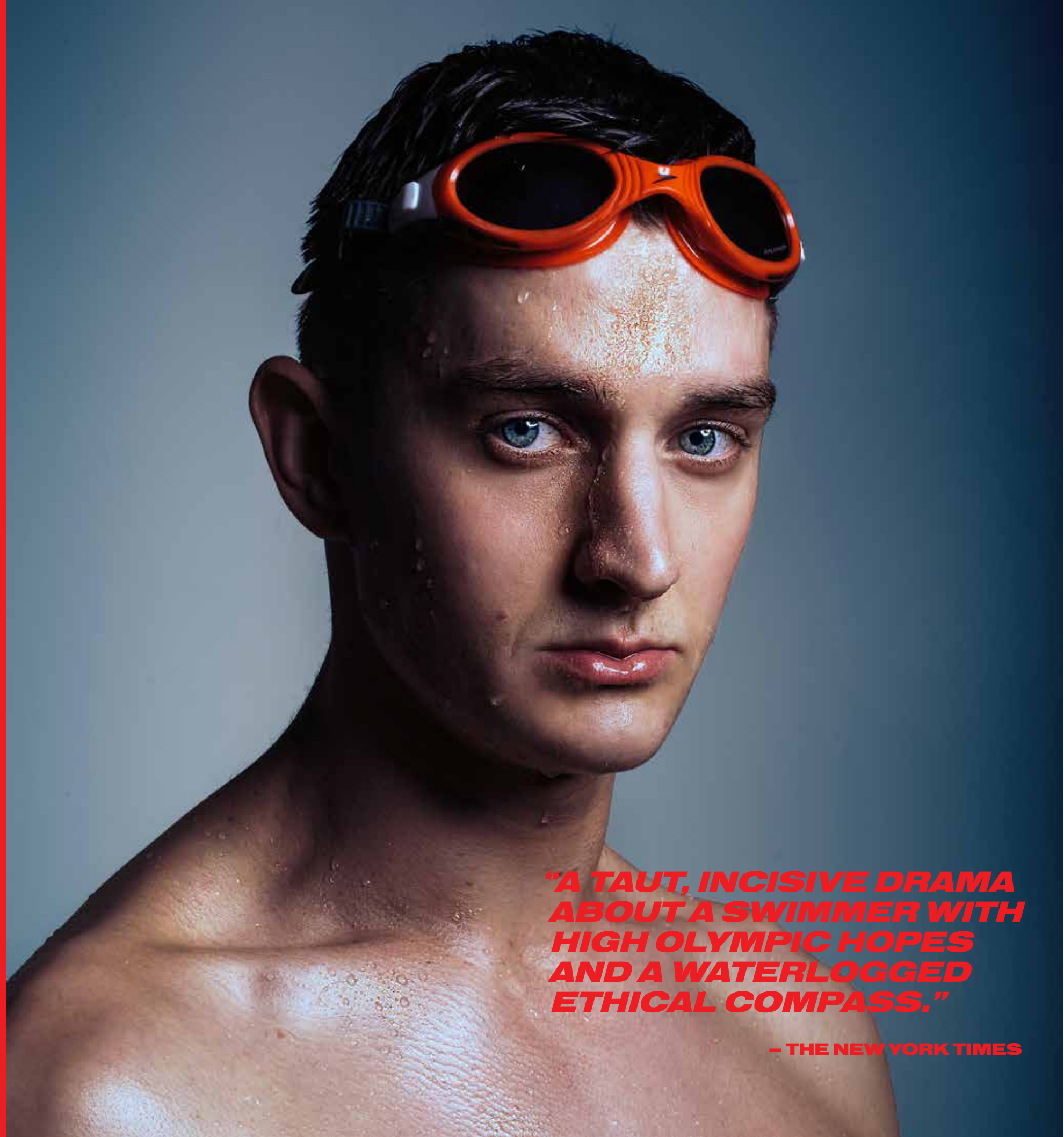
#RedSpeedo

Advisory:
Contains strong language.

Backstage Story:
Monday 16 Oct, 6.30pm

Ambassador Forum:
Tuesday 7 Nov, 7.00pm

EAT/TALK/PLAY:
Sunday 12 Nov, 2.45pm (4.00pm show)



“A TAUT, INCISIVE DRAMA ABOUT A SWIMMER WITH HIGH OLYMPIC HOPES AND A WATERLOGGED ETHICAL COMPASS.”

– THE NEW YORK TIMES

ASB season of

UNDER THE MOUNTAIN

By Maurice Gee, Adapted by Pip Hall

7 FEBRUARY – 21 FEBRUARY 2018

Direction
Sara Brodie

Cast Includes
Katrina George
Richie Grzyb
Peter Hayden
Nicola Kawana

Kimo Houltham
Joe Witkowski
Simon Mead
Melana Khabazi
Jesse Wikiriwhi

Design
Rachael Walker
Elizabeth Whiting
Simon Barker
Jo Kilgour
Thomas Press



“Didn’t you see Mr Wilberforce changing? He’s not human and we’ve seen too much!”

Rachel and Theo are twins. Apart from having red hair, there’s nothing remarkable about them. Except their psychic powers. These are soon enlisted by Jones, a wise alien out to save the universe from the Wilberforces, a race of giant creatures waking from a spellbound sleep beneath Auckland’s extinct volcanoes, whose sole goal is planetary destruction. Will Rachel and Theo learn to use their powers and overcome the pain it causes them before the Wilberforces wake up properly to destroy Auckland, and then the world?

Recipient of the Margaret Mahy Award, Maurice Gee is one of New Zealand’s best-loved writers. *Under the Mountain* was adapted for a 1981 television mini-series and a 2009 film. This New Zealand premiere production will be directed by Sara Brodie, whose spectacular stage skills were last seen in Auckland Theatre Company’s *The Curious Incident of the Dog in the Night-Time*.

Enter a theatrical world of wonder, full of mystery, magic and master storytelling.

This is a must-see event suitable for everyone eight years and older.

Under the Mountain was commissioned by Auckland Theatre Company with support from the ATC Patrons.

Presenting Partner **ASB**

#UnderTheMountain

Backstage Story:

Tuesday 30 Jan, 6.30pm

Ambassador Forum:

Tuesday 13 Feb, 7.00pm

EAT/TALK/PLAY:

Sunday 18 Feb, 2.45pm (4.00pm show)

**“THIS THRILLING
CHILDREN’S NOVEL IS
AN ENDURING CLASSIC.”**

– PENGUIN



AUCKLAND ARTS FESTIVAL AND GWB ENTERTAINMENT IN ASSOCIATION WITH AUCKLAND THEATRE COMPANY AND STATE THEATRE COMPANY OF SOUTH AUSTRALIA PRESENT THE HEADLONG, NOTTINGHAM PLAYHOUSE AND ALMEIDA THEATRE PRODUCTION OF

1984

BY GEORGE ORWELL

A NEW ADAPTATION CREATED BY ROBERT ICKE AND DUNCAN MACMILLAN

★★★★★
“THIS COMPELLING INCARNATION OF ORWELL’S
DYSTOPIA MAKES YOU GASP.”
SYDNEY MORNING HERALD

★★★★★
“A CHILLING, INGENIOUS 101 MINUTES.”
THE TIMES (UK)

9 MARCH – 25 MARCH 2018

ALMEIDA
THEATRE

Headlong

STATE
THEATRE
COMPANY
SOUTH AUSTRALIA

Nottingham
Playhouse

gwb
entertainment

AUCKLAND
ARTS
FESTIVAL



April, 1984. 13.00. Comrade 6079, Winston Smith, thinks a thought, starts a diary and falls in love. But Big Brother is always watching. Set in a world where an invasive government keeps a malevolently watchful eye on its citizens, this radical and much-lauded staging explores surveillance, identity and why Orwell's vision of the future is as relevant now as ever. Orwell's fiction has become our reality.

Produced by UK theatrical innovators Headlong, together with Nottingham Playhouse and the Almeida Theatre, George Orwell's dystopian classic came roaring onto the stage in 2013 and, since then, has become an international phenomenon.

Seen by over 500,000 people worldwide, it has enjoyed three hugely successful West End seasons and a season on Broadway. Now Auckland Theatre Company has teamed up with the Auckland Festival and GWB Entertainment to present the New Zealand premiere of this international touring phenomenon as part of our 25th-birthday subscription season.

A literary masterpiece meets sheer theatrical ambition as one of the twentieth century's greatest novels is given new life by some of British theatre's fastest-rising stars.

1984. BOOK NOW. BIG BROTHER IS WATCHING!

#1984

Advisory:
Recommended for ages 14+.
Contains violence, strobe lighting,
loud sound effects.

EAT/TALK/PLAY:
Sunday 18 Mar, 2:45pm (4.00pm show)





STILL LIFE WITH CHICKENS

By D.F. Mamea

BONUS SHOW

8 MARCH – 14 MARCH 2018

Māngere Arts Centre

17 MARCH – 24 MARCH 2018

ASB Cube, ASB Waterfront Theatre

Direction

Fasitua Amosa

Cast Includes

Goretti Chadwick
Haanz Fa'avae-Jackson

Design

John Parker
Marcus McShane
Khalid Parkar

“E, leai, I’m not doing an encore. I’m an old woman, you stupid chicken. The last time I sang and danced like that... oi, ‘ta fia ola e. My wedding day. I was so young and beautiful, and so was Papa.”

Mama’s proud of her flourishing veggie garden. So when she discovers a stray chicken enjoying her greens, her first instinct is to reach for the spade. But what starts as an all-out war develops into a grudging friendship, as Mama opens up to the chicken about her struggles with her old man, her palagi daughter-in-law, her immigrant neighbours and the grandchildren she rarely sees. Through this unlikely friendship, Mama learns there’s more to life than waiting for death. A beautiful, beguiling and very funny play about loneliness and the resilience of communities.

D.F. Mamea has worked on film, television, radio and theatre projects in genres ranging from sci-fi to soap, comedy to horror and documentary to drama. His play *Kingswood* was work-shopped by Auckland Theatre Company in 2016, and *Goodbye My Feleni* was produced throughout New Zealand in 2013. *Still Life with Chickens* won the Adam NZ play award (2017) and the Playmarket Best Play by a Pasifika Playwright (2017).

Still Life with Chickens was developed with the support of Auckland Theatre Company.

Community Outreach Partner **ASB**

#StillLifeWithChickens

Backstage Story:
Monday 26 Feb, 6.30pm

Ambassador Forum:
Tuesday 20 Mar, 7.30pm





MiNDFOOD season of

MRS WARREN'S PROFESSION

By George Bernard Shaw

1 MAY – 16 MAY 2018

Direction

Eleanor Bishop

Cast Includes

Jennifer Ward-Lealand
Stephen Lovatt
Cameron Rhodes
Karin McCracken

Jack Buchanan
Tawanda Manyimo
Hadassah Grace

Design

Tracy Grant Lord
Jennifer Lal
Te Aihe Butler

“There are no secrets better kept than the secrets that everybody guesses.”

So says Mrs Warren, a genial yet formidable woman, whose clever young daughter Vivie has just graduated from university. However, when Vivie discovers that her expensive education was funded by her mother’s earnings from a string of brothels, Vivie’s thoroughly modern worldview is thrown into tumult. Was her mother ever married? Who is her father? Could she be about to marry her own half-brother? With so many mysteries to solve and truths to tell, the two women sit down for a mother – daughter discussion neither will ever forget.

Written in 1893, George Bernard Shaw’s play was originally banned by the censors for its subject matter and the hypocrisies it exposed. What continues to shock is how old taboos stay topical and how little things have changed. Celebrated New Zealand theatre-maker Eleanor Bishop returns from New York to direct her own version of this rarely-performed classic that takes a contemporary lens to centuries- old questions of sexuality and empowerment.

Join Mrs Warren for a liberating evening of smart comedy, social commentary and sophisticated scandal.

Theatre at its thought-provoking best. Book now – whatever your profession!

“WITTY AND MOVING”

– THE TELEGRAPH

“SOPHISTICATEDLY SCANDALOUS”

– BROADWAY WORLD

Presenting Partner **MINDFOOD**

#MrsWarrensProfession

Backstage Story:

Monday 16 Apr, 6.30pm

Ambassador Forum:

Tuesday 8 May, 7.00pm

EAT/TALK/PLAY:

Sunday 13 May, 2.45pm (4.00pm show)





Kensington Swan season of

THE CHERRY ORCHARD

By Anton Chekhov

12 JUNE – 26 JUNE 2018

Direction
Colin McColl

Cast Includes
Te Kohe Tuhaka
Andrew Grainger
Alison Bruce
Hera Dunleavy

“If we’re going to change the world, we need to take responsibility for the things that have happened in our past.”

The Gayev family are sociable, intelligent, caring and hopelessly in debt. Unless they can find the funds, their huge estate, including its much-loved cherry orchard, will go to a mortgagee auction. The entrepreneurial son of their ex-farmhand offers them a solution, but they baulk at his proposal. Racked by indecision and unable to comprehend the huge social changes on the horizon, they spend one last summer on their beautiful country property, conjuring memories of the past to mask their fears of the future.

Anton Chekhov remains one of the world’s greatest and most compassionate playwrights. His final masterpiece, *The Cherry Orchard*, is a tragicomedy: a laughter-through-tears tale told by sad clowns and self-made men. Though it premiered in pre-revolution Russia, its prophetic passion and intimations of the social upheaval to come have a striking resonance for a modern audience in times of change.

Bask in the timely and timeless brilliance of this immortal theatre classic.

What’s past is prologue. Make a date with history and book now!

Presenting Partner **KensingtonSwan**Ⓢ

#TheCherryOrchard

Backstage Story:
Monday 28 May, 6.30pm

Ambassador Forum:
Tuesday 19 Jun, 7.00pm

EAT/TALK/PLAY:
Sunday 24 Jun, 2.45pm (4.00pm show)



“103 YEARS SINCE IT WAS WRITTEN – THE PLAY’S RELEVANCE IS AS SHARP AS EVER.”

– BROADWAY WORLD



If It's Made Of Rubber,
We Sell It

NO
HAGGLING

SOLOMON'S

ASB season of

FILTHY BUSINESS

By Ryan Craig

14 AUGUST – 29 AUGUST 2018

Direction
Colin McColl

Set Design
Dan Williams

Cast Includes
Jennifer Ludlam
Andrew Grainger
Jodie Dorday

Costume Design
Nic Smillie

“When you’ve got no nation, no government, no place in the world, what have you got? Family. You can’t depend on anything else.”

East London, 1968. Yetta Solomon is the quintessential refugee who survived the un-survivable, then toiled in sweatshops to make her way in the world. Having built a mini-empire out of nothing, she takes no prisoners and suffers no fools. Now the formidable matriarch faces her toughest battle yet, as she presides over warring sons and a younger generation who can’t wait to move on. Determined to protect the legacy of her shop, how far will she go to keep the business in the family and the family in the business?

Ryan Craig grew up in the fourth generation of rubber retailers. Rather than run from his past, he chose to re-imagine it from within. The result is a fiery new family comedy that has won rave reviews and secured his place as one of Britain’s major new playwrights. Hysterically funny and historically fascinating, *Filthy Business* is a towering tribute to the entrepreneurial outsiders who have become the beating heart of every modern society.

Encounter contemporary theatre’s new Mother Courage in this epic and indomitable smash hit comedy.

“Get up off the floor you schmendricks!” Book now, or else!

Presenting Partner **ASB**

#FilthyBusiness

Advisory:
Contains strong language.

Backstage Story:
Monday 30 Jul, 6.30pm

Ambassador Forum:
Tuesday 21 Aug, 7.00pm

EAT/TALK/PLAY:
Sunday 26 Aug, 2.45pm (4.00pm show)



**“HYSTERICALLY
FUNNY”**

– THE INDEPENDENT

**“A SUPERBLY MODERN
MOTHER COURAGE”**

– THE GUARDIAN



Giltrap Audi season of

RENDERED

By Stuart Hoar

18 SEPTEMBER – 3 OCTOBER 2018

Direction
Katie Wolfe

Set Design
John Verryt

“But you can’t take me home to your place? Why not? What’s there that you don’t want me to see?”

In an unnamed Middle Eastern desert, Major Aria and her mercenary accomplice are on a secret mission to meet up with a New Zealander who’s defected to ISIS with his Arab wife. Meanwhile, at the Auckland Writer’s Festival, kindergarten teacher Miranda gets an offer she can’t refuse from a charming American visitor. Soon these six lives are inextricably entwined in a world-wide web of intrigue, danger and espionage.

Renowned New Zealand playwright, novelist and librettist Stuart Hoar has won a Bruce Mason Playwriting Award and is the recipient of both a Robert Burns Fellowship and a Katherine Mansfield Memorial Fellowship. Premiered by Auckland Theatre Company, his latest work is a taut, tight, torn-from-the-headlines thriller – where domestic events play out on a world stage.

A world premiere for your eyes only!

Rendered was developed with the support of Auckland Theatre Company.

Presenting Partner Giltrap 

#Rendered

Advisory:
Contains strong language.

Backstage Story:
Monday 3 Sep, 6.30pm

Ambassador Forum:
Tuesday 25 Sep, 7.00pm

EAT/TALK/PLAY:
Sunday 30 Sep, 2.45pm (4.00pm show)



**“STUART HOAR IS
ONE OF OUR LEADING
WORDSMITHS”**

**– THEATREVIEW ON *DANCING
BACKWARDS IN HIGH HEELS***

NEW DIRECTIONS

The Navigators

ATC's Literary Unit is dedicated to identifying, nurturing and invigorating the life force of new work by New Zealand playwrights and theatre-makers. This year our three Artistic Associates have expanded the boundaries of our imaginations with their vibrant, irresistible projects.

MOON

Created and directed by
Malia Johnston



The study of the night sky unites all people, inspires a sense of awe and connects deeply with our imaginations. It is the perfect starting place to make a new work.

There has been a resurgence of interest around the cultural perspectives of the Matariki star cluster and its significance for Māori. In his book *Matariki: The Star of the Year*, Dr Rangi Mātāmua points out the collision that has occurred when our knowledge of how the Matariki stars are referred to is mixed with other cultures' perspectives. These stars have also played a significant role in a variety of cultures when it comes to growing crops, understanding weather patterns and navigating. We now use our mobile phones to navigate but the cosmos is the original internet!

We have invited young wordsmiths, rappers, lyricists and poets to explore what interests them in regard to the star in the Matariki cluster that is referred to as Hiwa-i-te-rangi, the star that is wished upon. Hiwa-i-te-rangi represents the heart and desires for the year ahead and aspirations for the future.

Over the years, I have developed strong creative partnerships with both Eden Mulholland (composer) and Rowan Pierce (AV designer) and so I'm very excited to be able to have them both working on this project with me.

Moon will incorporate movement, design, light, sound and text. The presentation will be an awesome time to share visual chapters, to expose and open up what we are interested in and to share the performance space with the audience. We invite you to come and investigate.

THE WILD SEED THIEF

Created and directed by
Kate Parker



I've been thinking about trees...

Living close to a regenerating forest – the Waitakere Ranges – I imagine the giant trees that must have stood here: what it must have been like growing for millennia without human involvement. What would the birds have sounded like?

Trees operate on a much slower time scale than humans, including their electrical impulses. Most are only just adult at 100 years and many have life spans of over a thousand years. Peter Wohlleben has written a book called *The Hidden Life of Trees*. He speaks of ancient and wild forests talking to each other through their roots and the soil to share nutrients and defences.

This makes me think about growing things. And seeds. Kernels of knowledge, little packets of life that can sometimes stay waiting for the right conditions for thousands of years.

And about children in the wild...

I'm really drawn to a picture of a Colombian girl going to school on a zipline with her brother in a sack (as he is too little to travel the precarious ride alone). It inspired the beginning of a story: orphan siblings living in a future with huge sprawling cities and an unpredictable climate, where rain turns to fire and trees are a memory. They discover a wild seed store and they are set on a transforming journey.

I find myself building pictures with paper and light. Thinking about how actors might manipulate this world and bring it to life. How the cities might appear from the floor, like pop-up, and how the roots of trees might grow down from the roof; how the characters might shift and change, perhaps turning into animals or having animal traits. How the audience might be involved in creating a change in the space.

Being a practical creator, I lean towards making the pictures and then following these ideas to find ways to bring them to life. What you might see at *The Navigators* in October is a peek into this development process. A few scenes, a developing world and language, some characters, some ideas for set and perhaps sound. It might also be a chance to contribute to the work's early development through feedback and the creation of some flying seeds. We will see!

THE HAKA PARTY INCIDENT

Created and directed by
Katie Wolfe



The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

Every year a group of University of Auckland engineering students celebrated graduation with a mock haka. Dressed in hula skirts with obscene words and penises painted on their bodies and roaring drunk, the haka would stop traffic on Queen Street. A Māori and Pacific Island activist group, He Taua, asked them to respect the haka and stop. The student council asked them to stop. The university asked them to stop. No one listened. On 1 May 1979, He Taua executed a surprise attack on the students as they rehearsed for the last time. It was swift and violent. The resulting outrage from both Māori and Pākehā around New Zealand was extreme. He Taua were seen as acting outside all that made us good, decent people. But then the tide began to turn. Against fervent public opinion, people began to stand with He Taua. The idea that we were a country that had institutionalised racism was talked about for the first time and paved the way for the Māori renaissance of the 1980s. This untold story will be told by those who were there. We will hear their first-hand accounts of the war that raged, how they experienced the conflict and viewed the outcome, then and now. All three minutes of it.

I am fascinated by the alchemy of performance and truth. I am also fascinated by the journey that Māori and Pākehā have

taken in post-colonial New Zealand. The lessons of the past can only be lessons if they are remembered. When I came across the 1979 Haka Party Incident, I was drawn to find out more. This is an important Auckland story that involves New Zealanders from many backgrounds. It is a story that is a significant chapter in Māori and Pākehā race relations and changed how we navigate this relationship.

I have always been drawn to verbatim theatre. Verbatim theatre is ostensibly documentary theatre. The script is collected from live interviews and recreated by actors exactly as they were spoken. The same actor may play many different roles and sometimes the actors are working with headphones and listening to the interview as they perform it. Verbatim theatre is not a form but a technique: a way of incorporating the words of real people, as spoken in private interview or public record, into drama.

“In a world drowning in opinion, Verbatim Theatre offers us the bracing stimulus of fact. At a time when there is enormous public scepticism not only about politics but about the media, the theatre can offer a source of (relatively) uncontaminated truth.” Michael Billington – Theatre Reviewer, *The Guardian*.

MYTH-MAKERS

Age-old tales told live

At Auckland Theatre Company, we want every child in Auckland to experience unforgettable theatre each year they are in school, so we're heading into classrooms and school halls with Mythmakers – short plays inspired by the traditional stories and legends of Aotearoa, the Pacific and the world. Over 20,000 children have seen a Mythmakers show, and we're on the road again in 2018.

THE EEL AND SINA

By Jono Soo-Choon

Direction: Leki Jackson Bourke

A new twist on the ancient Polynesian story, from the naughty eel's point of view! Does Eel have what it takes to sweep Sina off her big taro feet? Or will Sina make like a coconut and split?

Told in English and Samoan and featuring traditional Samoan dance, song and comedy.

Touring to schools in Term Two

Full programme to be announced.

For more information: atc.co.nz/creative-learning

“OUR TEACHERS, COMMUNITY AND OUR CHILDREN COULD NOT STOP TALKING ABOUT HOW THEY ENJOYED IT.”



HERE & NOW FESTIVAL

20 APRIL – 23 APRIL 2018

***“FUNNY, COURAGEOUS,
PROVOCATIVE AND
DEFINITELY ENTERTAINING”***

– THEATREVIEW ON *MOUTH: TONGUE: TEETH*



The festival that brought you *BOYS* is back!

Here & Now is Auckland Theatre Company's annual explosion of new work at the ASB Waterfront Theatre, celebrating exciting young talent, stories and ideas.

#Here&Now

Full line-up to be announced.

To get involved as an actor or backstage crew, register from 16 October at:

www.atc.co.nz/creative-learning/here-now-festival

***“I REALLY LIKED IT. IT
TOUCHED ON SO MANY
IMPORTANT ISSUES THAT
NEED TO BE TALKED ABOUT.”***

– PANTOGRAPH PUNCH ON *BOYS*

Image by Michael Smith

WHAT’S IN IT FOR YOU?

Get the best seats

Subscribers have a priority booking period until 29 September 2017. That means you can select your preferred dates and reserve the best seats before anyone else can. You won’t be left scrambling for seats when tickets go on sale to the general public.

Unlimited free exchanges*

We understand that your plans may change. With the exclusive subscriber benefit of being able to exchange your tickets, you can book, safe in the knowledge that you can swap your tickets to any other performance within the same season.** Information on exchanging tickets can be found on page 49.

Money in the bank

Subscribers save money on tickets! We offer a great range of subscription packages that could save you up to \$184 off the public price.

Star treatment

Enjoy the personal service provided by Auckland Theatre Company’s in-house Box Office. For your convenience, call the ticketing hotline for our exclusive subscriber service on 09 309 3395. Or, in just a few easy steps, you can book your 2017/18 subscription online at www.atc.co.nz.

Special status

We know that subscribers to Auckland Theatre Company are our keenest supporters. By subscribing for 2017/18, you will be playing an important role in growing professional theatre. If you’re proud of Auckland’s cultural achievements, taking out a subscription to Auckland Theatre Company is one of the best ways to ensure the future of high-quality theatre in Auckland.

Free souvenir programmes

Subscribers will receive a free programme (one between two people) for each show attended. Also, you can have the programme emailed to you to read in advance of the show.

Special events and updates

As a subscriber, you will be invited to join us for a range of special subscriber events where you can meet the stars and find out about shows. There are also regular subscriber updates and emails with up-to-the-minute news. See the calendar (pages 62–65) in the season brochure for Backstage Story dates.

MAKE IT A PACKAGE

ATC Season Pass

Enjoy a full year of theatre by taking out an ATC Season Pass to all seven subscription plays. Not only will you save up to \$129 on the price of Standard ‘A Reserve’ tickets, but also you can book for any performance and avoid paying any difference in price if you need to exchange tickets during a season.

ATC Theatre Club

ATC Theatre Club offers an unbeatable price of \$345 per person for subscribers who come to all seven subscription plays as a group of six or more on the same night. That’s a huge saving of up to \$184 on public ‘A Reserve’ tickets for a full year of theatre.

ATC Snap A Seat

Hurry! ATC Snap A Seat subscriptions sell out quickly. For just \$220, you can become an Auckland Theatre Company subscriber and see all seven subscription plays in 2017/18. ATC Snap A Seat is for people who can attend at the drop of a hat. We’ll choose a night for you and post your tickets to you two weeks before the show opens. ATC Snap A Seat is strictly limited to the first 200 subscribers who take advantage of the package and this offer must be snapped up before Sunday 15 October.

ATC Regular Subscription

Tailor your own subscription by purchasing tickets to four or more subscription plays during the year. Regular subscribers receive all the benefits of subscribing and can save up to 16% on the price of tickets sold to the general public.

Premiere Shows**

Premiere Shows reward subscribers who attend early in the season of each production with a saving of up to 50% more than is the case for a standard subscription.

Bonus Shows

Round out your theatre-going year by adding one or more Bonus Shows to see new work made by leading theatre-makers. Three works-in-development are presented during *The Navigators* festival-style weekend. Catch *Still Life with Chickens* by award-winning playwright David Mamea before it goes on tour to festivals in other parts of New Zealand. With strictly limited capacity for all Bonus Shows, ATC subscribers have the opportunity to book for these performances before they go on sale to the general public.

DIVE RIGHT IN

EAT/TALK/PLAY

Come along and mingle with like-minded theatregoers and gain a deeper understanding of the context of the play at EAT/TALK/PLAY. These events include a seat at our pre-show talk in the Villa Maria Gallery 75 minutes prior to the performance, as well as a show programme and afternoon tea with coffee, tea and a glass of wine. To complete the experience, why not book for lunch at Halsey Street Kitchen prior?

Think of others

Book extra tickets NOW for friends and family so they can enjoy the same great savings and other benefits that you do! Tickets booked outside of subscription can be purchased only at the prices for the general public.

Give the gift of theatre!

A ticket to the theatre is the gift of a great night out. Auckland Theatre Company gift vouchers are perfect for Christmas, birthdays or other special occasions and can be purchased at any time throughout the year. Purchase gift vouchers as part of your subscription to take advantage of exclusive subscriber prices.

* Does not apply to ‘ATC Snap A Seat’.
** Terms and conditions apply for exchanging tickets (see page 49).

T&Cs

For ticket sales

Please read the following information carefully. All tickets are sold subject to the following terms and conditions:

1. Tickets will not be refunded after they have been purchased.
2. Auckland Theatre Company offers a complimentary ticket exchange service for Regular, ATC Season Pass, ATC Theatre Club and Bonus Show subscribers up to 48 hours prior to the performance for which the original tickets were booked.
3. Ticket exchanges within 48 hours of the performance for which the original tickets were booked will be made at the sole discretion of Auckland Theatre Company and may attract a handling fee.
4. Tickets can be exchanged for any other available performance within the same season of the same show. Tickets cannot be exchanged from one show to another or from one season to another.
5. Auckland Theatre Company’s Box Office must receive your original tickets prior to an exchange being made. No other seats will be held whilst awaiting the return of original tickets.
6. As a Regular subscriber, there will be no additional charge if you exchange a ticket for another performance with the same price structure.
7. As a Regular subscriber, if you exchange a ticket from a Preview or Matinee for a ticket for an Evening show, you will be charged the difference between the two ticket prices. If you exchange a ticket from a Premiere show for one for a Standard show, you will be

- charged the difference between the two ticket prices. Auckland Theatre Company will not refund the difference between the ticket prices for exchanges from Standard shows to Premiere shows or from Evening shows to Matinees or Previews. ATC Season Pass subscription tickets can be exchanged, availability allowing, within the same season, with no difference to pay.
8. If you exchange a ticket issued as part of an ATC Theatre Club, in the case of up to five people changing their tickets to another performance in the season, these people will be charged the difference between the ATC Theatre Club price and the Regular subscription price for the performance they wish to attend.
 9. ATC Snap A Seat tickets cannot be exchanged or upgraded for another show in the season.
 10. If you purchase multiple ATC Snap A Seat subscriptions, Auckland Theatre Company will endeavour to seat all patrons near each other; however, the Company cannot guarantee this.
 11. The handling and transaction fee will not be refunded under any circumstance.
 12. Concession tickets require presentation of current and valid IDs. Proof of eligibility for existing subscribers aged 65 and older is not required.
 13. The right of admission is reserved. Each person must hold a valid ticket.
 14. The management of the ASB Waterfront Theatre reserves the right to refuse admission and to enforce any conditions of the

- venue. Copies of conditions are available on request.
15. The use of cameras and recording devices is prohibited in all theatre venues.
 16. Latecomers may not be admitted. Strict lock-out policies may apply. We urge you to arrive early to avoid disappointment.
 17. Auckland Theatre Company reserves the right to change, add, withdraw or substitute artists and/or vary advertised programmes, prices, seating arrangements, on sale dates and audience capacity for any show.
 18. All information is correct at time of printing.

FAQs

What's the difference between purchasing a subscription and just buying tickets at other times during the season?

The price! Save up to \$57 per ticket when you subscribe in advance. Also, you can have first pick of the best available seats in the house for plays in 2017/18 as tickets for subscription plays don't go on sale to the general public until Monday 2 October 2017. Remember, you can change the date you see a show if the performance for which you originally booked no longer suits.

How do I subscribe?

There are four easy ways to subscribe:

- 1. Online:** atc.co.nz/subscribe. When you book online you can select your own seats.
- 2. Mail:** Complete the booking form at the back of the season brochure and post it back.
- 3. Phone:** Call 09 309 3395.
- 4. In person:** Come to the Box Office, ASB Waterfront Theatre, 138 Halsey Street, Wynyard Quarter, Auckland.

What if I purchase a subscription and then can't attend a performance on the date I selected?

Auckland Theatre Company provides a complimentary no-reason-required ticket exchange service exclusively to subscribers. All we ask is that you return your ticket to us at least 48 hours in advance of the original performance and nominate your preferred new performance date for that play. This service is not available for ATC Snap A Seat or for tickets not bought as part of a subscription. Please note: terms and conditions apply if you are exchanging tickets from a preview or matinee

performance, a premiere performance or out of an ATC Theatre Club booking. Please refer to page 49 for details. Ticket exchanges can only be made once Auckland Theatre Company's Box Office staff have received your original tickets or proof that your tickets have been destroyed. Prior to this, no exchange will be processed nor seats reserved. Tickets can be exchanged to any other available performance within the same season of the same play. Tickets cannot be exchanged from one play to another or from one season to another. When returning tickets, please address to: ATC Box Office.

- 1. Post:** PO Box 96002, Balmoral, Auckland 1342.
- 2. Courier:** ASB Waterfront Theatre, 138 Halsey Street, Auckland.
- 3. Scan and email to:** boxoffice@atc.co.nz

Please be sure to enclose your postal address, new preferred performance date and daytime contact number, along with any applicable payment. You can also visit the ASB Waterfront Theatre or Auckland Theatre Company's office, Monday to Friday, between 9.00am and 5.00pm. We can process the exchange while you wait.

What if I lose my tickets?

In most cases, subscription tickets can be replaced free of charge. Call us on 09 309 3395 and we'll make sure replacement tickets are waiting for you at the venue.

What is a Regular subscription?

A Regular subscription is a minimum of one ticket to four or more subscription plays pre-purchased for an Auckland Theatre Company season. Subscription

packages are also available for individuals or groups who want a full year of theatre, attending all seven of our 2017/18 subscription plays.

Can I still exchange my tickets at Auckland Theatre Company on Dominion Road?

Yes, you're welcome to do so.

What is an ATC Season Pass?

An ATC Season Pass gives an individual the chance to see all seven plays in the 2017/18 subscription season for one simple package price. Simply choose your dates and you're done! As an ATC Season Pass subscriber, not only can you save on ticket prices, but you'll also be able to exchange your ticket for any other available performance without ever paying a difference in price.

What is an ATC Theatre Club?

An ATC Theatre Club must have a minimum of six members and is a bit like a book club. All members of the club need to attend the same performance. Attending as an ATC Theatre Club means you'll be seated with your friends and will be able to see every subscription play in the season at a heavily discounted group price.

Can ATC Theatre Club group members exchange their tickets?

Yes. As long as at least six members of an ATC Theatre Club change to another performance together as a group and the request to transfer tickets is made at least 48 hours prior to the original performance, the exchange is made free of charge. Please note: terms and conditions apply if fewer than six members of an ATC Theatre

Club change their tickets to another performance in the season. Please refer to page 49 for details. Exchanges made within 48 hours of the original performance are at the sole discretion of Auckland Theatre Company and may be subject to handling fees.

What is ATC Snap A Seat?

ATC Snap A Seat is a special subscription package consisting of one ticket to each of the seven subscription plays in the 2017/18 season. It is for people who want great savings on tickets and are therefore willing to let Auckland Theatre Company choose the performance they attend. Tickets are posted out to you two weeks before the start of each season. Please note: these tickets are non-transferable.

Can an ATC Snap A Seat ticket be exchanged or transferred to another night?

No. If you cannot use the ticket issued to you, why not gift it to a friend so they can enjoy a night at the theatre, courtesy of your generosity?

If I book multiple ATC Snap A Seat tickets, will we sit together?

Auckland Theatre Company cannot guarantee that multiple tickets booked as part of one ATC Snap A Seat subscription will be seated together but we will take note of the request when your booking is being processed.

How can I ensure priority for my order?

To ensure you secure the best seats that are available, we recommend booking online at atc.co.nz/subscribe. Online bookings receive priority and present the best opportunity to select the seats you want. All other booking forms are processed in the order they are received during the subscriber-only preferential booking period. On Monday 2 October 2017, we release all performances of all shows to public sale; however, subscription bookings are still given priority. **The earlier we receive your booking form, the better, as far as seating availability is concerned.** However, you can still book a Regular subscription until mid-2018 to take advantage of the same price savings and additional benefits.

How can I find out more about the Auckland Theatre Company and the plays it offers?

Get involved! As a subscriber, you are invited to a number of events that are held throughout the year. They feature guest speakers, including actors and directors, and provide an opportunity for you to ask questions about the productions you've chosen. Auckland Theatre Company's website, www.atc.co.nz, is updated regularly and contains a great deal of information about upcoming shows. Also, you can follow us on: www.facebook.com/TheATC, www.twitter.com/AkldTheatreCo, www.instagram.com/aucklandtheatreco or email boxoffice@atc.co.nz to sign up for regular emails about Auckland Theatre Company's broad range of events.

What are gift vouchers?

The gift of a night, a few nights or even a full year of entertainment! Auckland Theatre Company's gift vouchers are hugely popular as an original and imaginative gift for Christmas, birthdays and other special occasions. You can purchase single-ticket gift vouchers or nominate your preferred dollar value. The gift voucher(s) can be sent to you or to the gift recipient(s) directly, with a personal message from you included. All gift voucher requests received before Tuesday 12 December 2017 will be processed in time for Christmas. Gift vouchers purchased as part of a subscription can be bought at the exclusive subscriber rates. See booking form for details.

What are preview performances?

Preview performances are the first performances of a season. They are likened to public dress rehearsals – and priced at a cheaper subscription rate.

What if I have friends who want to attend a show with me but are not subscribers themselves?

Talk to them about becoming subscribers too – then they can receive all the benefits that you do! Alternatively, you can book extra tickets for them at the time of subscribing to take advantage of the lower subscription prices and

benefits. If you want to book for friends at a later date, you can ring Auckland Theatre Company on 09 309 3395 to buy extra tickets at the standard public prices. Auckland Theatre Company is also happy to exchange your existing subscription tickets to ensure you can all sit together.

To whom do I talk about my tickets?

The Ticketing and Front of House Manager, Gary Barker, or any other member of our Box Office team would be happy to assist you. Telephone 09 309 3395 or email boxoffice@atc.co.nz.

How can I make a donation to Auckland Theatre Company?

There are a range of benefaction programmes available to support Auckland Theatre Company's work. Charitable donations are fully tax deductible. For further information about any of these programmes, please contact ATC's Sales and Development Co-ordinator, Rosalind Hemmings, on 09 309 0390 ext 277 or email rosalind@atc.co.nz.

ATC Supporting Acts: All donations made to Auckland Theatre Company through the subscription form, or as online payments, are categorised as following:

Standing Ovation: \$1,000+,

Curtain Call: \$500+,

Take A Bow: \$200+,

Cheers: \$100+

Applause: for amounts up to \$99.

All donations are allocated to company projects and activities.

ATC Patrons: ATC Patrons are integral and valued donors to Auckland Theatre Company. Members donate from \$2,000 annually, which is allocated to company projects and activities.

Bequests: Auckland Theatre Company can be a recipient of donations made in the form of bequests. Once your loved ones have been cared for, you can leave either a certain amount, a percentage share, or a specific item. If you wish your bequest to Auckland Theatre Company to be allocated to a particular purpose, it is recommended that you contact the Company before completing your will to ensure your gift can be used in the way you intend.

AUCKLAND THEATRE COMPANY

Board of Directors

Chair: Gordon Moller ONZM
Jonathan Bielski
Vivien Bridgwater
Karen Fistonich
Isaac Hikaka
Katie Jacobs
Scott Kerse
Derek McCormack

ATC Staff

Artistic Director: Colin McColl ONZM
Chief Executive: Lester McGrath
Chief Financial Officer: Lee Frew
General Manager: Linden Tierney

Creative Development

Associate Director: Lynne Cardy
Literary Manager: Philippa Campbell
Youth Arts Co-ordinator: Nicole Arrow

Production & Premises

Production Manager: Joel Crook
Company Manager (Maternity Cover): Eliza Josephson-Rutter
Technical Manager/Interim Production Manager: Jamie Blackburn
Venue Technical Manager: Josh Bond
Venue Technician: Johnny Chen

Marketing & Communications

Marketing & Communications Manager: Natasha Gordon
Publicist: Siobhan Waterhouse
Junior Publicist: Miryam Jacobi
Graphic Designer: Wanda Tambrin
Marketing Campaigns Manager: Nicola Brown
Digital Marketing Co-ordinator: Brad Fisher

Development

Development Manager: Emma Burton
Sales & Development Co-ordinator: Rosalind Hemmings

Visitor Experience

Ticketing & Front of House Manager: Gary Barker
Food & Beverage Manager: Richard Pepper
Front of House Manager: Ralph Corke
Ticketing Administrator: Paul Vintner
Specialist Contractor: Geeling Ching
FOH Supervisors: Cally Castell, Michael Cranney, Eliot Youmans

Venue Sales

Event Manager: Bernadette Norfo
Event Supervisor: Romana Trego

Administration and Finance

Senior Accountant: Nick Tregathan
Company Administrator: Jan Pitout
Senior Accounts Administrator: Michelle Speir
Administration Assistant: Jade McCann

Mana Whenua Cultural Advisor

Herewini Easton

DESIGN & ART DIRECTION

Richards Partners

Creative Director: Clem Devine
Design: Anushka Harrison

WORDS

Colin McColl
Lester McGrath
Simon Prast
Malia Johnston
Katie Wolfe
Kate Parker
Lynne Cardy
Natasha Gordon
Nicola Brown
Phillippa Campbell

PHOTOGRAPHY

The Navigators

Photographer: Mara Sommer
Director: Natasha Gordon
Agency: The Collective Force
Stylist: Darya Bing
Hair & Make-up: Shirley Simpson

Red Speedo

Photographer: Mara Sommer
Director: Natasha Gordon
Agency: The Collective Force
Stylist: Darya Bing
Hair & Make-up: Darya Bing

ASB season of Under the Mountain

Photographer: Alistair Guthrie
Director: Natasha Gordon
Stylist: Ana MacDonald
Pyrotechnics: LiveFX
Models: Jasper Putt, Geneva Butler

Still Life with Chickens

Photographer: Toaki Okano
Director: Anushka Harrison
Agency: The Collective Force
Hair & Make-up: Darya Bing
Model: Elsie Ropati

MiNDFOOD season of

Mrs Warren’s Profession

Photographer: Mara Sommer
Director: Natasha Gordon
Agency: The Collective Force
Stylist: Lucy Jane Senior
Hair & Make-up: Shirley Simpson

Kensington Swan season of

The Cherry Orchard

Photographer: Alistair Guthrie
Director: Natasha Gordon
Stylist: Ana MacDonald
Make-up: Rochelle Noble

ASB season of Filthy Business

Photographer: Alistair Guthrie
Director: Natasha Gordon
Art Director: Tash Hopkins
Stylist: Lucy Jane Senior
Hair & Make-up: Lisa Matsi

Giltrap Audi season of Rendered

Photographer: Toaki Okano
Director: Anushka Harrison
Agency: The Collective Force
Hair & Make-up: Darya Bing
Model: Ben Larsen

PRINT

Crucial Colour

Sales: Angela Frost

LOCATIONS

The Northern Club
Quay Project
Col's Cobble Shoppe
White Studios
Toaki's Studio
Alligator Swamp























CONTACT ATC

487 Dominion Road, Mt Eden
PO Box 96002, Balmoral, Auckland 1342
P: 09 309 0390
F: 09 309 0391
atc@atc.co.nz
atc.co.nz

CONTACT BOX OFFICE

ASB Waterfront Theatre
138 Halsey Street, Wynyard Quarter
Subscriber Hotline: 09 309 3395
General Box Office: 0800 ATC TIX (282 849)
boxoffice@atc.co.nz

Thanks to the supporters of Auckland Theatre Company

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Funder	      

2017 Benefactors: ATC Patrons and Supporting Acts

Thanks to the supporters of the ASB Waterfront Theatre

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Project Funders	      
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Founding Benefactors, Patrons and Donors

VISIT THE WYNYARD QUARTER

Wynyard Quarter is going through one of the largest urban regenerations in New Zealand. When it's fully developed in 2030, it will be home to around 3,000 residents and 25,000 workers. Already, Wynyard Quarter has firmly cemented its presence as a vibrant destination that's exploding with creativity, innovation and state-of-the-art design.

Wynyard Quarter showcases leading urban design and architecture and has won a number of national and international awards for excellence on the waterfront. ASB Waterfront Theatre itself has also been the recipient of two architectural awards.

One of our neighbours, GridAKL, which is situated in the Lysaght Building on the corner of Halsey Street and Pakenham Street West, has been created to bring established innovative business and start-ups together into one humming technology precinct. Within 20 years GridAKL is set to be a major Asia-Pacific hub and showcase of innovation in the high-tech industries.

Along with a thriving innovative business community, there's plenty to see and do in Wynyard Quarter. Visit Silo Park market, let your kids enjoy the nautically themed playground, take part in a summer workshop, dip your toes in the water at Karanga Plaza, marvel at the super yachts and stunning harbour views, indulge in the delicious culinary offerings of the many cafes and restaurants and – of course – see a show!

Wynyard Quarter has so much to offer. It's a stimulating, stunning waterfront location and a great showcase for Auckland. Auckland Theatre Company is proud to be associated with the innovative thinking that has shaped Wynyard Quarter and to be at the hub of such an aspirational destination.

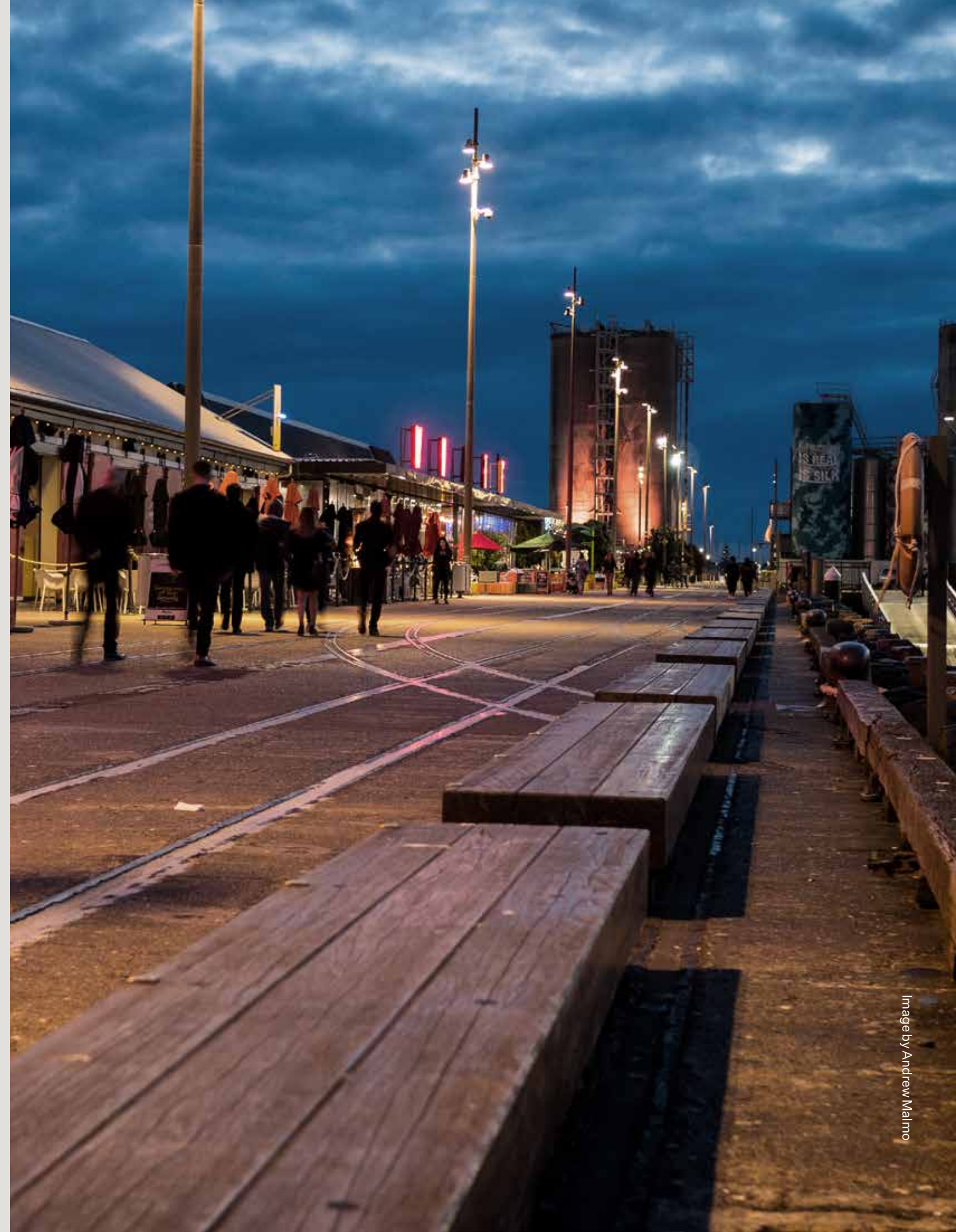
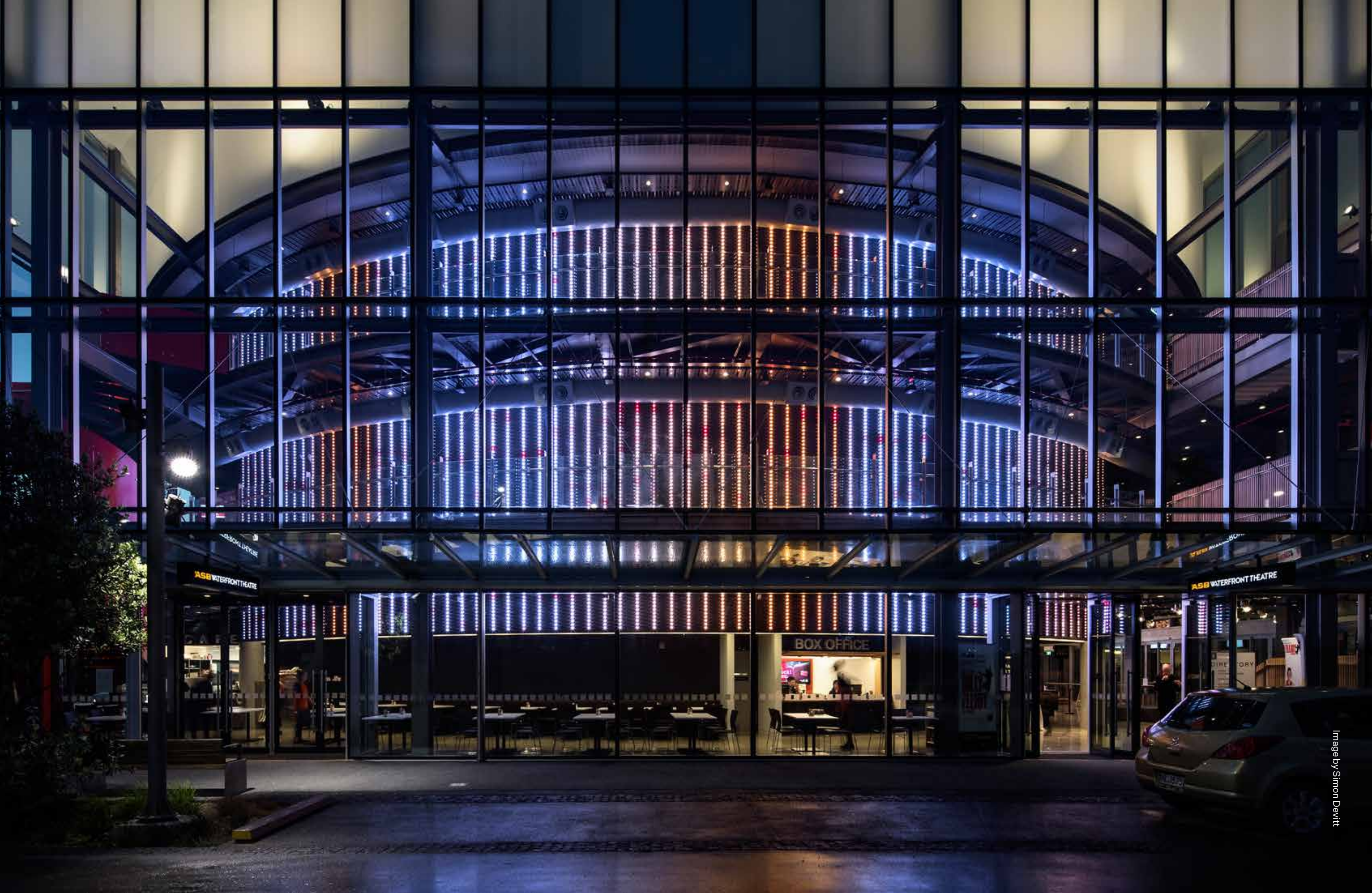


Image by Andrew Malmo



PRE-SHOW DINING

in Wynyard Quarter



**HALSEYST
KITCHEN**

Halsey St Kitchen
\$\$ | 09 632 1962

No need to worry about getting to the theatre on time when you dine at Halsey St Kitchen - you're already there! Located on the ground floor of the ASB Waterfront Theatre, Halsey St Kitchen serves great food with delicious flavours, using fresh, local ingredients.

No time for dessert? No problem – just order your dessert pre-show and we will have it ready and waiting for you at interval. Our bar serves a fantastic range of beers, wines and non-alcoholic beverages that you can take into the auditorium with you if you wish.

Pre-show dining at the Halsey St Kitchen is available from two hours prior to the performance. Our menu changes seasonally, so please visit our website to see the latest menu: asbwaterfronttheatre.co.nz/halsey-st-kitchen. Booking for pre-show dining is recommended; call us or book online.

Many restaurants and bars in Wynyard Quarter offer a pre- and post-theatre menu and convenient service times to ensure you make it to the show on time. Generally speaking, allow an hour and a half for full dinner service and 45 minutes for light meals.

Marvel Grill
\$\$\$ | 09 377 8828

A warm, friendly gathering place where the food and beverage constantly delivers what it promises and the service is personalised, attentive and knowledgeable.

Pescado
\$\$ | 09 379 7576

Pescado Café and Tapas Bar offers an authentic taste of Southern European cuisine, with a Kiwi twist.

Thai Street
\$\$ | 09 307 0500

Thai Street is as authentic as Thai street food is in Bangkok, focusing on delicacies sold in the streets of Thailand, as well as regional cuisines, in a relaxed, fun and friendly atmosphere.

Baduzzi
\$\$\$ | 09 309 9339

Baduzzi means meatballs and here they are taken seriously. Baduzzi is the latest collaboration between Michael Dearth, owner of The Grove, and its executive chef Ben Bayly.

The Conservatory
\$\$\$ | 09 307 2222

Serving lunch, bar snacks, platters and 18-inch pizzas daily. Prepared with love by some of the best chefs in Auckland, this is food for the soul.

Miss Clawdy
\$\$ | 09 368 7712

A Southern American-styled restaurant. Inspired by a 1952 New Orleans' hit single, 'Lawdy Miss Clawdy', Miss Clawdy feeds hungry hearts with edible goodness wrapped in a little southern magic. Lunch bookings only.

Johnny Barr's Fresh Food Bistro
\$\$ | 09 368 7712

An innovative take on classic Americana – think warm and filling. Johnny Barr's boasts their own line of craft beer on tap.

16 Tun
\$\$ | 09 368 7712

16 Tun offers customers the carefully crafted beers of independent brewers from all over New Zealand and a pre-show menu if you are after a quick bite.

Live Fish
\$\$\$\$ | 09 379 1490

Live Fish Seafood Restaurant is the only restaurant offering authentic Hong Kong-style alfresco dining in the country. It is a unique experience combined with the freshest catch from our local waters.

North Park
\$\$ | 09 300 3222

North Park's eclectic decor, knowledgeable staff and an unbeatable view of the harbour make it a great place to eat and mingle. With food options ranging from hot smoked meats to savoury wood-fired pizzas, their American/Mexican-influenced menu is sure to please everyone.

Jack Tar
\$\$ | 09 303 1002

A hearty menu with a selection of tasty share plates from gourmet pizzas through to traditional steaks, seafood, lamb and vegetarian plates that offer superb quality with a contemporary twist.

Fireworks Smokehouse
\$\$ | 09 377 8828

Using fire and wood, Fireworks cooks their meat low and slow, producing smoky and tender meat that melts in your mouth.

Feriza's Kitchen, Gozleme & Bar
\$\$ | 09 600 2088

Inspired by her grandmother's Turkish cookbook, Feriza brings the fresh, magical, mouth-watering flavours of the Ottoman to New Zealand.



Image by Alistair Guthrie

GETTING TO THE ASB WATERFRONT THEATRE.

asbwaterfronttheatre.co.nz/location



DRIVING TO WYNYARD QUARTER

Wynyard Quarter is still growing, so please be aware that there may be road works when you are visiting the ASB Waterfront Theatre. Madden Street will be closed until September 2017. We suggest allowing extra time to travel to the theatre if you are driving.

There are a number of car parks available in and around Wynyard Quarter. Use our guide to find the best car park for your event. To ensure a car park when you arrive, we suggest pre-booking a car park in the Hamer Street car park.

ACCESSIBILITY

We'll do our best to make sure that access is never a problem for you. If you have any specific access requirements, please contact our box office on 0800 ATC TIX (282 849) or boxoffice@atc.co.nz

***Hamer Street Car Park:** Take the hassle out of trying to find a car park before the show. By exclusive arrangement with ASB, we can offer pre-booked car parks in the Hamer St car park.

Pre-book your car park for \$8 on our website or by calling the box office on 0800 ATC TIX.

Entry to and from this secure car park is via Hamer Street. One of our front of house team will be on site to check your ticket at the entrance.

The Hamer Street Car Park is available from 5.45pm Monday to Friday, and from 2 hours prior to the performance on Saturdays and Sundays. The car park closes 30 minutes after the end of the performance.

CAR PARKING OPTIONS

No.	Car park location	Spaces	Distance (walking)
1	*Hamer Street Car Park	130 spaces	5 mins
2	Jellicoe Street Car Park	140 spaces	3 mins
3	Downtown Car Park	1922 spaces	8 mins
4	Fanshawe Street Car Park	509 spaces	11 mins
5	Eastern Viaduct Car Park	–	6 mins

For Auckland Transport car parks – see at.govt.nz for details.

PUBLIC TRANSPORT TO WYNYARD QUARTER

Bus: The City Link Bus route brings you right into the heart of Wynyard Quarter from the city. The route runs from Wynyard Quarter to Britomart Transport Centre, up Queen Street and along Karangahape Road and back again.

All services to and from destinations on the North Shore stop on Fanshawe Street, a 6 to 8-minute walk from the ASB Waterfront Theatre.

Train & Ferry: From Britomart Transport Centre and the Ferry Terminal, the Wynyard Quarter is an enjoyable 15-minute stroll along the city's beautiful waterfront via Quay Street and over Te Wero Bridge.

To plan your public transport journey to the theatre, please visit: at.govt.nz/bus-train-ferry

CALENDARS:
SUBSCRIPTION
PLAYS

1984 Preview pricing

1984 Matinee pricing

Preview/Matinee pricing

Premiere pricing

Standard pricing

EAT/TALK/PLAY
Performances include a pre-show talk 75 minutes prior to the performance starting. A booking for the event is required. Food and beverage packages are \$15.

Ambassador Forum
The Ambassador Forum night is specially tailored to an under 25-year-old and school-aged audience.

RED SPEEDO By Lucas Hnath				
ASB Waterfront Theatre				
Backstage Story		Monday		16 Oct, 6.30pm
Meet the play’s cast and creative team to find out how they are approaching the show. Presented at ATC Studios, 487 Dominion Road.				
Preview	Tue	31 Oct		7.00pm
Preview	Wed	01 Nov		7.00pm
Opening Night <small>Limited Tickets</small>	Thu	02 Nov		8.00pm
	Fri	03 Nov		8.00pm
	Sat	04 Nov		8.00pm
Ambassador Forum	Tue	07 Nov		7.00pm
	Wed	08 Nov		7.00pm
	Thu	09 Nov		8.00pm
	Fri	10 Nov		8.00pm
Matinee	Sat	11 Nov		2.00pm
	Sat	11 Nov		8.00pm
EAT/TALK/PLAY	Sun	12 Nov		4.00pm
	Tue	14 Nov		7.00pm
	Wed	15 Nov		7.00pm

ASB season of UNDER THE MOUNTAIN By Maurice Gee, adapted by Pip Hall				
ASB Waterfront Theatre				
Backstage Story		Tuesday		30 Jan, 6.30pm
Meet the play’s cast and creative team to find out how they are approaching the show. Presented at ATC Studios, 487 Dominion Road.				
Preview	Wed	07 Feb		7.00pm
Preview	Thu	08 Feb		7.00pm
Opening Night <small>Limited Tickets</small>	Fri	09 Feb		7.00pm
	Sat	10 Feb		7.00pm
Ambassador Forum	Tue	13 Feb		7.00pm
	Wed	14 Feb		7.00pm
	Thu	15 Feb		7.00pm
	Fri	16 Feb		7.00pm
Matinee	Sat	17 Feb		2.00pm
	Sat	17 Feb		7.00pm
EAT/TALK/PLAY	Sun	18 Feb		4.00pm
	Tue	20 Feb		7.00pm
	Wed	21 Feb		7.00pm

1984 By George Orwell, adapted by Robert Icke and Duncan Macmillan				
ASB Waterfront Theatre				
Preview	Fri	09 Mar		8.00pm
Preview	Sat	10 Mar		2.00pm
Opening Night <small>Limited Tickets</small>	Sat	10 Mar		8.00pm
Matinee	Sun	11 Mar		2.00pm
	Sun	11 Mar		7.00pm
	Tue	13 Mar		7.00pm
	Wed	14 Mar		7.00pm
	Thu	15 Mar		8.00pm
	Fri	16 Mar		8.00pm
Matinee	Sat	17 Mar		2.00pm
	Sat	17 Mar		8.00pm
EAT/TALK/PLAY	Sun	18 Mar		4.00pm
	Tue	20 Mar		7.00pm
	Wed	21 Mar		7.00pm
	Thu	22 Mar		8.00pm
	Fri	23 Mar		8.00pm
Matinee	Sat	24 Mar		2.00pm
	Sat	24 Mar		8.00pm
	Sun	25 Mar		4.00pm

MiNDFOOD season of MRS WARREN'S PROFESSION By George Bernard Shaw				
ASB Waterfront Theatre				
Backstage Story		Monday		16 Apr, 6.30pm
Meet the play’s cast and creative team to find out how they are approaching the show. Presented at ATC Studios, 487 Dominion Road.				
Preview	Tue	01 May		7.00pm
Preview	Wed	02 May		7.00pm
Opening Night <small>Limited Tickets</small>	Thu	03 May		8.00pm
	Fri	04 May		8.00pm
	Sat	05 May		8.00pm
Ambassador Forum	Tue	08 May		7.00pm
	Wed	09 May		7.00pm
	Thu	10 May		8.00pm
	Fri	11 May		8.00pm
Matinee	Sat	12 May		2.00pm
	Sat	12 May		8.00pm
EAT/TALK/PLAY	Sun	13 May		4.00pm
	Tue	15 May		7.00pm
	Wed	16 May		7.00pm

Kensington Swan season of THE CHERRY ORCHARD By Anton Chekhov				
ASB Waterfront Theatre				
Backstage Story		Monday		28 May, 6.30pm
Meet the play’s cast and creative team to find out how they are approaching the show. Presented at ATC Studios, 487 Dominion Road.				
Preview	Tue	12 Jun		7.00pm
Preview	Wed	13 Jun		7.00pm
Opening Night <small>Limited Tickets</small>	Thu	14 Jun		8.00pm
	Fri	15 Jun		8.00pm
	Sat	16 Jun		8.00pm
Ambassador Forum	Tue	19 Jun		7.00pm
	Wed	20 Jun		7.00pm
	Thu	21 Jun		8.00pm
	Fri	22 Jun		8.00pm
Matinee	Sat	23 Jun		2.00pm
	Sat	23 Jun		8.00pm
EAT/TALK/PLAY	Sun	24 Jun		4.00pm
	Tue	26 Jun		7.00pm

ASB season of
FILTHY BUSINESS
By Ryan Craig

ASB Waterfront Theatre

Backstage Story	Monday
	30 Jul, 6.30pm

Meet the play’s cast and creative team to find out how they are approaching the show. Presented at ATC Studios, 487 Dominion Road.

Preview	Tue	14 Aug	7.00pm
Preview	Wed	15 Aug	7.00pm
Opening Night <small>Limited Tickets</small>	Thu	16 Aug	8.00pm
<small>Limited Tickets</small>	Fri	17 Aug	8.00pm
	Sat	18 Aug	8.00pm
Ambassador Forum	Tue	21 Aug	7.00pm
	Wed	22 Aug	7.00pm
	Thu	23 Aug	8.00pm
	Fri	24 Aug	8.00pm
Matinee	Sat	25 Aug	2.00pm
	Sat	25 Aug	8.00pm
EAT/TALK/PLAY	Sun	26 Aug	4.00pm
	Tue	28 Aug	7.00pm
	Wed	29 Aug	7.00pm

Giltrap Audi season of
RENDERED
By Stuart Hoar

ASB Waterfront Theatre

Backstage Story	Monday
	03 Sep, 6.30pm

Meet the play’s cast and creative team to find out how they are approaching the show. Presented at ATC Studios, 487 Dominion Road.

Preview	Tue	18 Sep	7.00pm
Preview	Wed	19 Sep	7.00pm
Opening Night <small>Limited Tickets</small>	Thu	20 Sep	8.00pm
	Fri	21 Sep	8.00pm
	Sat	22 Sep	8.00pm
Ambassador Forum	Tue	25 Sep	7.00pm
	Wed	26 Sep	7.00pm
	Thu	27 Sep	8.00pm
	Fri	28 Sep	8.00pm
Matinee	Sat	29 Sep	2.00pm
	Sat	29 Sep	8.00pm
EAT/TALK/PLAY	Sun	30 Sep	4.00pm
	Tue	02 Oct	7.00pm
	Wed	03 Oct	7.00pm

CALENDARS:
BONUS SHOWS

THE NAVIGATORS
By Malia Johnston, Kate Parker
and Katie Wolfe

ASB Waterfront Theatre

The Wild Seed Thief <small>By Kate Parker</small>			
	Fri	06 Oct	4.30pm
	Sat	07 Oct	3.00pm
	Sun	08 Oct	1.00pm
Moon <small>By Malia Johnston</small>			
	Fri	06 Oct	6.30pm
	Sat	07 Oct	5.00pm
	Sun	08 Oct	3.00pm
The Haka Party Incident <small>By Katie Wolfe</small>			
	Fri	06 Oct	8.30pm
	Sat	07 Oct	7.00pm
	Sun	08 Oct	5.00pm

STILL LIFE WITH CHICKENS
By David Mamea

Māngere Arts Centre and
ASB Cube, ASB Waterfront Theatre

Backstage Story	Monday
	26 Feb, 6.30pm

Meet the play’s cast and creative team to find out how they are approaching the show. Presented at ATC Studios, 487 Dominion Road.

ASB-Community Outreach Partner

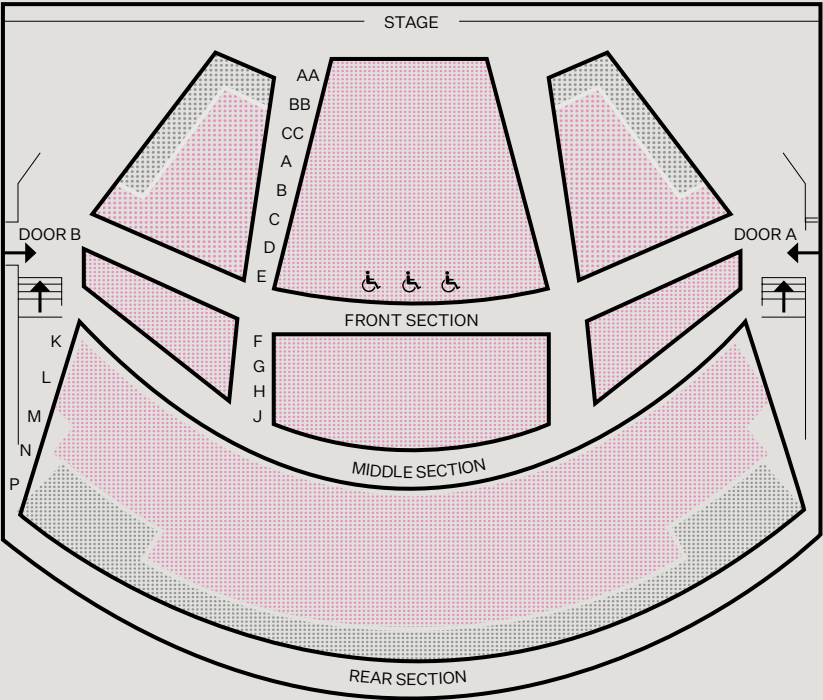
Māngere Arts Centre			
Preview	Thu	08 Mar	7.30pm
Opening Night	Fri	09 Mar	7.30pm
	Sat	10 Mar	7.30pm
	Tue	13 Mar	7.30pm
	Wed	14 Mar	7.30pm

ASB Cube, ASB Waterfront Theatre			
Matinee	Sat	17 Mar	2.30pm
	Sat	17 Mar	7.30pm
	Sun	18 Mar	5.00pm
Ambassador Forum	Tue	20 Mar	7.30pm
	Wed	21 Mar	7.30pm
	Thu	22 Mar	7.30pm
	Fri	23 Mar	7.30pm
Matinee	Sat	24 Mar	2.30pm
	Sat	24 Mar	7.30pm

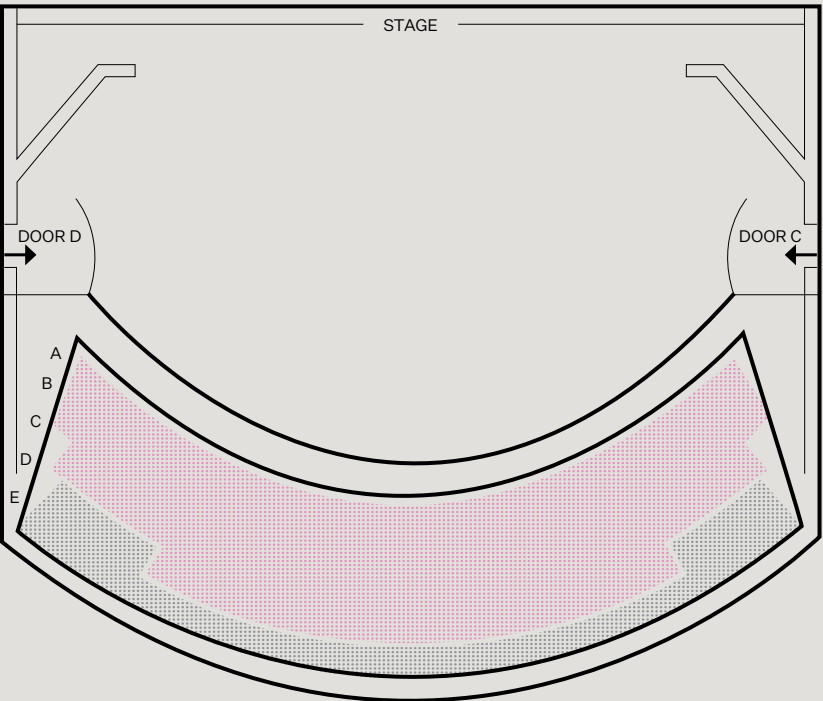
SEATING

Red Speedo, ASB season of *Under the Mountain*,
MiNDFOOD season of *Mrs Warren’s Profession*,
Kensington Swan season of *The Cherry Orchard*,
ASB season of *Filthy Business*, Giltrap Audi season of *Rendered*.

ASB Waterfront Theatre: Stalls



ASB Waterfront Theatre: Circle

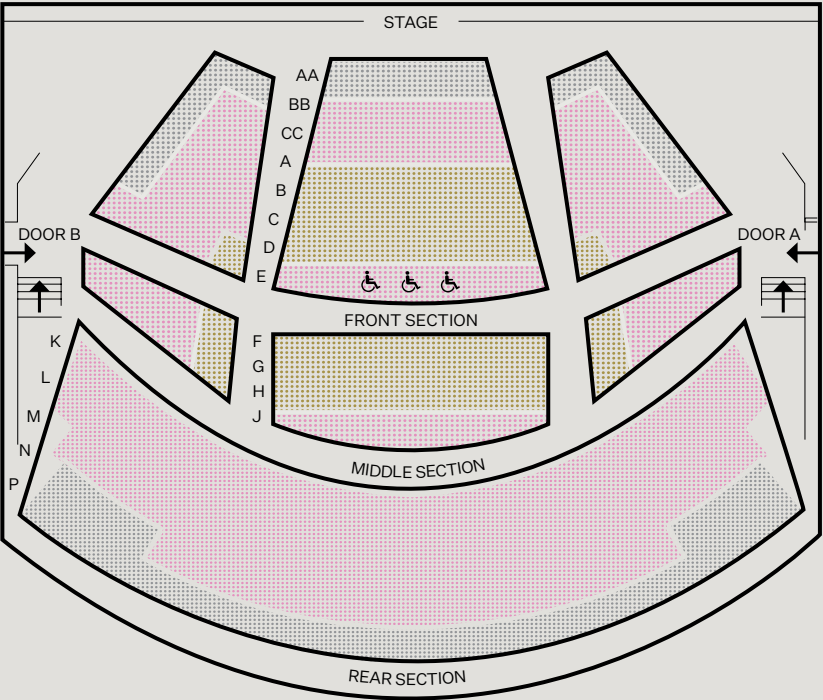


A Reserve
B Reserve

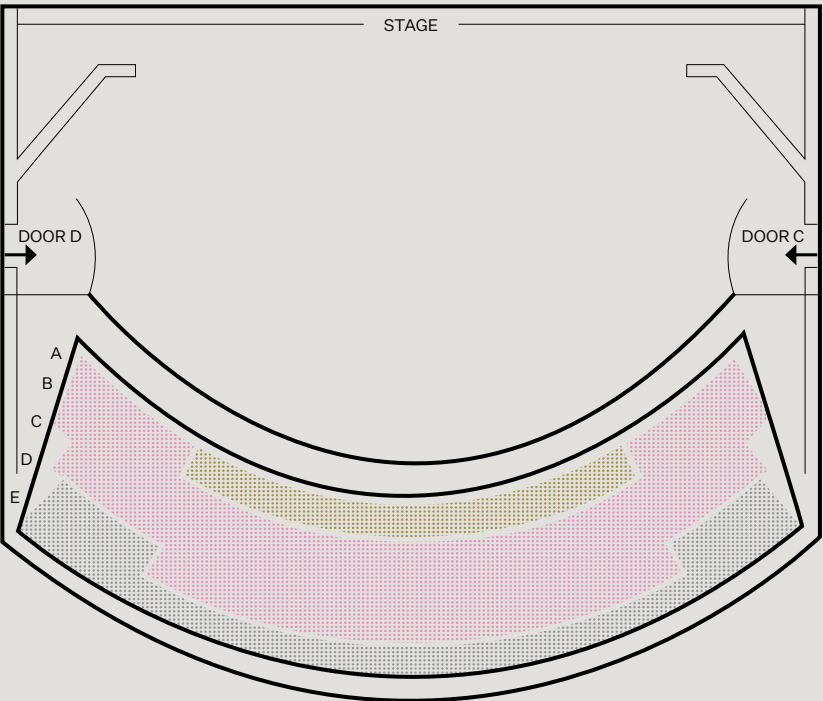
SEATING

1984

ASB Waterfront Theatre: Stalls



ASB Waterfront Theatre: Circle



Premium
A Reserve
B Reserve

SUBSCRIPTION PRICING

ATC Season Pass

ATC Season Pass subscription – A Reserve seats to all seven 2017/18 subscription plays \$400 per adult, \$370 per senior. With the freedom to change your tickets to another night, within the same production without paying any difference in price.

ATC Theatre Club

ATC Theatre Club subscription – tickets for a group of six or more people who attend a performance of each of the seven subscription plays together as a group. A Reserve seats to all seven 2017/8 subscription plays for only \$345 per person.

Regular Subscription

Regular subscription – an individual attending four or more subscription plays. Pricing varies depending on performance dates selected. Please refer to the pricing charts below.

ATC Snap A Seat

A very special price for people who can attend at the drop of a hat. We'll choose a night for you and post your tickets to you two weeks before the play opens. ATC Snap A Seat tickets cannot be refunded, exchanged or upgraded. Every play in the season for only \$220 per person!

RED SPEEDO, MRS WARREN'S PROFESSION, THE CHERRY ORCHARD, FILTHY BUSINESS, RENDERED

A Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard (incl. opening nights)	Public Standard
Adult	\$52	\$57	\$62	\$72
Senior 65+	\$47	\$52	\$57	\$67
Concession*	\$39	\$47	\$47	\$52
B Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard (incl. opening nights)	Public Standard
Adult	\$47	\$52	\$57	\$67
Senior 65+	\$42	\$47	\$52	\$62
Concession*	\$39	\$42	\$42	\$47

UNDER THE MOUNTAIN

A Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard (incl. opening nights)	Public Standard
Adult	\$52	\$57	\$62	\$72
Senior 65+	\$47	\$52	\$57	\$67
Concession*	\$39	\$47	\$47	\$52
Child aged 12 and under	\$25	\$25	\$25	\$30
B Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard (incl. opening nights)	Public Standard
Adult	\$47	\$52	\$57	\$67
Senior 65+	\$42	\$47	\$52	\$62
Concession*	\$39	\$42	\$42	\$47
Child aged 12 and under	\$20	\$20	\$20	\$25

* Full-time students who are 25 years of age and younger, Community Services Card holders and members of recognised entertainment industry associations

1984

Premium	Subscriber Preview	Subscriber Matinee	Subscriber Standard (incl. opening nights)	Public Standard
	N/A	\$104	\$109	\$109
A Reserve	Subscriber Preview	Subscriber Matinee	Subscriber Standard (incl. opening nights)	Public Standard
Adult	\$77	\$82	\$87	\$97
Senior 65+	\$72	\$77	\$82	\$89
Concession*	\$57	\$62	\$62	\$89
B Reserve	Subscriber Preview	Subscriber Matinee	Subscriber Standard (incl. opening nights)	Public Standard
Adult	\$67	\$72	\$77	\$87
Senior 65+	\$62	\$67	\$72	\$79
Concession*	\$52	\$57	\$57	\$79

* Full-time students who are 25 years of age and younger, Community Services Card holders and members of recognised entertainment industry associations

BONUS SHOW PRICING

Round out your theatre-going year by adding one or more Bonus Shows to your subscription. Seating for Bonus Shows is General Admission.

THE NAVIGATORS – MOON, THE WILD SEED THIEF, THE HAKA PARTY INCIDENT

A Reserve	Single show	All three shows
Adult	\$32	\$75
Senior 65+	\$29	\$69
Groups 6+	\$29	\$69
Concession*	\$24	\$60

STILL LIFE WITH CHICKENS

A Reserve	Māngere Arts Centre (incl. preview)	ASB Cube
Adult	\$27	\$37
Senior 65+	\$24	\$34
Groups 6+	\$24	\$34
Concession*	\$19	\$29

* Full-time students who are 25 years of age and younger, Community Services Card holders and members of recognised entertainment industry associations



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