

AUCKLAND THEATRE COMPANY

2024





Principal Funders:



NAU MAI HAEERE MAI

Welcome to the 2024 Season
of Auckland Theatre Company.

JONATHAN BIELSKI
ARTISTIC DIRECTOR & CEO

Auckland Theatre Company – 2024 Season

Welcome to another year of magnificent theatre.

In this, the third of five programmes I will lead as Artistic Director of Auckland Theatre Company, we continue to progress our company to reflect the city it serves. As we do, we are gratified by the support from our loyal audience and the many folks we welcome for the first time.

Our 31st programme sees us partner with Te Pou Theatre, Nightsong, Silo Theatre, I Ken So Productions, Auckland Arts Festival and Agaram Productions. These are brilliant and exciting theatre artists who are pushing forward with powerful and innovative storytelling. We make better theatre and our company is enhanced by the friendship and generosity at the heart of these joint ventures.

I am delighted to produce five works by New Zealand writers, four of which are world premieres. Our 2024 cohort of Kiwi playwrights includes Albert Belz (*Hyperspace*), Natano Keni and Sarita So (*O le Pepelo, le Gaoi, ma le Pala'ai | The Liar, the Thief, and the Coward*), Carl Bland (*Peter Pan*), Leki Jackson-Bourke (*Red, White and Brass*) and Ahi Karunaharan (*a mixtape for maladies*).

For our first play, put on your fluoro activewear, headband and leg warmers as we transport you back to 1990s New Zealand and the world of competitive aerobics. Pulsing with the hits of the 1990s, *Hyperspace* explores friendship through love, loss and lycra. We join forces with Te Pou Theatre for this joyous and poignant story, directed by Tainui Tukiwaho.

O le Pepelo, le Gaoi, ma le Pala'ai | The Liar, the Thief, and the Coward, which debuted at the Kia Mau Festival in 2023, is a modern classic of epic scale set in the village life of a Sāmoan dynasty, challenged by modernity. Director Natano Keni makes an exhilarating debut with our company.

Renowned British playwright Lucy Prebble, acclaimed for her work on HBO's *Succession*, presents *The Effect*. Directed by Benjamin Kilby-Henson, this thought-provoking play delves into the complexities of love with a dazzling cast of stars.

In June, we bring the hit movie *Red, White and Brass* to the stage, directed by Anapela Polata'ivao and Vela Manusaute. Brace yourselves for an exuberant night at the theatre celebrating Tongan culture.

Silo Theatre and Auckland Theatre Company collaborate in the New Zealand premiere of

David Finnigan's urgent commentary on the now-unavoidable environmental changes, *Scenes from the Climate Era*. Directed by Keagan Carr Fransch, our two companies will use this collaboration to develop a way to create theatre with a gentler environmental impact and to nurture a new generation of theatre artists for whom the climate emergency is the reality of their future.

Spanish-born, UK-trained actor Beatriz Romilly has made Aotearoa her home and astonished audiences with her performances in *Grand Horizons* and *King Lear*. Working with director Eleanor Bishop, Beatriz will deliver a tour-de-force performance in the searing and confronting, *Girls & Boys*.

We invite all the family to our new version of the much-loved story *Peter Pan*. In collaboration with Nightsong, the team behind *The Worm*, Carl Bland and Ben Crowder, will bring their trademark theatrical mastery and magic to this new Pan.

Arts Laureate Ahi Karunaharan, director of two hit shows for our company, *Basmati Bitch* and *A Fine Balance*, and the writer of *Tea* and *The Mourning After*, has penned a deeply personal new play, the heartbreakingly beautiful *a mixtape for maladies*. Jane Yonge (*Scenes from a Yellow Peril*) directs this world premiere.

Beyond the mainstage, our Youth Company will enter its third year, led by Keagan Carr Fransch, Matthew Kereama and Sam Phillips. They will develop new work from emerging writers, prepare young artists for tertiary training, create productions and gain experience working on and around the ASB Waterfront Theatre stage.

Make sure you secure your copy of Frances Walsh's book, *Backstage Pass*, marking 30 years of Auckland Theatre Company. It is a fun read with a host of stories from some of the big personalities who helped shape the making of a cultural institution.

We are indebted to those who support our work. Our public sector funders are Auckland Council through the Regional Amenities Funding Board and Creative New Zealand. Our sponsors, Supporting Act donors, Youth Company Supporters, Foundation North and the ever-marvellous ATC Patrons Group all make vital investments in our company.

In 2024, I invite you to eight extraordinary evenings created by Auckland Theatre Company and our co-conspirators and collaborators.



THE PLAYS

Hyperspace 6

by Albert Belz | 7–24 Feb

O le Pepelo, le Gaoi, ma le Pala'ai **The Liar, the Thief, and the Coward** 8

by Natano Keni and Sarita So | 5–23 Mar

The Effect 10

by Lucy Prebble | 16 Apr–11 May

Red, White and Brass 12

adapted by Leki Jackson-Bourke | 18 Jun–6 Jul

Scenes from the Climate Era 14

by David Finnigan | 2–24 Aug

Girls & Boys 16

by Dennis Kelly | 10–28 Sep

Peter Pan 18

by Carl Bland | 8–26 Oct

a mixtape for maladies 20

by Ahi Karunaharan | 19 Nov–7 Dec

2024 Season Calendar 32

Sometimes you'll risk it all for a dream.

HYPERSPACE

BY ALBERT BELZ



So kitsch it's cool – a '90s homage to all the dance movies ever made.

"A comedy with giant heart that absolutely leaps off the page."

– Winner, Adam NZ Play Award [2023]

ASB Waterfront Theatre

Dates: 7 – 24 Feb

Duration: 2 hours and 15 minutes, including interval

Direction:
Tainui Tukiwaho

Choreography:
Jack Gray

Design:
David Atai,
Rachel Marlow &
Bradley Gledhill –
Filament Eleven 11,
Alison Reid

Cast:
Kauri Williams

Advisory:
Contains coarse language.

"True friendship is about being there for each other, no matter what."

It's 1990 in Aotearoa. *Gloss* is on the TV, David Hasselhoff is on the cover of *Woman's Day* and entries are open for the New Zealand Aerobics Championships (sponsored by Miami Wine Cooler and Timotei shampoo, of course). The first prize of \$10,000 is on the line and spots are quickly filling up.

Small-town girl Natalie Te Rehua is trying to make it in the big smoke, teaching aerobics while she dreams of dancing. With a bad-ass attitude, pūkana-on-point and dance-blood pulsing in her veins, she reluctantly teams up with Haka queen Tāwhai Pātai for the mixed doubles. Once they get in sync they decide to ditch the whole 'tits and teeth in rhythm' routine and explode onto the dance floor with something no one has ever seen before. Haka-fusion!

There's just one raru. Natalie has a secret that only her brother Sonny knows which could stop her from dancing and destroy her dreams. But how can she truly live if she can't dance?

Auckland Theatre Company and Te Pou Theatre are absolutely pumped to present the world premiere of *Hyperspace* by Albert Belz. Winner of the 2023 Adam NZ Play Award, *Hyperspace* is a sequel to Albert Belz's much-loved *Astroman*, presented in 2019 and directed by Tainui Tukiwaho.

"We're not just dancing for ourselves, we're dancing for everyone who's ever been told they can't."

Presenting Partner:

MINDFOOD

A collaboration between Auckland Theatre Company and Te Pou Theatre.

O LE PEPELO, LE GAOI, MA LE PALA'AI

THE LIAR, THE THIEF, AND THE COWARD

BY NATANO KENI AND SARITA SO



The only thing keeping him alive is his children.
Because when he dies, they'll ruin everything.

A darkly comic exploration of the fa'a sāmōa, where family, leadership and legacy converge in spectacular chaos.

"This piece is beautifully written and directed."

– *Theatreview*

ASB Waterfront Theatre

Dates: 5 – 23 Mar

Duration: 2 hours and 30 minutes, including interval

Direction:
Natano Keni

Choreography:
Tupua Tigafua

Design:
Tony De Goldi,
Jennifer Lal,
Mark McIntyre,
Karnan Saba,
Cara Louise Waretini

Cast:
Semu Filipo,
Villa Junior Lemanu

Advisory:
Contains coarse language, smoke effects, loud music and violence.

"You're not going to live forever. If you cark it tomorrow, who's going to lead?"

In Sāmōa's not-so-distant past, Pili Sā Tauilevā is a proud Ali'i (chief) in the village of Mōa. He has devoted his life to the sacred fa'a sāmōa tradition of service. When he suddenly falls gravely ill and refuses to name a successor, his daughter and son become rivals for the title.

In a sacred paradise where "your path to leadership is through service", Pili's dwindling light sends the family into overdrive to keep the fire going. But nothing plays out as expected when others come out to join the race.

Power, politics and tradition collide in this darkly comic piece by Natano Keni (Sāmōa/Aotearoa) and Sarita So (Khmer/Aotearoa). It is a commentary on the growing divide between those who have chosen to stay and those who have chosen to leave.

Using both English and Gagana Sāmōa, *O le Pepelo, le Gaoi, ma le Pala'ai* | *The Liar, the Thief, and the Coward* is a modern tale of a man who's out of step with the times and whose time is running out. Who then will survive?

A collaboration between Auckland Arts Festival, Auckland Theatre Company and I Ken So Productions.

THE EFFECT

BY LUCY PREBBLE



If love is a drug, they're addicted.

A sizzling chemistry lesson from *Succession's* writer, Lucy Prebble, on whether love sits in the heart or in the brain.

★★★★

"An intense and intoxicating encounter."

– *The Guardian (UK)*

ASB Waterfront Theatre

Dates: 16 Apr – 11 May

Duration: 2 hours and 20 minutes, including interval

Direction:
Benjamin Kilby-Henson

Design:
Jane Hakaraia,
Chelsea Jade,
Dan Williams

Cast:
Jayden Daniels,
Jarod Rawiri, Zoë Robins,
Sara Wiseman

Advisory:
Contains sexual content, physical aggression, depictions of seizures, and references to depression, anxiety and suicide.

"I'll tell you what I want. I don't want to reason with you. I want to know right now, in this moment, what you feel."

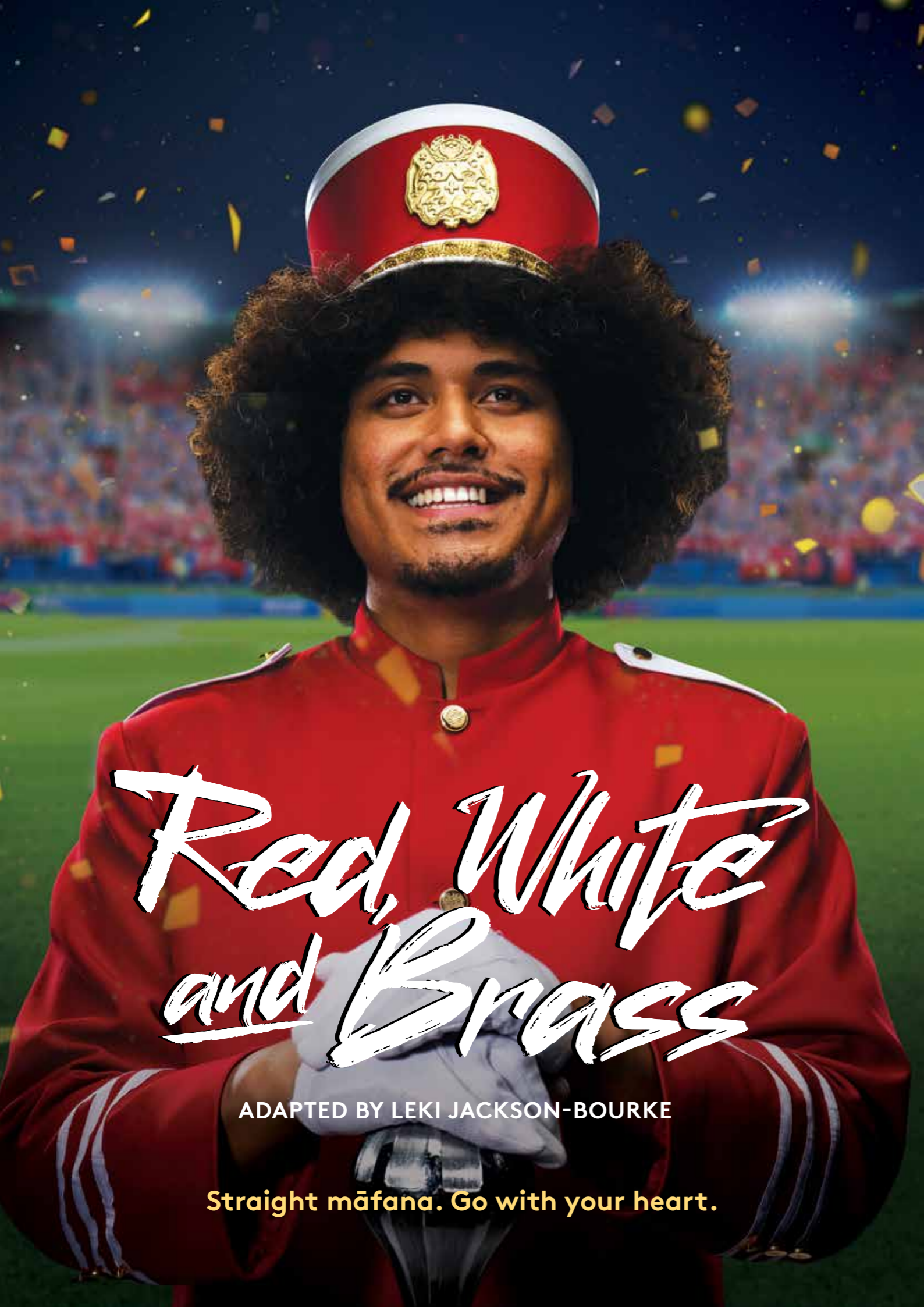
When Connie and Tristan sign up for a clinical trial to test a new antidepressant, they fall for each other. Hard. Sealed off from the outside world, they're ready to break all the rules. But are their feelings real or nothing more than a side effect from the drug that's firing a dopamine hit to their brains?

British playwright Lucy Prebble shows all the razor-sharp flair that made her a star writer on the smash hit *Succession* in this deft dissection of medical ethics and the nature of human attraction – fresh from a critically acclaimed 2023 season at London's National Theatre.

As the couple's illicit romance throws the trial off course, tensions flare between the two supervising psychiatrists, who turn out to have a messy history of their own.

And, as both the dosage of the drug and the emotional stakes increase, a wider debate plays out on the medicalisation of depression for profit by the pharmaceutical industry. "There's no such thing as side effects. They're just effects you can't sell."

A provocative delve into the mysteries of human attraction, this chemical romance keeps you guessing as it asks which is more powerful – the head or the heart?



Red, White and Brass

ADAPTED BY LEKI JACKSON-BOURKE

Straight māfana. Go with your heart.

Adapted from the hit film, this (true) story is a hilarious and hearty crowd-pleaser.

★★★★★

“A beautifully crafted story with plenty of heart and plenty of laughs.”

– *The New Zealand Herald*

ASB Waterfront Theatre

Dates: 18 Jun – 6 Jul

Duration: 2 hours,
including interval

Direction:
Anapela Polata'ivao,
Vela Manusaute

Cast:
John-Paul Foliaki

It's 2011 in Wellington and the seventh Rugby World Cup is just around the corner. Reprising his film role, John-Paul Foliaki stars as Maka, a Tongan superfan, who will do whatever it takes to score tickets for the most important game of their lives – the Tonga versus France Rugby World Cup game.

When Maka and his cousin Veni fail in getting tickets, they decide to form a traditional Tongan marching band for the pre-match entertainment, just so they can go to the game. The only problem is, the band doesn't exist and Maka has four weeks to put one together.

With the help of his famili, his mates and local church members, Maka rallies together a band of misfits who know nothing about marching, nor do they have any instruments.

What starts out as just a cynical scam to see a rugby game becomes a journey of self-discovery in which Maka and Veni will learn the importance of their Tongan culture, their community, and what really matters in life.

Inspired by an amazing 'straight-up' true story and with bucket-loads of Tongan māfana (warmth), *Red, White and Brass* is a story of friendship, family and fearlessly standing up for what you believe in.

Co-produced by Piki Films and Miss Conception Films.

A stage adaptation commissioned by Auckland Theatre Company of the film *Red, White and Brass*. Film screenplay by Halaifonua Finau and Damon Fepulea'i, and directed by Damon Fepulea'i.

The choices we made yesterday.
The difficult realities of tomorrow.

Rethink everything you know about
climate change — the Climate Era is here.

★★★★

**“An intelligent, affecting and deeply human play on the
most urgently all-impacting issue of our time.”**

– *Time Out*

Q Theatre, Rangatira

Dates: 2 – 24 Aug

Duration: 1 hour and
20 minutes, no interval

Direction:
Keagan Carr Fransch

Design:
Jane Hakaraia,
Nati Pereira,
Leon Radojkovic

**“People go through three stages when they’re getting to grips
with climate change. Denial. Solutions. Grief. And then, on the
other side, hope.”**

A couple discusses whether it’s ethical to have children. Scientists
try to bioengineer a new coral reef. A pilot spreads acid in the
atmosphere. The last frog of its kind calls into the abyss for a mate.

Scenes from the Climate Era isn’t just a conversation about
climate change, it’s a dizzying stream of conversations, snapping
from absurd comedy to blistering rage to deep vulnerability.
Set in the past, the present and a possible future, they’re
personal snapshots of the biggest story in human history.

This scorching work by Australian playwright David Finnigan, the
son of a climate scientist, offers glimpses of hope for humanity
in our collective power to effect change. But time is no longer
“running out”, he says. It’s simply passing.

“I was raised to live in a world that was a certain way. That world
no longer exists. Now, we’re starting to take stock of the world we
actually live in, and it means rethinking everything.”

Presented by Auckland Theatre Company and Silo Theatre, *Scenes
from the Climate Era* is a collective call to action of the greatest
urgency. You won’t be able to look away.

**A collaboration between Auckland Theatre Company
and Silo Theatre.**

SCENES FROM THE
CLIMATE ERA

BY DAVID FINNIGAN

Love is a battlefield. This is a war story.

Girls & Boys

BY DENNIS KELLY

The pulse-pounding West End sensation with a tour-de-force performance by the brilliant Beatriz Romilly.

★★★★

“The show is jolly, then it punches you in the gut and it sends out a feminist message of shocking power.”

– *The Independent (UK)*

ASB Waterfront Theatre

Dates: 10 – 28 Sep

Duration: 1 hour and 50 minutes, no interval

Direction:
Eleanor Bishop

Design:
Tracy Grant Lord

Cast:
Beatriz Romilly

Advisory:
Contains frequent coarse language, mature themes, and descriptions of graphic violence and suicide.

“I met my husband in the queue to board an easyJet flight and I have to say I took an instant dislike to the man.”

It begins with a chance encounter at an airport in Naples. How it ends will make you question whether it's ever possible to truly know the people we love.

This shattering, passionate solo drama by Tony Award-winning British playwright Dennis Kelly (*Matilda The Musical*) has gripped audiences in London and New York with its provocative take on gender politics as a family unravels at the seams.

From starring on London's West End to Auckland Theatre Company's stage, Beatriz Romilly (*King Lear, Grand Horizons*) takes on the funny, gutsy, messy woman who falls head over heels for a sexy, charismatic man who imports European antiques.

At first, they can't get enough of each other. “Our love was intense. Actually, it was insane.” But, as the heat of their passion gives way to the banalities of domestic life, her star continues to rise while his starts to fade.

As her story unfolds, from being madly in love, through frazzled interactions with her two squabbling kids, to confessional moments of heartbreaking intimacy, what went wrong with their relationship is slowly revealed. Raw and unflinching, *Girls & Boys* explores the dark shadow on the far side of love and asks what anyone of us is capable of.

PETER PAN

BY CARL BLAND



Some stories never grow old. This is one of them.

Magic and make-believe for the child in everyone.

“Just think of happy things, and your heart will fly on wings, forever, in Never Never Land!”

– J M Barrie, *Peter Pan*

ASB Waterfront Theatre

Dates: 8 – 26 Oct

Duration: 1 hour and 50 minutes, including interval

Direction:
Ben Crowder,
Carl Bland

Design:
Sean Lynch, John Verryt,
Elizabeth Whiting

Advisory: Contains pirates.

Making the impossible possible by believing.

Prepare for delightful twists in this large-scale and wondrously inventive production of J M Barrie’s classic tale by the magical team at Nightsong (*Mr Red Light*, *The Worm*, *Te Pō*). In the hands of one of New Zealand’s most innovative theatre creators, you wouldn’t expect anything less.

Imagine a tropical island where kids can run wild, with villainous pirates to fight, and there are no parents telling you when to go to bed. No wonder the spellbinding story of Peter Pan, the boy who never grows up, is still a favourite with children around the world after more than 100 years.

When Peter Pan loses his shadow, a headstrong young girl called Wendy helps him reattach it. Riotous make-believe, music and mayhem ensue as she and her two brothers fly out of their bedroom window with Peter and follow him to Neverland, where Captain Hook, Tinker Bell and the Lost Children await to take them on the greatest adventure yet.

This timeless story is guaranteed to delight anyone who believes in possibility, so let your imagination take flight. With a sprinkle of fairy dust, you’ll be on your way to Neverland: second star to the right and then straight on till morning.

Suitable for anyone who is still a child at heart. Likely to be aged seven or older.

A collaboration between Auckland Theatre Company and Nightsong. Commissioned by the ATC Patrons Group.

When memory is both a gift and a curse.

a mixtape for maladies

BY AHI KARUNAHARAN



Seventeen tracks on an old mixtape reveal bittersweet memories of a family's resilience behind every song.

"The play places huge significance on music and memory, and it is amazing to see."

– Theatre Scenes

ASB Waterfront Theatre

Dates: 19 Nov – 7 Dec

Duration: 1 hour and 50 minutes, no interval

Direction:
Jane Yonge

Cast:
Ambika G.K.R,
Shaan Kesha

Advisory:
Includes themes of war
and trauma.

"Good music will always stand like a monument on the shore weathered by the winds of time."

In a small coastal village in Sri Lanka, Sangeetha's life is filled with music. Songs are the glue that binds her family together. And she has a crush on the guy at the general store who plays all the latest hits.

But, as the country slips into civil war, they find themselves caught on the wrong side of history. "I had only ever heard the sounds of gunshots in movies," she remembers. "This one was different."

Both a love letter to his homeland and a lament, this powerful new work by Ahi Karunaharan (*My Heart Goes Thadak Thadak*, *The Mourning After*) sweeps from 1950s Sri Lanka to modern-day Aotearoa, where Sangeetha is now living with a son of her own, Deepan.

The only remnant of the past is an old mixtape filled with memories. As Deepan plays the 17 songs one by one – Dusty Springfield, La Bamba, the hit single from a Tamil rom-com – the story of what happened to their family unfolds through the music to reach its unforgettable conclusion.

A collaboration between Auckland Theatre Company and Agaram Productions.

Theatre All Year Starts Here

Join us with a subscription to our 2024 Season, experience creativity at its best and give power to the voices and artistic talents of New Zealand.

Be entertained, laugh out loud, experience the art of storytelling and connect with new communities who bring fresh perspectives. Escape the routine of daily life and treat yourself to live theatre throughout the year. A subscription will save you time, secure the best seats and offer you flexibility to make going to the

theatre with your friends and whānau easier. By subscribing to Auckland Theatre Company, you help us create world-class, unforgettable productions. Subscribers are the lifeblood of our theatre and we thank you for your loyalty and the support you give to this artform and our industry.



Season Pass

Go all in. See every show from the best seats and book with total flexibility.



Design Your Own

Feeling picky? Select five or more shows that you want to see the most. The more you see, the more you save.



Snap a Seat

Attend a Preview performance and be the first to see each show at a bargain price.



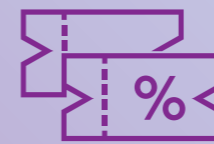
Theatre Club

Share the social experience of theatre with your friends. Book for a group of six or more to all of the shows and save.

Book online at atc.co.nz/subscribe or call 0800 ATC TIX.

Subscriber Benefits

Great Savings



Ticket Savings

Access the best prices. The more you see, the more you save. Subscription tickets are up to 45% cheaper than tickets purchased in season.



Fixed Prices

Just like airlines, our prices start low and rise as the performance becomes busier. However, prices for subscribers stay fixed all year round.



Extra Tickets

Pass on the perks. Book tickets for friends at an exclusive subscriber price all year round.



Free Exchanges

You don't pay transfer fees when you move to another performance in the same show season. Exchange your tickets online at atc.co.nz/exchange

Exclusive Extras



First Access. Best Seats

Subscribers always have first access to any new shows or performances added.



Car Park

Subscribers can access discounted parking for each show at ASB Waterfront Theatre. Book with your subscription or call the box office.



Special Treats

From time to time, our neighbours and industry friends will have offers, competitions and special somethings, just for subscribers.



VIP Customer Service

For priority subscriber service, call our ticketing team on 09 309 3395.

Terms and conditions apply and are available at atc.co.nz/subscription-terms-and-conditions

Ways to Save

We don't want you to miss out on an evening of great entertainment and creativity because of the price. Theatre is for everyone.



Become a Subscriber

Our most spend-smart subscription is Snap a Seat which gives you access to eight fantastic shows from only \$296.



30 & Under

Anyone 30 or younger can buy a \$30 ticket to any of our shows.



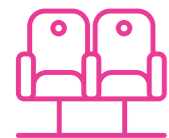
Book Early

Just like airlines, our prices start low and rise as the performance gets busier. Book early to benefit from the cheapest price.



Preview a Show

The first performances of a show season, before opening night, are called Preview. Every Preview performance is a bargain so see it first and save.



Pick B Reserve

Our website lets you pick the seat you want. We have three reserves: Premium, A Reserve and B Reserve. All our seats are great but B Reserve is a great way to save, too.



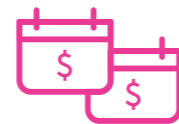
Pay What You Wish

If you've never been to the theatre before, we have one night to give it a go risk-free. It's first in, best seats, with the performance ticketed as General Admission. And yes, you can literally pay what you wish.



Group Price

Book six or more tickets to one performance and save at least \$5 off the price of a Standard A or B Reserve Adult ticket.



Payment Instalments

Split the cost of your ticket(s) over six weeks. Tickets need to be paid in full prior to attending the show. Available online only at atc.co.nz

Book now atc.co.nz | 0800 ATC TIX. Visit the box office at ASB Waterfront Theatre, 138 Halsey Street, Wynyard Quarter

Accessibility

PRESENTED BY KENSINGTON SWAN

Our mission is to make great theatre easy to enjoy for all. We welcome anyone with access needs, your friends and your whānau to our venues and we are on hand to help.

New Zealand Sign Language- Interpreted Performances

NZSL-interpreted performances feature a trained interpreter from Platform Interpreting New Zealand who appears on stage to interpret the show for Deaf and hard-of-hearing patrons in the audience. The trained interpreters carefully translate the play's script prior to the performance and work closely with the cast and crew to incorporate the vision into their final interpretation.

Refer to page 32 for performance dates.

Audio-Described Performances and Pre-Show Touch Tours

Audio-described performances provide a live audio commentary by professionals from Audio Described Aotearoa, who describe key visual elements of what is happening on stage, slipped seamlessly between portions of dialogue. This commentary is relayed to blind and low-vision patrons via an earpiece which is provided at no extra charge to those booking accessibility tickets.

Taking place 90 minutes before the audio-described performance, the touch tour is a free experience where patrons can walk through the set, touch props, feel costumes and familiarise themselves with visual and sensory materials in the performance. Touch tours are for visually impaired patrons and their companions only. Refer to page 32 for performance dates.

Assistance Dogs

Assistance dogs are welcome at the theatre. We can find a seat that's comfortable for you and your dog or arrange for staff to look after your dog during the show.

Sensory Relaxed Performance

A Sensory Relaxed Performance is designed to welcome those who will benefit from a laid-back, inclusive environment at the theatre. This includes people with autism spectrum conditions, sensory and communication needs or neurological conditions. There will be a relaxed attitude to audience noise and movement during the performance, and some small changes will be made to the light and sound effects. All ages are welcome.

Peter Pan: Sat 19 Oct, 1pm

Wheelchair Access

ASB Waterfront Theatre has eight seats and three wheelchair spaces centrally located in the auditorium, reserved for customers with special access requirements. There is step-free, level access to all tiers of the building and to seating in the stalls. Wheelchair-accessible toilets are located on the ground floor; accessible parking is available on Madden Street and other accessible parking spaces are within 150 metres of the theatre.

Hearing Assistance

The theatre has a T-Loop radio frequency system to amplify the sound of the performance. If you don't use a hearing aid or your hearing aid does not have a T setting, there is a listener unit available on request from the box office.

Accessible Performance and Companion Tickets

Tickets to NZSL-interpreted and audio-described performances are \$20 for Deaf/hard-of-hearing and blind and low-vision patrons. One ticket is also available for a companion for \$20.



Corporate Memberships

Join a powerful network of professional thinkers looking to do things differently. Auckland Theatre Company warmly welcomes the business community of Tāmaki Makaurau to give back to your community, enjoy inclusive corporate hospitality and improve well-being through the power of performing arts.

Our annual corporate memberships help you connect, create and cultivate. Located in the heart of Wynyard Quarter, ASB Waterfront Theatre is a thriving hub of arts and culture.

Join us and allow your team to leverage the creativity of this space to expand their innovative professional thinking.

Reasons to Join

- Year-round opportunities for corporate entertaining, with theatre shows presented at world-class scale
- Exclusive special networking opportunities
- Opportunities to stimulate executive leadership leveraging skills from the arts.
- Corporate hospitality packages to entertain staff, clients and suppliers

How to Join

A 12-month membership gives you access to a range of benefits and the flexibility to make them work for you and your organisation.

Apply at
atc.co.nz/membership

or email
membership@atc.co.nz

Sunday Forum

Sunday Forum is your chance to dive deeper into the world of theatre, gaining new insights into the work. Stay on after the performance to hear from special guest speakers, who delve more deeply into the world and themes of the play.

Come intrigued; leave inspired. Sunday Forum takes place in the theatre immediately after the performance concludes and is free for anyone to attend.

Refer to page 32 for performance dates.

Backstage Pass

Stories from 30 years of Auckland Theatre Company. Written by Frances Walsh and published by Penguin Random House New Zealand.

We're giving you a Backstage Pass for the last 30 years of theatre with Auckland Theatre Company.

Take a glimpse at the passion behind the curtain, the powerful need there is to tell important stories that matter to us and the changing landscape within which this happened.

Author Frances Walsh has interviewed a cast of characters to delve into some of the history of the company, shining a light on the pivotal moments, some of the significant personalities and more than a few insights into what it takes to make theatre.

Beautifully illustrated with images from our 30-year history, this book would make a great gift for any theatre-lover.

Pre-order your copy online at atc.co.nz/support/book



Support Great Theatre

Please consider a donation to Auckland Theatre Company. It is the generous philanthropy of our community that strengthens Aotearoa's performing arts ecosystem and enables us to push artistic boundaries.

We are one of the largest employers of theatre-makers in New Zealand. Your fully tax-deductible donation allows us to champion, nurture and elevate artists and creatives to thrive both at ASB Waterfront Theatre and beyond.

Not only are our operations reliant on the skills and talents of people, your support allows us to invest in emerging storytellers, actors, directors, costumiers, prop-makers and creatives.

Thank you for supporting us. Thank you for being part of our story.

All donations of \$5.00 or more are tax-deductible.

To donate to Auckland Theatre Company visit atc.co.nz/support

30 Years and 30 More

We invite you to be part of the next era of Auckland Theatre Company's history by making a tax-deductible donation to The Theatre Foundation 30th Anniversary Fund. To make a donation, visit atc.co.nz/support or, for more information, contact our Artistic Director & CEO, Jonathan Bielski development@atc.co.nz

Visionary
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The Theatre Foundation is a charitable trust. The trustees are: Gordon Moller ONZM (Chair), Tim MacAvoy, Patricia Watson, Isaac Hikaka and Derek McCormack.

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About Us

Auckland Theatre Company was founded in 1992, out of the ashes of the Mercury Theatre, and produced its first season in 1993.

It introduced itself to the world under the leadership of Simon Prast with the world premiere of David Geary's *Lovelock's Dream Run*, directed by Raymond Hawthorne ONZM at the Watershed Theatre. During Simon's tenure, the company established itself as a successful artistic force, performing at venues across the city. The company was led by Artistic Director Colin McColl ONZM from mid-2003 to 2021. He created an unprecedented 18 seasons during a highly productive period in which Auckland Theatre Company established a permanent base at Balmoral, and set the scene for a theatre to call home.

In 2016, after a decade of dreaming, planning and fundraising, the company opened its own theatre, the ASB Waterfront Theatre in Wynyard Quarter, creating a new platform where theatre-makers could work at scale. Across its history, Auckland Theatre Company has nurtured new writing by New Zealand playwrights, investing in commissions and world premieres every year. This commitment to New Zealand theatre vernacular remains the backbone of the company's artistic work.

Our purpose of 'Powerful storytelling that connects communities and enriches lives' is manifested in five programme strands. We:

- **Produce theatre of scale and ambition**, presenting outstanding New Zealand and international work that thrills audiences and builds community.
- **Develop new work by New Zealand theatre artists**, reflecting the community of which we are a part and nurturing the next generation of New Zealand storytellers.
- **Inspire and engage young people**, through initiatives in which young people can participate through school and independently.
- **Provide leadership for the performing arts sector**, offering professional development and resources that nurture theatre workers.
- **Programme ASB Waterfront Theatre** to fulfil its potential as a cultural asset for the benefit of Aucklanders.

The result of our work is: 'Inspired and enriched communities, where storytelling uplifts, educates, unifies and enhances well-being'.

AUCKLAND THEATRE COMPANY

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Book online at atc.co.nz or call 0800 ATC TIX



Hyperspace

by Albert Belz

ASB WATERFRONT THEATRE			
Preview	Wed	7 Feb	7pm
Preview	Thu	8 Feb	7pm
Opening Night*	Fri	9 Feb	7pm
	Sat	10 Feb	8pm
Sunday Forum**	Sun	11 Feb	4pm
💰	Tue	13 Feb	7pm
	Wed	14 Feb	7pm
	Thu	15 Feb	7pm
	Fri	16 Feb	8pm
	Sat	17 Feb	2pm
	Sat	17 Feb	8pm
AD 🗣️	Sun	18 Feb	4pm
	Tue	20 Feb	7pm
	Wed	21 Feb	7pm
	Thu	22 Feb	7pm
	Fri	23 Feb	8pm
	Sat	24 Feb	2pm
6g	Sat	24 Feb	8pm



O le Pepelo, le Gaoi, ma le Pala'ai

by Natano Keni and Sarita So

ASB WATERFRONT THEATRE			
Preview	Tue	5 Mar	7pm
Preview	Wed	6 Mar	7pm
Opening Night*	Thu	7 Mar	7pm
	Fri	8 Mar	8pm
	Sat	9 Mar	8pm
Sunday Forum**	Sun	10 Mar	4pm
💰	Tue	12 Mar	7pm
	Wed	13 Mar	7pm
	Thu	14 Mar	7pm
	Fri	15 Mar	8pm
	Sat	16 Mar	2pm
	Sat	16 Mar	8pm
AD 🗣️	Sun	17 Mar	4pm
	Tue	19 Mar	7pm
	Wed	20 Mar	7pm
	Thu	21 Mar	7pm
	Fri	22 Mar	8pm
	Sat	23 Mar	2pm
6g	Sat	23 Mar	8pm



The Effect

by Lucy Prebble

ASB WATERFRONT THEATRE			
Preview	Tue	16 Apr	7pm
Preview	Wed	17 Apr	7pm
Opening Night*	Thu	18 Apr	7pm
	Fri	19 Apr	8pm
	Sat	20 Apr	8pm
Sunday Forum**	Sun	21 Apr	4pm
💰	Tue	23 Apr	7pm
	Wed	24 Apr	7pm
	Thu	25 Apr	7pm
	Fri	26 Apr	8pm
	Sat	27 Apr	2pm
	Sat	27 Apr	8pm
AD 🗣️	Sun	28 Apr	4pm
	Tue	30 Apr	7pm
	Wed	1 May	7pm
	Thu	2 May	7pm
	Fri	3 May	8pm
	Sat	4 May	8pm
	Sun	5 May	4pm
	Tue	7 May	7pm
	Wed	8 May	7pm
	Thu	9 May	7pm
	Fri	10 May	8pm
	Sat	11 May	2pm
6g	Sat	11 May	8pm



Red, White and Brass

adapted by Leki Jackson-Bourke

ASB WATERFRONT THEATRE			
Preview	Tue	18 Jun	7pm
Preview	Wed	19 Jun	7pm
Opening Night*	Thu	20 Jun	7pm
	Fri	21 Jun	8pm
	Sat	22 Jun	8pm
Sunday Forum**	Sun	23 Jun	4pm
💰	Tue	25 Jun	7pm
	Wed	26 Jun	7pm
	Thu	27 Jun	7pm
	Sat	29 Jun	8pm
AD 🗣️	Sun	30 Jun	4pm
	Tue	2 Jul	7pm
	Wed	3 Jul	7pm
	Thu	4 Jul	7pm
	Fri	5 Jul	8pm
	Sat	6 Jul	2pm
6g	Sat	6 Jul	8pm



Scenes from the Climate Era

by David Finnigan

Q THEATRE, RANGATIRA			
Preview	Fri	2 Aug	8pm
Opening Night*	Sat	3 Aug	7pm
💰	Tue	6 Aug	7pm
	Wed	7 Aug	7pm
	Thu	8 Aug	7pm
	Fri	9 Aug	8pm
	Sat	10 Aug	2pm
	Sat	10 Aug	8pm
Sunday Forum**	Sun	11 Aug	4pm
	Tue	13 Aug	7pm
	Wed	14 Aug	7pm
	Thu	15 Aug	7pm
	Fri	16 Aug	8pm
	Sat	17 Aug	8pm
AD 🗣️	Sun	18 Aug	4pm
	Tue	20 Aug	7pm
	Wed	21 Aug	7pm
	Thu	22 Aug	7pm
	Fri	23 Aug	8pm
6g	Sat	24 Aug	8pm



Girls & Boys

by Dennis Kelly

ASB WATERFRONT THEATRE			
Preview	Tue	10 Sep	7pm
Preview	Wed	11 Sep	7pm
Opening Night*	Thu	12 Sep	7pm
	Fri	13 Sep	8pm
	Sat	14 Sep	8pm
Sunday Forum**	Sun	15 Sep	4pm
💰	Tue	17 Sep	7pm
	Wed	18 Sep	7pm
	Thu	19 Sep	7pm
	Fri	20 Sep	8pm
	Sat	21 Sep	2pm
	Sat	21 Sep	8pm
AD 🗣️	Sun	22 Sep	4pm
	Tue	24 Sep	7pm
	Wed	25 Sep	7pm
	Thu	26 Sep	7pm
	Fri	27 Sep	8pm
	Sat	28 Sep	2pm
6g	Sat	28 Sep	8pm

💰 Pay What You Wish

AD 🗣️ Audio-Described

🗣️ Touch Tour ***

6g NZSL-Interpreted

* Opening night tickets are not available for purchase

** Sunday Forum starts immediately after the 4pm performance

*** Touch Tour takes place 90 minutes prior to the performance

2024 SEASON CALENDAR

Book online at atc.co.nz or call 0800 ATC TIX



Peter Pan

by Carl Bland



a mixtape for maladies

by Ahi Karunaharan

School Holidays

ASB WATERFRONT THEATRE				
Preview	Tue	8 Oct	7pm	
Preview	Wed	9 Oct	7pm	
Opening Night*	Thu	10 Oct	7pm	
	Fri	11 Oct	7pm	
	Sat	12 Oct	1pm	
	Sat	12 Oct	7pm	
Sunday Forum**	Sun	13 Oct	4pm	
	Tue	15 Oct	7pm	💰
	Wed	16 Oct	7pm	
	Thu	17 Oct	7pm	
	Fri	18 Oct	7pm	
	Sat	19 Oct	1pm	🦋
	Sat	19 Oct	7pm	
	Sun	20 Oct	4pm	🗣️ 🦋
	Tue	22 Oct	7pm	
	Wed	23 Oct	7pm	
	Thu	24 Oct	7pm	
	Fri	25 Oct	7pm	
	Sat	26 Oct	7pm	🦋

ASB WATERFRONT THEATRE				
Preview	Tue	19 Nov	7pm	
Preview	Wed	20 Nov	7pm	
Opening Night*	Thu	21 Nov	7pm	
	Fri	22 Nov	8pm	
	Sat	23 Nov	8pm	
Sunday Forum**	Sun	24 Nov	4pm	
	Tue	26 Nov	7pm	💰
	Wed	27 Nov	7pm	
	Thu	28 Nov	7pm	
	Fri	29 Nov	8pm	
	Sat	30 Nov	2pm	
	Sat	30 Nov	8pm	
	Sun	1 Dec	4pm	🗣️ 🦋
	Tue	3 Dec	7pm	
	Wed	4 Dec	7pm	
	Thu	5 Dec	7pm	
	Fri	6 Dec	8pm	
	Sat	7 Dec	2pm	
	Sat	7 Dec	8pm	🦋

- 💰 Pay What You Wish
- 🗣️ Audio-Described
- 🦋 Touch Tour ***
- 🦋 NZSL-Interpreted
- 🦋 Sensory Relaxed Performance

- * Opening night tickets are not available for purchase
- ** Sunday Forum starts immediately after the 4pm performance
- *** Touch Tour takes place 90 minutes prior to the performance



Acknowledgments



Hyperspace by Albert Belz.

Red, White and Brass adapted by Leki Jackson-Bourke.

2024 BROCHURE

IMAGERY

Executive Producer: Amanda Chambers, MADE
 Senior Producer: Sarah Hough, MADE
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 Technical Assistant: Nathanael Bristow
 Retoucher: Denny Monk
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 Hair & Make-up: Megan Maxwell, Jane O’Kane
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 Actors: Chloe Bettina, Sahil Goyal, Māui Hitchens, Te Ao o Hinepehinga, Victor Kalolo, Bella Kalolo-Suraj, Hans Masoe, Millie Manning, Jennifer Onyeiwu, Jake Pitcher, Megan Pochin, Nikolai Puharich, Elsie Ropati, Kruze Tangira, Aleni Tufuga, Vaimaila Urale-Baker, Te Ohorere Williams

CONTENT

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