



THE HAKA PARTY INCIDENT

He mihi nui ki ngā mema o He Taua, ngā taurira no Te Whare Wananga o Tamaki Makaurau i 1979, a Janet Roth me a Mitzi Nairn.

I want to warmly thank all those who have contributed their personal stories. We are only telling part of the narrative tonight. There are many people we have not reached out to yet who are part of the Haka Party Incident and I look forward to making those connections and continuing this process in the future. I would also like to thank the Auckland University Archive who found the original Haka given to the University by Sir Rangi Hiroa in 1924, which will be performed as part of the showing tonight. This is the beginning of an ongoing project. If you would like to take part, please contact me: katie.wolfe@me.com

Katie Wolfe

CREATIVE

Documentary Creator and Director – **Katie Wolfe**
 Creative Coordination – **Aroha Rawson**
 Set Designer – **John Verryt**
 Lighting Designer – **Andrew Malmo**
 AV and Sound Designer – **Sam Clavis**

CAST

Aroha Rawson
Johnny Bright
Kimo Houltham
Fasitua Amosa
Kate McGill

SCRIPT DEVELOPMENT/DOCUMENTARY

Researcher and interviewer – **Aroha Rawson**
 Research and development – **Kelly Ana Morey**
 Transcribers – **Emma Kinane, Aroha Rawson, Tim Balme, Kelly Ana Morey**
 Script Assistant – **Aruna Po-Ching**
 Contributors – **Aroha Rawson, Fasitua Amosa, Johnny Bright, Kimo Houltham, Kate McGill**
 Field Camera/Sound Operator 2017 – **Dave Murray**
 Digital Content Management – **Sean O'Connor**
 Production Assistant/Kai Master – **Noa Campbell**

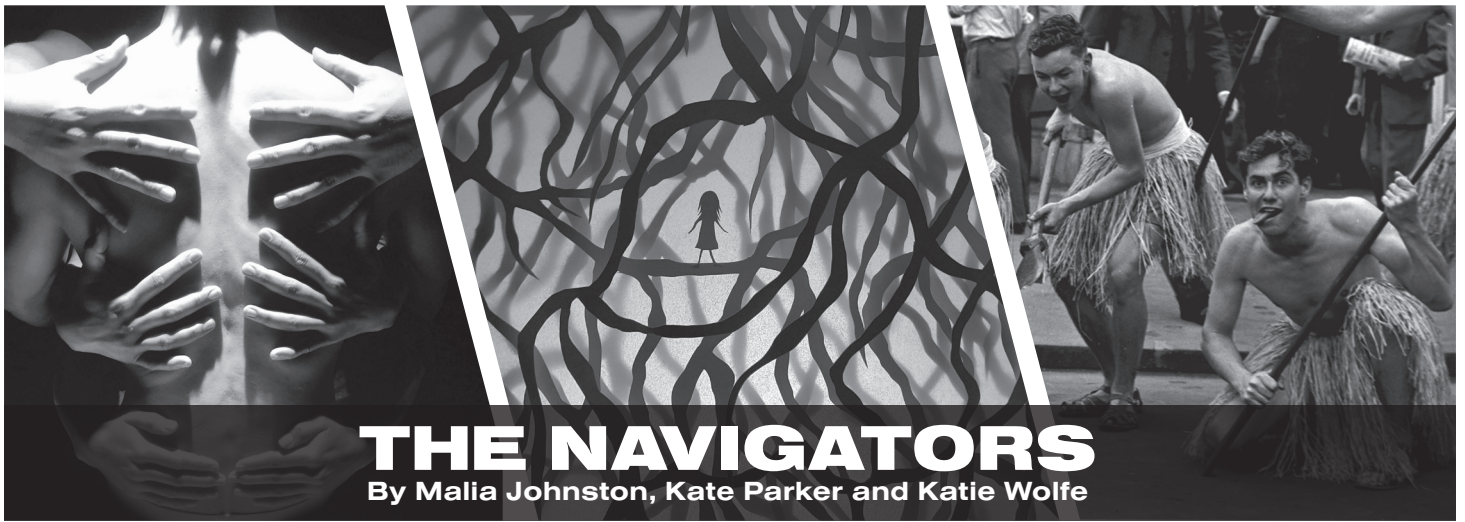
PRODUCTION

The Navigators Production Manager – **Andrew Malmo**
 Production Assistant – **Nicole Arrow**
 ATC Production Manager – **Robert Hunte**
 Company Manager (Maternity Cover) – **Eliza Josephson-Rutter**
 Venue Technical Manager – **Josh Bond**
 Venue Technician – **Johnny Chen**
 Technical Manager – **Aaron Paap**
 Stage Manager – **Sam Clavis**

SPECIAL THANKS TO: He Taua and Whanau, Fa'afete Taito Fete, Ben Dalton, The Whanau of Brian Le Pou, Georgina Walker-Grace, Hilda Halkyard-Harawira, Hone Harawira, James Pasene, Miriama Rauhihi - Ness, Ronnie Leef, Tigilau Ness, Zena Tamanui, Janet Roth, Mitzi Nairn, Barry Davidson, Brent Meekan, Ian and Karen Gibson, Simon Woodward and Simon Faire.

AUCKLAND THEATRE COMPANY WOULD LIKE TO THANK THE FOLLOWING FOR THEIR HELP WITH THIS PRODUCTION:

Nik Janiurek, the team at the ASB Waterfront Theatre, Thomas Press, Victoria Brownlee, Ngati Whatua o Orakei, Joe Hawke, Taiaha Hawke, Sharon Hawke, Graham Tipene, Waipapa Marae, Rangimarie Rawiri, Ta Ranginui Walker, Michael Walker, University of Auckland Faculty of Engineering, Professor Nic Smith, Cath Dunphy, The University of Auckland Libraries and Learning Services Special Collections, Steven Innes, Nga Taonga Sound and Vision - Steve Russell, TVNZ FILM ARCHIVE - Lesley Mensah, Tumanako Productions, Kay Ellmers, Kim Webby, NZ Film Commission - Dale Corlette, Nga Aho Whakaari - Erina Tamepo, Christina Asher, Auckland Arts Festival, Creative New Zealand, Te Puni Kokiri - Leo Koziol, Alex Besch, Sarah Grohnert.



THE NAVIGATORS

By Malia Johnston, Kate Parker and Katie Wolfe



Welcome to *The Navigators*. This year, the ATC creative team decided it was time for fresh thinking, time for provocations, time to challenge our accepted ways of theatre-making.

We invited three Associate Artists whose work we admire, to come on board and stimulate our ideas of what performance can be: film and theatre director, Katie Wolfe, choreographer, Malia Johnston, and director and image-maker, Kate Parker. Each month we had a “creative outing” led by one of the group followed by a working session where we explored practice, planned, sketched out ideas and shared our aspirations. From this process has come the new works that make up *The Navigators*.

We hope you enjoy this rare opportunity to join bold talented creators and their collaborators as they open up their work processes and visions.

Huge thanks to Lynne and Philippa, to everyone at ATC for supporting the project, to our production manager, Andrew Malmo and designer John Verryt. To the dancers, actors and creators involved in the project and especially to Kate, Katie and Malia for a fabulously stimulating but all too short nine months. It’s been a blast!

Cheers

Colin McColl, Artistic Director

ATC ASSOCIATE ARTISTS



Malia Johnston

Malia graduated from Unitec with a Bachelor of Performing and Screen Arts in 1998, and since then has created a significant body of performance work including choreography for Auckland Theatre Company’s *Billy Elliot the Musical* last year. She was awarded the Creative NZ Choreographic Fellowship in 2013. Malia was the Artistic Director and choreographer of the World of Wearable Art Awards Show from 2002-2014. She has worked on public and commemorative events including the opening of the Pukeahu National War Memorial Park in 2015 and the New Zealand Day performance at the Shanghai World Expo in 2010.



Kate Parker

An eclectic range of works and skills define puppeteer, physical performer, deviser and maker Kate Parker. Raised and educated in Northland, Kate graduated from the John Bolton School in Melbourne. She was a co-founder and an artistic director of Red Leap and co-creator of their acclaimed and award-winning theatrical adaptation of Shaun Tan’s *The Arrival*. In 2010 Kate was awarded with a New Generation Arts Laureate from the Arts Foundation of NZ.



Katie Wolfe (Ngāti Mutunga, Ngāti Tama)

Katie is well known to audiences throughout New Zealand for her work on stage and screen. More recently she has focused her talents on directing, most notably for the acclaimed short film *This is Her*, and the telefeature *Nights in the Gardens of Spain*, adapted from Witi Ihimaera’s novel. Following on from her production of *The Women for Silo Theatre*, she has put her energy behind productions of a number of new New Zealand plays including *Luncheon*, *The Mooncake and the Kumara* and *Anahera*. Katie is one of the eight female directors behind International Film Festival hit *Waru*.

**AUCKLAND
THEATRE
COMPANY**

We’re very glad to share the beginning of these works with you. We’d love to hear your responses, so please join us after the show or email your thoughts to literary@atc.co.nz.

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