Auckland Theatre Company presents

The Effect

By Lucy Prebble

16 April – 11 May 2024

ASB Waterfront Theatre

This performance is audio described by Audio Described Aoteraoa

He pou atua, he pou whenua, he pou tangata.

Ko Waitematā te moana

Ko Waikōkota te whenua.

Ko Te Pou Whakamaharatanga mō Māui

Tikitiki a Taranga te tohu o te kaha,

o te kōrero, o te whakapapa o tēnei wāhi,

o tēnei whare.

Nau mai e te tī, e te tā ki te whare kōrero,

ki te whare whakaari o ASB ki te tahatika

o te moana.

Mauri tau, mauri ora!

The symbols of support, of strength and of

guardianship stand fast and proud.

The waters of Waitematā ebb and flow

against the shores here at Waikōkota,

the land upon which we stand.

The pou of remembrance to Māui Tikitiki a

Taranga stands tall as a beacon of courage,

of stories passed down and of the history that

connects us all to this place and to this space.

We welcome you all from near and

far to this house of stories, to the

ASB Waterfront Theatre.

Mauri tau, mauri ora!

## CAST

Jayden Daniels — Tristan Frey

Jarod Rawiri — Dr Toby Sealey

Zoë Robins — Connie Hall

Sara Wiseman — Dr Lorna James

## CREATIVE

Playwright —

Lucy Prebble

Director —

Benjamin Kilby-Henson

Production Designer —

Dan Williams

Lighting Designer —

Jane Hakaraia

Sound Designer —

Chelsea Jade

Movement Director —

Katrina George

Intimacy Director —

Miriama McDowell

Assistant Director —

Keagan Carr Fransch

Costume & Props Design Assistant —

Daniella Salazar

Vocal Coach —

Cherie Moore

## PRODUCTION

Production Managers —

Pilot Productions: Jamie Blackburn &

Khalid Parkar

Stage Manager —

Catherine Grealish

Technical Operator —

Ruby van Dorp

QLab Programmer —

Pilot Productions: Michael Goodwin

Audio Engineer —

Justyn Pilbrow

Audio Mix Engineer —

Chris Armitstead

Fly Technician —

Max Manson

Producer in Training —

Rana Hamida

Publicity —

Bridget de Launay

Photographer —

Andi Crown

Consultant Psychotherapist —

Rachel Davies

The Effect received its world premiere at the National Theatre, London, directed by

Rupert Goold and co-produced with Headlong on 13 November 2012.

The Effect by Lucy Prebble is the third production in Auckland Theatre Company’s 2024

season, premiering on Tuesday 16 April 2024 at the ASB Waterfront Theatre.

The Effect is 2 hours and 20 minutes long, including interval. The production contains

sexual references, offensive language, physical aggression, seizure depiction, and

references to depression, anxiety and suicide. This production includes the use of realistic

organ props.

Please switch off all noise-emitting devices.

Principal funders: Creative New Zealand and Auckland Council

# Synopsis

Two lovers. Two doctors.

One drug trial.

When Connie and Tristan sign up

for a clinical trial to test a new

antidepressant, they fall for each

other. Hard. Sealed off from the

outside world, they’re ready to break

all the rules. But are their feelings

real or nothing more than a side

effect from the drug that’s firing a

dopamine hit to their brains?

Overseeing the experiment are

Dr Lorna James and Dr Toby Sealey.

The two doctors find themselves

entangled in the personal and

ethical dilemmas that arise as the

experiment unfolds.

This chemical romance keeps you

guessing as it asks: which is more

powerful – the head or the heart?

# Support Organisations

If you or someone you know needs

information or support, the following

organisations may be helpful, and are

available 24 hours a day, seven days

a week:

LIFELINE

0800 LIFELINE (0800 54 33 54)

or free text 4357 (HELP) any time

lifeline.org.nz

1737 – NEED TO TALK?

Free call or text 1737 any time

1737.org.nz

ALCOHOL DRUG HELPLINE

0800 787 797 or Webchat available 24/7

alcoholdrughelp.org.nz

SHINE DOMESTIC ABUSE HELPLINE

0508 744 633 or Webchat available 24/7

2shine.org.nz