

Youth Associates Block One – Text and Movement

with Beatriz Romilly

Block One – Text and Movement explores the relationship between physicality and scripted text. Led by Beatriz Romilly, this four-week block investigates how movement can unlock the imagination, giving actors the freedom to play and follow impulse.

Participants will explore how approaching text through the body reveals deeper and more dynamic connections to character work. Through guided physical exercises, ensemble work, and scene study, actors will practise allowing the body to lead, moving away from intellectualised or stagnant choices. By activating the body first, performers are encouraged to make bold, grounded, and instinctive decisions rather than being stuck, self-censored, and overly critical.

Ensemble collaboration is central to this work. Movement based exercises foster trust, responsiveness, and shared presence, strengthening each participant's ability to listen and play as part of a unified company.

At the heart of the workshop is the aim to bridge the disconnect between text and body.

There are limited spaces for this workshop block. All expressions of interest received by the deadline will be reviewed. If the workshop is oversubscribed, selection will focus on availability for the workshop dates and balancing a range of experience levels.

Workshop Schedule (All sessions held at ATC Balmoral Rehearsal Studios, 487 Dominion Road, Mt Eden, Auckland)

- Saturday 14 March, 10:00am–1:00pm
- Saturday 21 March, 10:00am–1:00pm
- Saturday 28 March, 10:00am–1:00pm
- Saturday 4 April, 10:00am–1:00pm

About the Workshop Leader – Beatriz Romilly

Beatriz Romilly is a Spanish-born actor working across theatre, film, TV, voice-over and motion capture. After training at Drama Centre London and making her West End debut in *2.22 A Ghost Story* with Tom Felton, she moved to Aotearoa where she's become a notable presence in the theatre scene.

Recent credits with Auckland Theatre Company include the solo performance *Girls & Boys* (2024), which earned her critical acclaim, and playing Edmund in *King Lear* (2023). She also starred as Lady Capulet in ATC's 2025 production of *Romeo & Juliet*. Her work spans both dramatic and comedic roles, with a particular strength in complex, layered characters.

Beatriz's diverse practice includes work in animation, gaming as a voice-over & motion-capture artist, TV and film, bringing a dynamic range to every project she takes on.