



Auckland Theatre Company

The 2019 Season

AUCKLAND
THEATRE
COMPANY

ASB
Partners with passion.

Partnering with the power of theatre.

ASB is proud to be the
principal sponsor of
Auckland Theatre Company.

AUCKLAND
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COMPANY

ASB
Partners with passion.



**“...these plays
remind us what
it is to be human;
they hold a mirror
up to the world,
when the world
forgets what it
looks like.”**

Colin McColl
Artistic Director

Kia ora, and welcome to Auckland Theatre Company's 2019 season.



Colin
McColl
Artistic
Director

It's our great pleasure to bring you this clutch of big-hearted, award-winning plays that offer engaging, entertaining, compassionate and dynamic cultural conversations. Like the best of all possible dramatic experiences, these plays remind us what it is to be human; they hold a mirror up to the world, when the world forgets what it looks like.

From the hushed drawing-rooms of Buckingham Palace to the slums of India; from the heightened fantasy of soap opera to the reality of life in '80s Whakatane; from surviving on your wits on the outskirts of Shakespeare's most famous play to the cushioned privilege of New York City's art elite, our 2019 season explores **other ways of being**.

These plays are a testament to the transformative power of theatre to expand our understanding and enjoyment of the world around us. And the magic of theatre is that it can step beyond the stage, beyond the frame of the proscenium arch. Theatre steps outside the square with an immediacy unmatched by cinema or television.

The six productions at ASB Waterfront Theatre feature big personalities and big ideas. Our two Q Theatre shows, co-produced with Te Rēhia Theatre Company and Prayas Theatre, offer you a more intimate engagement.

Auckland Theatre Company is honoured to be your premier theatre company and we value the ongoing support of our subscribers. Not only are you the beating heart of our audience but we also appreciate that you care deeply and think critically about the works on offer. Your feedback has helped shape this new season of first-class plays brought to you by talented ensembles of outstanding performers and creative teams.



**Te Pou Whakamaumāharatanga
mo Māui, Tikitiki a Tāranga.**

**The Memorial Post of Māui the
Topknot of Tāranga.**

Robert Jahnke (Ngāti Porou) 2016
Laminated tōtara, corten steel.

Proudly commissioned by
Auckland Theatre Company for
the ASB Waterfront Theatre.



Contents

End-of-Year Musical

ASB season of

Shortland Street – The Musical

14 Nov – 9 Dec 2018

6

2019 Theatre Season

Tom Scott's Ma & Da season presented by Giltrap Audi

The Daylight Atheist

7 – 23 Feb 2019

8

&

Joan

8 – 23 Feb 2019

10

Astroman

16 Mar – 6 Apr 2019

12

ASB season of

The Audience

8 – 23 May 2019

14

A Fine Balance

14 Jun – 6 Jul 2019

16

MINDFOOD season of

Six Degrees of Separation

14 – 29 Aug 2019

18

Kensington Swan season of

Rosencrantz & Guildenstern Are Dead

11 – 26 Sep 2019

20

Bonus Shows

Auckland Arts Festival presents

A Man of Good Hope

14 – 18 Mar 2019

23

Lunchbox Theatrical Productions presents

The Mousetrap

2 – 7 April 2019

24

NZO presents

The Turn of the Screw

18 – 23 Oct 2019

25

Subscriber Information

26

ASB season of

Shortland Street - The Musical

"Funny, fond and very very clever. Fantastic songs; wonderful lyrics... The most fun I've had at the theatre in years."

Screenwriter Rachel Lang commenting on the Auckland Arts Festival development season in 2017.

Music and Lyrics
by Guy Langford

Book by Guy Langford
with Simon Bennett

By arrangement with
South Pacific Pictures

Tune in and celebrate *Shortland Street* as you've never seen it before – as a glorious action-packed musical, bursting with song, dance and hilarity!

Having beamed into our living rooms since 1992, the beloved serial drama has become part of our identity, culture and social history. This affectionate send-up will have you singing and laughing along from go to whoa.

An entertainment extravaganza, *Shortland Street – The Musical* promises infectiously witty show tunes, joyous '90s nostalgia, throwbacks to famous and infamous storylines, and an illustrious line-up of familiar Street faces you either love or love to hate. Salute a Kiwi pop culture institution by booking now for this outrageous end-of-year spectacle. It's hands down the most fun you'll have at the theatre all year!

**14 November –
9 December 2018**

Venue
**ASB
WATERFRONT
THEATRE**

Direction
Simon Bennett

Cast Includes
Lisa Chappell, Mark Hadlow, Chris Parker,
Guy Langford, Justin Rogers, Katherine McRae,
Comfrey Sanders, Torum Heng, Tom Clarke,
Bronwyn Turei, Ailis Oliver-Kerby, Tavai Faasavalu,
Rebekkah Schoonbeek-Berridge, Blaise Clotworthy,
Ava Diakhaby



★★★★★
"PURE, UNADULTERATED JOY."

★★★★★
"TOTALLY ROCKED MY SOCKS OFF!"

★★★★★
"IT'S A HOOT!"



ASB SEASON OF
**SHORTLAND
STREET**
THE MUSICAL

MUSIC AND LYRICS BY
GUY LANGFORD

BOOK BY
GUY LANGFORD
WITH SIMON BENNETT

BY ARRANGEMENT WITH SOUTH PACIFIC PICTURES



Playing in
repertoire
with *Joan*

Tom Scott's Ma & Da season
presented by Giltrap Audi

The Daylight Atheist

By
Tom
Scott



Ageing Irish raconteur Danny Moffat retreats from the harsh light of the world to his bedroom. There, under hoardings of old newspapers and beer bottles, he sorts through a lifetime of memories and regrets, from growing up as a boy in Ireland, to the hopes and disappointments of immigration to New Zealand, to the damage he inflicted on his wife and children. It's a drunken rollicking yarn told with pain, humour and astonishing humility.

Satirical cartoonist Tom Scott's wonderfully inventive play was a runaway success when it toured Australasia in 2004. Trading the political for the personal, Scott has drawn on the life of his own father, a man he never really knew, to create a fiercely funny and moving portrait of a deeply flawed yet charismatic bloke.

Performed with bravado and bravura by one of New Zealand's most renowned actors, Michael Hurst, *The Daylight Atheist* probes at the broken heart of a family and reanimates it with comedy, pathos and charm. An unmissable Kiwi classic.

**"Has its
audience
roaring with
laughter"**

The Age, Melbourne

**7 – 23 February
2019**

Venue

**ASB
WATERFRONT
THEATRE**

Direction

Colin McColl

Cast

Michael Hurst

Giltrap  Audi



Playing in
repertoire
with
*The Daylight
Atheist*

Joan



By
Tom
Scott

Meet Joan: a tough, indomitable woman who'll make you laugh and cry in equal measure. From humble beginnings in Ireland, to a new home in New Zealand with a brood of children, to factory work and homemaking in rural Feilding, her optimism for a simple life never wavered. But it was not all bread and roses for Joan, and looking back on her youth as an old woman many decades later, she experienced her fair share of hardships, too.

Tom Scott's second play, an essential companion piece to *The Daylight Atheist*, is a poignant and enthralling love letter to a mother from an ungrateful son. It's also a sublime ode to motherhood: a compassionate yet unflinching portrayal of an extraordinary everywoman, whose guts and gusto echo the resilience of mums then and now.

Be swept along by the powerhouse Ginette McDonald, the comedic genius behind Lynn of Tawa, and her daughter Kate McGill, as old and young Joan respectively, in this play for the ages – a history of New Zealand and of one wonderful, wickedly funny woman whose delightful spirit will stay with you forever.

"A modern NZ classic"

Theatreview

8 – 23 February
2019

Venue

ASB
WATERFRONT
THEATRE

Direction

Tim Gordon

Cast

Ginette McDonald, Kate McGill



Astro- man

By
Albert
Belz

A co-production with Te Rēhia Theatre Company
in association with Auckland Arts Festival

It's 1983 and it's on like Donkey Kong! Young Hemi 'Jimmy' Te Rehua is the king of the Whakatāne Astrocade Amusement Parlour. But while there's no limit to his domination of the Pac-Man and Galaga high-score charts, this boy genius hasn't yet worked out how to beat the game of life. With the help of the Astrocade's grouchy owner and his plucky mum, Jimmy learns how to stand up to bullies and what it really means to be brave.

Charming and hilarious, this heart-warming throwback to the decade of *Poi E*, Michael Jackson and spaces arcades oozes sweet '80s nostalgia and the good old times of growing up in small-town Aotearoa. In the spirit of classic coming-of-age tales *Stand By Me* and *Boy*, *Astroman's* touching Kiwiana story of family, friendship and courage will have you reaching for the stars. A fun-filled retro comedy for the young and young-at-heart.

Te Rēhia Theatre Company – honouring and celebrating Te Ao Māori through contemporary theatre. We champion Māori playwrights, tikanga Māori arts practice, te reo Māori and our diverse stories on stage, nationally, and internationally.

Having worked with Albert Belz on many notable productions, we are super excited to bring *Astroman* to the stage in this unique partnership with Auckland Theatre Company.

16 March – 6 April
2019

Venue

Q Theatre

Direction
Tainui Tukiwaho

Cast Includes
Miriam McDowell, Nicola Kawana





ASB season of

The Audience

By
Peter
Morgan

Deep inside Buckingham Palace, Queen Elizabeth II has held an 'audience' – a weekly one-on-one meeting with her prime minister – since 1952. These conversations, bound by a contract of silence, have never been recorded or disclosed.

From Peter Morgan, screenwriter of *The Queen* and creator of Netflix's *The Crown*, this electrifying play boldly imagines what is spoken behind closed doors. Face to face with the likes of Churchill, Thatcher and Cameron, we witness the Queen acting as confidante and sounding board, but also holding her own in discussions of explosive passion and candour, all the while sharing her intimate fears and desires across six decades of rule.

Get up close and personal with this magnificent role, first performed by Helen Mirren and now our own theatre royalty, Theresa Healey, alongside a who's who of political game changers, in an international stage sensation where being part of the audience is a privileged position.

**"A right-royal
great night
out"**

The Independent

ASB

**8 – 23 May
2019**

Venue

**ASB
WATERFRONT
THEATRE**

Direction

Colin McColl

Cast Includes

Theresa Healey, Ian Mune,
Paul Barrett, Cameron Rhodes



A Fine Balance

Adapted by
Sudha Bhuchar and
Kristine Landon-Smith

Based on the novel by
Rohinton Mistry

A co-production
with Prayas
Theatre

In 1975, a struggling Parsi widow, determined to keep her independence, sets up shop in a tiny apartment, hiring two Hindu tailors and taking on a boarder to make ends meet. From this unlikely gathering of strangers, an accidental family forms, each member fleeing the bondage of their past while creating rich – yet perilous – new bonds over their shared experience of a country in political flux.

Based on Rohinton Mistry's celebrated, Booker-shortlisted novel, *A Fine Balance* is a sweeping panorama of India's tumultuous State of Emergency, punctuated with breathtaking moments of human compassion, spirit and heroism. A monumental saga of ordinary people resilient through extraordinary change, this vibrant and thought-provoking play sees history come to life – and the stories of the voiceless resonate more powerfully than ever. Don't miss this epic theatre event.

**"A magnificent
piece of
storytelling"**

The Guardian

Prayas, Aotearoa's leading South Asian theatre company, is committed to promoting South Asian talent. We are excited to reach out to a new audience by presenting alongside Auckland Theatre Company this enduring tale of the human spirit in an inhuman state.

**14 June – 6 July
2019**

Venue

QTheatre

Direction

Ahi Karunaharan

Cast Includes

Aman Bajaj, Ravikanth Gurunathan,
Kalyani Nagarajan, Mel Odedra,
Mayen Mehta, Mustaq Missouri,
Rashmi Pilapitiya, Jatinder Singh

प्रयास
THEATRE



MiNDFOOD season of

Six Degrees of Separation

 By
John
Guare

Suave and sophisticated, wealthy Manhattan art dealers Flan and Ouisa Kittredge are all about keeping up appearances in high-society New York. But suddenly their world of comfort and respectability is turned upside down. Only once they begin to piece together the truth do the cracks in the veneer come into sharp relief – and with it, a whirlwind introduction to the question of human connection.

A cultural touchstone, *Six Degrees of Separation* not only gave rise to a popular modern catchphrase but also stunned audiences with its blistering satire of class and race relations in 1991. Adapted into an acclaimed film, this multi Tony Award-winning work has lost none of its brilliant intellect and whip-smart humour – and, viewed today, is more strikingly relevant than ever. Book now to experience the play everyone will be talking about.

“The fiercely intelligent, pungently funny voice of playwright John Guare at his vintage best”

Hollywood Reporter

**14 – 29 August
2019**

Venue

**ASB
WATERFRONT
THEATRE**

Direction

Colin McColl

Cast Includes

Jennifer Ward-Lealand, Bruce Phillips

MiNDFOOD



Kensington Swan season of

Rosencrantz & Guildenstern Are Dead

By Tom
Stoppard

What if two minor characters in Hamlet were given centre stage? In a dashing reversal of misfortune, Rosencrantz and Guildenstern, Hamlet's student friends, now find themselves as the headline act in Shakespeare's greatest play. There's still no escaping their fate as pawns in Hamlet's game of thrones, but before they are outwitted, the duo grab the spotlight and seize the moment as fearlessly funny commentators on their absurd predicament and the chaos of the universe.

**"Stoppard's
classic fizzles
with life"**

The Guardian

From Oscar-winning playwright and screenwriter Tom Stoppard (*Shakespeare in Love*), this immensely innovative work is a fresh inside-out perspective on Shakespeare and the comedy of tragedy itself. Delivered in a bantering, bickering style with wit and wisdom to burn, *Rosencrantz & Guildenstern Are Dead* is one of the savviest plays ever conceived – a dazzlingly irreverent modern classic every theatre lover must see.

11 – 26 September
2019

Venue

ASB
WATERFRONT
THEATRE

Direction
Benjamin Henson

KensingtonSwan*



Bonus Shows

Spice up your theatre-going year with these exclusive offers which are available only when booking an ATC subscription.

14 – 18 March
2019

Venue

ASB
WATERFRONT
THEATRE

Auckland Arts Festival presents

A Man of Good Hope

A Young Vic and Isango Ensemble production

Co-produced by The Royal Opera, Repons,
BAM and Les Théâtres de la Ville de Luxembourg

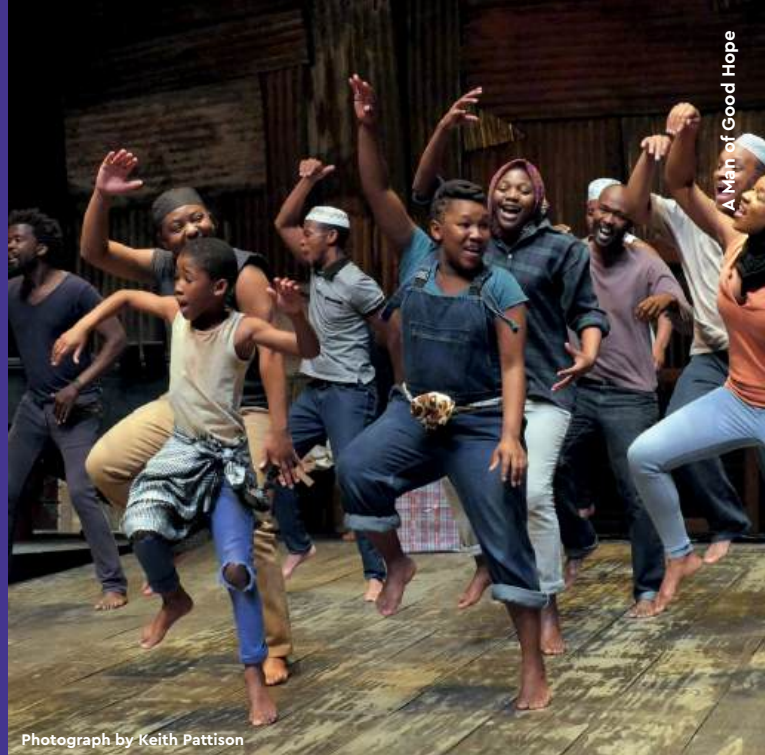
Based on the book by Jonny Steinberg

Directed by Mark Dornford-May

Presented by arrangement with
Arts Projects Australia

Receive 10% off
ticket prices.

March
7–24 2019
**AUCKLAND
ARTS FESTIVAL**



Photograph by Keith Pattison

**“Marvellous songs
and breathtaking
acting”**

The Observer

**Be uplifted and inspired
by this spellbinding musical
theatre triumph.**

Escaping the ravages of civil war, eight-year-old Asad is a street-smart survivor. Hustling his way from a refugee camp to the shantytowns of Ethiopia, Asad sets his sights on the bright lights of South Africa. But the tough reality of this promised land sends our resilient hero on a whole new, perilous adventure.

Energised by the joyous sounds and swagger of one-of-a-kind South African company Isango Ensemble, working in collaboration with the UK's Young Vic, *A Man of Good Hope* is a musical theatre spectacle pulsing with the most urgent humanitarian crisis facing the world today. Critically acclaimed in London and New York, it's a powerful and hopeful odyssey of forced migration, stunningly expressed by an electrifying cast of performers whose dynamic song and dance, accompanied by marimba and steeped in African tradition, will make your heart swell and your spine tingle.

Take an epic journey through Africa with this extraordinary true story, brought to life by the most irresistible music.

2 – 7 April
2019

Venue

ASB
WATERFRONT
THEATRE

Lunchbox Theatrical Productions presents

The Mousetrap

By Agatha Christie

The West End's legendary murder mystery drama *The Mousetrap* is the longest-running show, of any kind, in the world. Written by the best-selling novelist of all time and the 'Queen of Crime' Dame Agatha Christie, *The Mousetrap* has kept audiences guessing for six decades.

Now this whodunit masterpiece comes to Auckland from 2 April for the very first time. Newly opened guesthouse Monkswell Manor is snowed in and amongst the seemingly ordinary gathering of guests, a killer lurks... Having already killed once, the murderer strikes again.

The tension is razor sharp: everyone is a suspect; everyone a potential victim. One by one the characters reveal their pasts, and a complex web of deceit and suspicion emerges. But who will be next, and who is the killer? Start guessing. Suspect everyone. Book now!

**Receive \$15 off
A Reserve tickets
on Tuesday –
Thursday and
Sunday 5pm
performances.***

* Subject to availability. Discount to ATC subscribers when purchased with an ATC subscription. Valid on A Reserve Adult single tickets on Tuesday 2 – Thursday 4 April 7.30pm, and Sunday 7 April 5pm performances only. Offer ends Thursday 31 January 2019.

18, 20, 23 October
2019

Venue

ASB
WATERFRONT
THEATRE

New Zealand Opera presents

The Turn of the Screw

By Benjamin Britten

Libretto by Myfwanwy Piper, after a story
by Henry James

Published by Boosey & Hawkes Music Publishers Ltd

Receive 15% off
single ticket
prices.

NZOPERA

**A chilling ghost story, saturated
with menace. Benjamin Britten's
haunting operatic version of
Henry James's famous novella
The Turn of the Screw.**

A young governess arrives at a remote country house to care for two children with only written instructions from their guardian, who advises not to disturb him. Before long a tapestry is woven of obsession, sexual awakening and the destruction of childhood. A narrative just ambivalent enough for us to project upon it our own fears.

A new production directed by multi-award-winning NZO General Director Thomas de Mallet Burgess, sung in English and accompanied by the Auckland Philharmonia Orchestra.

Why become a season pass holder?

Sign up to four or more 2019 shows to become an ATC subscriber and receive exclusive discounts, benefits and special offers to ATC's end-of-year show-stopper, the ASB season of *Shortland Street* – *The Musical*, and other shows at the ASB Waterfront Theatre.

Save Money.

Save up to \$184 off standard ticket prices. Whether you see everything or design your own package with a selection of four or more shows, subscribers always get the best prices.

Best Seats.

Bookings are exclusively for subscribers only until 10 January 2019.* Secure the best seats in the house.

Never Miss a Show.

Plan a great year of theatre by subscribing and locking in dates on your calendar.

Flexibility.

Unlimited exchanges**
We understand that your plans may change. As a subscriber, you can exchange your tickets to any other performance within the same season.

Star Treatment.

For your convenience, call the ticketing hotline for our exclusive subscriber service on 09 309 3395.

Friends & Family Benefits.

Buy additional tickets for friends and family at subscriber prices.***

Free Souvenir Programme.

Subscribers will receive a free programme (one between two people) for each show attended.** The programme will also be emailed to you to read in advance of the show.

Bonus Shows.

Option to purchase specified bonus shows playing at ASB Waterfront Theatre in 2019 before they go on sale to the public. Great savings on selected shows.

End-of-Year Musical.

Access to the best seats in the house for the ASB season of *Shortland Street – The Musical* for you, your friends and family at special subscriber prices.

* Does not apply to the ASB season of *Shortland Street – The Musical* which is already on public sale.

** Does not apply to 'Snap a Seat'.

*** Additional tickets must be booked at the same time as booking your subscription.

Season Pass & Packages

Design your own package of four or more plays or show your love for Auckland Theatre Company by signing up to the full season.

Full Season Pass.

Book all seven subscription plays and guarantee yourself a year of great theatre.

- Save over 25% on Standard A Reserve tickets
- Fully flexible unlimited free exchanges

Adult \$370
Senior \$340

Theatre Club.

Sign up to all seven subscription plays as a group of six or more and share a year of great theatre with friends.

- Save over 35% on Standard A Reserve tickets
- Unlimited exchanges

\$320

Design Your Own Season.

Design your own subscription package of four or more plays to suit your taste and your wallet.

- Save up to 17% on the price of Standard tickets
- Unlimited free exchanges
- Come early in the season to each play and save 50% more with premiere week prices

Snap a Seat.

Let us choose the date you attend and see all seven subscription plays for a special bargain price. With limited availability Snap a Seat sells out quickly so don't delay.

- Unbeatable price
- Never miss a show

\$220

Theatre Club: All members of a theatre club need to attend the same performance.
Snap a Seat: We'll post your tickets to you two weeks before the show opens. Snap a Seat tickets are non-transferable and non-refundable.
See page 30 for full terms and conditions of subscription ticket sales.

Let us help you design your own season.

If you're not signing up for the full season, here's a handy guide to help you design your own season.

Provoking a Dialogue.

Joan
Astroman
A Fine Balance
Six Degrees of Separation

Entertain Me.

The Daylight Atheist
Joan
The Audience
Rosencrantz & Guildenstern Are Dead
+ Shortland Street – The Musical

Home-Grown.

The Daylight Atheist
Joan
Astroman
+ Shortland Street – The Musical

The Cream of the Crop.

The Daylight Atheist
The Audience
Six Degrees of Separation
Rosencrantz & Guildenstern Are Dead

Terms & Conditions

Subscription Ticket Sales

Please read the following information carefully.
All subscription tickets are sold subject to the following terms and conditions:

1. Auckland Theatre Company offers a complimentary ticket exchange service for Design Your Own Season, Full Season Pass and Theatre Club subscribers up to 48 hours prior to the performance for which the tickets were booked.
2. Ticket exchanges within 48 hours of the performance for which the original tickets were booked will be made at the sole discretion of Auckland Theatre Company and may attract a transfer fee.
3. Tickets can be exchanged for any other performance within the same season of the same show. Tickets cannot be exchanged from one show to another or from one season to another.
4. Auckland Theatre Company's box office must receive the original tickets prior to an exchange being made.
5. As a Design Your Own Season subscriber, there will be no additional charge if you exchange a ticket to another performance with the same price structure.
6. As a Design Your Own Season subscriber, if you exchange a ticket from a Preview or Matinee show for a ticket to a Premiere or Standard show, or from a Premiere show to a Standard show, you will be charged the difference between the two ticket prices. Auckland Theatre Company will not refund the difference between the ticket prices for exchanges from Standard shows to Premiere, Matinee or Preview shows, or from Premiere shows to Matinee or Preview shows. Season Pass subscription tickets can be exchanged, availability allowing, within the same season, with no difference to pay.
7. If you exchange a ticket issued as part of a Theatre Club, in the case of one to five tickets being transferred to another performance in the season, you will be charged the difference between the Theatre Club price and the Design Your Own Season subscription price for the performance your club member wishes to attend.
8. Reserved seating is sold as the best available. In some circumstances it may not be possible to meet your requested seat preference. In this instance tickets will be allocated as close as possible to your requested seating.
9. Tickets will not be refunded once they have been purchased and cannot be exchanged, except as required by law.
10. If you exchange a Snap a Seat ticket, you will be charged the difference between the Snap a Seat price and the Design Your Own Season subscription price.
11. If you purchase multiple Snap a Seat subscriptions, Auckland Theatre Company will endeavour to seat all patrons near each other; however this cannot be guaranteed.
12. Any handling and transactions fees will not be refunded under any circumstance.
13. Presentation of current and valid ID is required for concession tickets. Proof of eligibility for existing subscribers aged 65 and over is not required.
14. All information is correct at time of printing.

For full terms and conditions of ticket sales, please refer to our website www.atc.co.nz

Ticket Exchanges

Auckland Theatre Company provides a complimentary no-reason-required ticket exchange service exclusively for subscribers.

Before we can process your transfer, we first need to receive your original tickets. Prior to this, no exchange will be processed nor seats

reserved. You can post them to us or bring them in to the ASB Waterfront Theatre. You can also tear the tickets in two and email us a photo of them, as long as all details on the tickets are still clearly visible.

When returning tickets, be sure to include your new

preferred performance date, time and daytime contact number. Send them to:

ATC Box Office.

Post: PO Box 96002, Balmoral, Auckland 1342.

Courier/in person: ASB Waterfront Theatre, 138 Halsey Street, Auckland 1010.



Subscribe & Win

Subscribe & Win



HOTEL
GRAND WINDSOR

**Become an ATC subscriber
and be in with a chance to
win a night fit for a queen.**

Enjoy a weekend of royal decadence with complimentary breakfast and high tea at Hotel Grand Windsor as well as dinner at Halsey St Kitchen and a show at ASB Waterfront Theatre.

**58-60 Queen Street, Auckland
(09) 309 9979
hotelgrandwindsor.com**

Terms and conditions apply.
You must subscribe by 10 January
2019 to go in the draw.

Auckland Theatre Company 2019

Ambassador Forum

The Ambassador Forum night is followed by a Q & A Forum specially tailored to an under 25-year-old and school-aged audience.

EAT/TALK/PLAY

Performances include a talk from a guest speaker and refreshments shortly before or after the performance. Tickets are \$15 each and bookings are essential. See page 40 for more details.

2018

ASB season of

Shortland Street – The Musical

Music and Lyrics by Guy Langford
Book by Guy Langford with Simon Bennett
By arrangement with South Pacific Pictures.

Venue: ASB Waterfront Theatre

Backstage Story:

Monday 29 October, 6.30pm

Preview	Wed 14 Nov 7.30pm
Preview	Thu 15 Nov 7.30pm
ASB Preview	Fri 16 Nov 7.30pm
Limited Tickets	
Opening Night	Sat 17 Nov 8pm
Limited Tickets	
Ambassador Forum	Tue 20 Nov 7pm
	Wed 21 Nov 7pm
	Thu 22 Nov 8pm
	Fri 23 Nov 8pm
Matinee	Sat 24 Nov 2pm
	Sat 24 Nov 8pm
EAT/TALK/PLAY	Sun 25 Nov 1pm
	Sun 25 Nov 7pm
	Tue 27 Nov 7pm
	Wed 28 Nov 7pm
	Thu 29 Nov 8pm
	Fri 30 Nov 8pm

Matinee	Sat 1 Dec 2pm
	Sat 1 Dec 8pm
Matinee	Sun 2 Dec 1pm
	Sun 2 Dec 7pm
	Tue 4 Dec 7pm
	Wed 5 Dec 7pm
	Thu 6 Dec 8pm
Matinee	Sat 8 Dec 2pm
	Sat 8 Dec 8pm
Matinee	Sun 9 Dec 1pm
	Sun 9 Dec 7pm

Theatre Calendar

	Preview pricing
	Premiere pricing
	Standard pricing

2019

Tom Scott's Ma & Da season presented by Giltrap Audi

The Daylight Atheist

by Tom Scott

Venue: ASB Waterfront Theatre**Backstage Story:**

Tuesday 29 January, 6.30pm

Joan

by Tom Scott

Venue: ASB Waterfront Theatre**Backstage Story:**

Tuesday 29 January, 6.30pm

Astroman

by Albert Belz

Venue: Q Theatre**Backstage Story:**

Monday 25 February, 6.30pm

Preview	Thu	7 Feb	8pm
Opening Night	Sat	9 Feb	8pm
Limited Tickets			
	Sun	10 Feb	4pm
	Wed	13 Feb	7pm
	Fri	15 Feb	8pm
EAT/TALK/PLAY	Sat	16 Feb	2pm
	Tue	19 Feb	7pm
	Thu	21 Feb	8pm
	Sat	23 Feb	8pm

Preview	Fri	8 Feb	8pm
Matinee	Sat	9 Feb	2pm
	Tue	12 Feb	7pm
	Thu	14 Feb	8pm
EAT/TALK/PLAY	Sat	16 Feb	8pm
	Sun	17 Feb	4pm
	Wed	20 Feb	7pm
	Fri	22 Feb	8pm
Matinee	Sat	23 Feb	2pm

Preview	Sat	16 Mar	8pm
Opening Night	Sun	17 Mar	4pm
Limited Tickets			
Ambassador Forum	Tue	19 Mar	6.30pm
	Wed	20 Mar	6.30pm
	Thu	21 Mar	8pm
	Fri	22 Mar	8pm
Matinee	Sat	23 Mar	2pm
	Sat	23 Mar	8pm
	Sun	24 Mar	4pm
	Tue	26 Mar	6.30pm
	Wed	27 Mar	6.30pm
	Thu	28 Mar	8pm
	Fri	29 Mar	8pm
Matinee	Sat	30 Mar	2pm
	Sat	30 Mar	8pm
	Sun	31 Mar	4pm
	Tue	2 Apr	6.30pm
	Wed	3 Apr	6.30pm
	Thu	4 Apr	8pm
	Fri	5 Apr	8pm
	Sat	6 Apr	8pm

	Preview/Matinee pricing
	Premiere pricing
	Standard pricing

2019

ASB season of
The Audience
by Peter Morgan

Venue: ASB Waterfront Theatre
Backstage Story:
Tuesday 23 April, 6.30pm

Preview	Wed 8 May	7pm
Preview	Thu 9 May	8pm
Opening Night	Fri 10 May	8pm
Limited Tickets		
	Sat 11 May	8pm
Ambassador Forum	Tue 14 May	7pm
	Wed 15 May	7pm
Matinee	Thu 16 May	1pm
	Thu 16 May	8pm
	Fri 17 May	8pm
Matinee	Sat 18 May	2pm
	Sat 18 May	8pm
EAT/TALK/PLAY	Sun 19 May	4pm
	Tue 21 May	7pm
	Wed 22 May	7pm
	Thu 23 May	8pm

A Fine Balance
Adapted by Sudha Bhuchar and
Kristine Landon-Smith
Based on the novel by Rohinton Mistry

Venue: Q Theatre
Backstage Story:
Monday 27 May, 6.30pm

Preview	Fri 14 Jun	8pm
Opening Night	Sat 15 Jun	8pm
Limited Tickets		
	Mon 17 Jun	6.30pm
Ambassador Forum	Tue 18 Jun	6.30pm
	Wed 19 Jun	6.30pm
	Thu 20 Jun	8pm
	Fri 21 Jun	8pm
Matinee	Sat 22 Jun	2pm
	Sat 22 Jun	8pm
	Sun 23 Jun	4pm
	Tue 25 Jun	6.30pm
	Wed 26 Jun	6.30pm
	Thu 27 Jun	8pm
	Fri 28 Jun	8pm
Matinee	Sat 29 Jun	2pm
	Sat 29 Jun	8pm
	Sun 30 Jun	4pm
	Tue 2 Jul	6.30pm
	Wed 3 Jul	6.30pm
	Thu 4 Jul	8pm
	Fri 5 Jul	8pm
	Sat 6 Jul	8pm

MiNDFOOD season of
Six Degrees of Separation
by John Guare

Venue: ASB Waterfront Theatre
Backstage Story:
Monday 29 July, 6.30pm

Preview	Wed 14 Aug	7pm
Preview	Thu 15 Aug	8pm
Opening Night	Fri 16 Aug	8pm
Limited Tickets		
	Sat 17 Aug	8pm
Ambassador Forum	Tue 20 Aug	7pm
	Wed 21 Aug	7pm
	Thu 22 Aug	8pm
	Fri 23 Aug	8pm
Matinee	Sat 24 Aug	2pm
	Sat 24 Aug	8pm
EAT/TALK/PLAY	Sun 25 Aug	4pm
	Tue 27 Aug	7pm
	Wed 28 Aug	7pm
	Thu 29 Aug	8pm

	Preview/Matinee pricing
	Premiere pricing
	Standard pricing

Kensington Swan season of
Rosencrantz & Guildenstern Are Dead
by Tom Stoppard
Venue: ASB Waterfront Theatre
Backstage Story:
Monday 26 August, 6.30pm

Preview	Wed 11 Sep	7pm
Preview	Thu 12 Sep	8pm
Opening Night	Fri 13 Sep	8pm
Limited Tickets		
	Sat 14 Sep	8pm
Ambassador Forum	Tue 17 Sep	7pm
	Wed 18 Sep	7pm
	Thu 19 Sep	8pm
	Fri 20 Sep	8pm
Matinee	Sat 21 Sep	2pm
	Sat 21 Sep	8pm
EAT/TALK/PLAY	Sun 22 Sep	4pm
	Tue 24 Sep	7pm
	Thu 26 Sep	8pm

Bonus Shows

Auckland Arts Festival presents
A Man of Good Hope
Based on the book by Jonny Steinberg

Venue: ASB Waterfront Theatre

	Thu 14 Mar	8pm
	Fri 15 Mar	8pm
Matinee	Sat 16 Mar	2pm
	Sat 16 Mar	8pm
	Sun 17 Mar	5pm
	Mon 18 Mar	7pm

Lunchbox Theatrical Productions presents
The Mousetrap
by Agatha Christie

Venue: ASB Waterfront Theatre

	Tue 2 Apr	7.30pm
	Wed 3 Apr	7.30pm
	Thu 4 Apr	7.30pm
	Fri 5 Apr	7.30pm
Matinee	Sat 6 Apr	2.30pm
	Sat 6 Apr	7.30pm
Matinee	Sun 7 Apr	1pm
	Sun 7 Apr	5pm

New Zealand Opera presents
The Turn of the Screw
by Benjamin Britten

Venue: ASB Waterfront Theatre

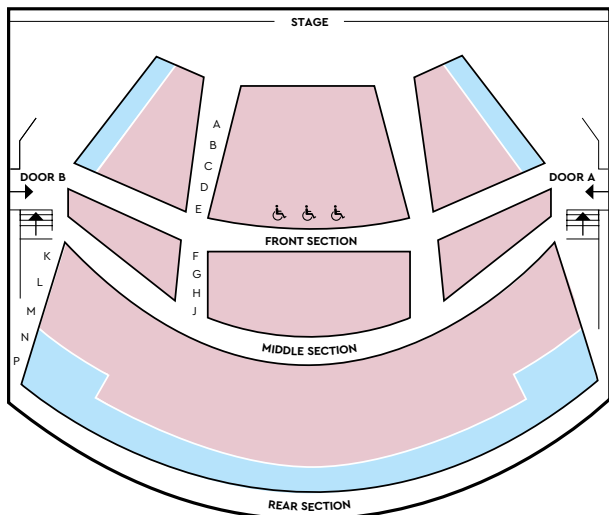
Opening Night	Fri 18 Oct	7.30pm
Limited Tickets		
Matinee	Sun 20 Oct	2.30pm
	Wed 23 Oct	7.30pm

Seating

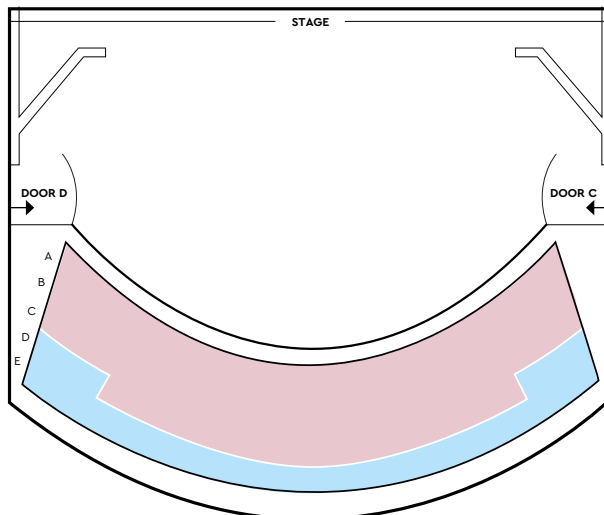
ASB Waterfront Theatre:

The Daylight Atheist, Joan, The Audience, Six Degrees of Separation, Rosencrantz & Guildenstern Are Dead

ASB Waterfront Theatre: Stalls

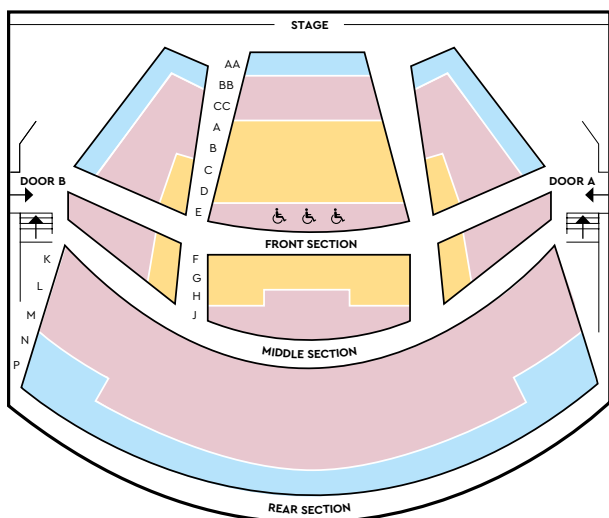


ASB Waterfront Theatre: Circle

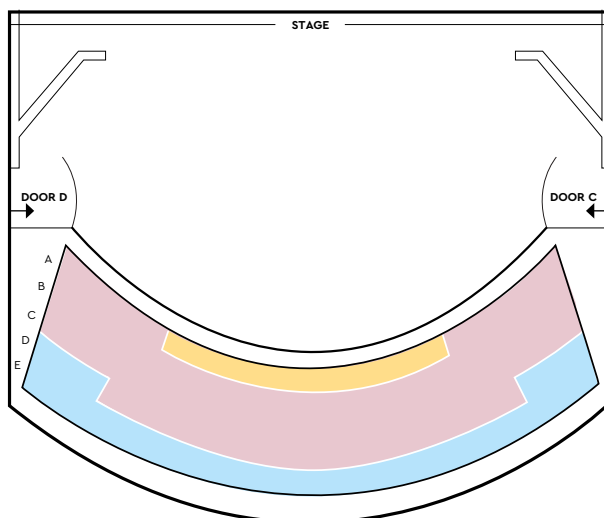


Shortland Street – The Musical

ASB Waterfront Theatre: Stalls



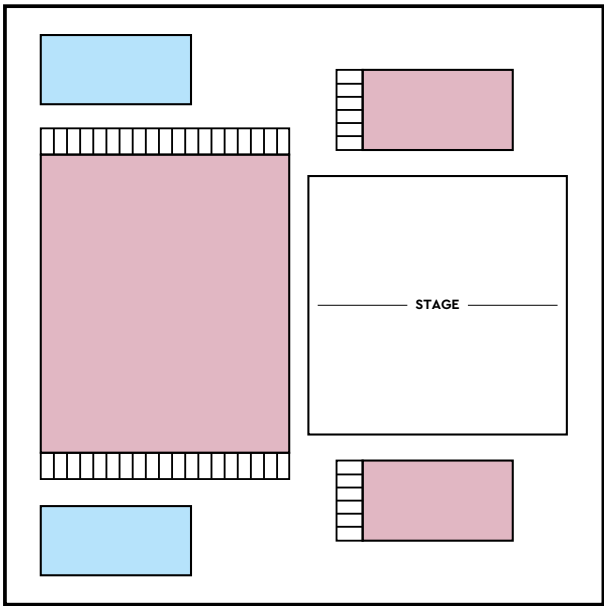
ASB Waterfront Theatre: Circle



Q Theatre:

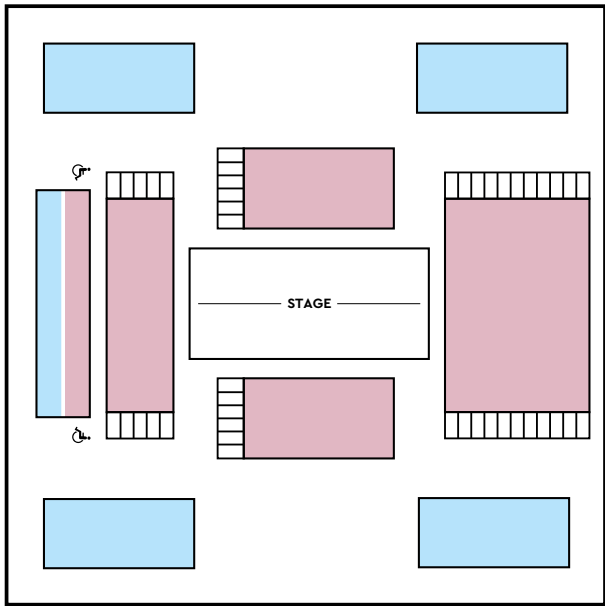
Astroman

Q Theatre: Stalls



A Fine Balance

Q Theatre: Stalls



Subscription Pricing

Full Season Packages

Sign up for the full season with one of the following packages:

Full Season Pass Adult	Full Season Pass Senior	Theatre Club	Snap a Seat
\$370	\$340	\$320	\$220

Design Your Own Season

Choose four or more plays to suit your taste and your wallet.
Pricing varies depending on the performance date selected.

ASB Waterfront Theatre shows: The Daylight Atheist, Joan, The Audience, Six Degrees of Separation, Rosencrantz & Guildenstern Are Dead

A Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard	Public Standard
Adult	\$54	\$59	\$64	\$74
Senior 65+	\$49	\$54	\$59	\$69
Concession*	\$39	\$47	\$47	\$52
B Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard	Public Standard
Adult	\$49	\$54	\$59	\$69
Senior 65+	\$44	\$49	\$54	\$64
Concession*	\$39	\$42	\$42	\$47

QTheatre shows: Astroman, A Fine Balance

A Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard	Public Standard
Adult	\$49	\$52	\$57	\$67
Senior 65+	\$44	\$47	\$52	\$62
Concession*	\$35	\$42	\$42	\$47
B Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard	Public Standard
Adult	\$44	\$47	\$52	\$62
Senior 65+	\$39	\$42	\$47	\$57
Concession*	\$35	\$37	\$37	\$42

Add the Optional End-of-Year Musical

Shortland Street – The Musical

Premium	Subscriber Preview	Subscriber Premiere	Subscriber Standard	Public Standard
Adult	N/A	\$92	\$97	\$102–\$107
A Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard	Public Standard
Adult	\$74	\$77	\$82	\$92–\$97
Senior 65+	\$69	\$70	\$74	\$82–\$87
Concession*	\$69	\$70	\$74	\$82–\$87
Groups 6+	\$69	\$65	\$69	\$77–\$82
B Reserve	Subscriber Preview/ Matinee	Subscriber Premiere	Subscriber Standard	Public Standard
Adult	\$69	\$72	\$74	\$82–\$87
Senior 65+	\$64	\$65	\$69	\$74–\$77
Concession*/ Groups 6+	\$64	\$65	\$69	\$74–\$77

Plus Bonus Shows to Round out the Year

A Man of Good Hope

Shows	Premium	A Reserve	B Reserve
ATC subscriber	N/A	\$79	\$62
Adult	\$99	\$89	\$69
Senior/Student/ Group 6+	N/A	\$83	\$63

The Turn of the Screw

Opening Night	Gold	A Reserve	B Reserve
ATC subscriber	\$117.00	\$91.50	\$66.00
Adult	\$137.50	\$107.50	\$77.50
All other performances			
ATC subscriber	\$125.50	\$100.00	\$74.50
Adult	\$147.50	\$117.50	\$87.50

The Mousetrap

Premium	Tue–Thurs 7.30pm, Sun 5pm	Fri & Sat 7.30pm	Sat 2.30pm & Sun 1pm
Adult	\$109.90	\$119.90	\$119.90
A Reserve			
ATC subscriber	\$84.90	N/A	N/A
Adult	\$99.90	\$109.90	\$109.90
Senior/Student	\$89.90	N/A	\$99.90
Group 8+	\$84.90	N/A	\$94.90
B Reserve			
Adult	\$89.90	\$99.90	\$99.90

* Concession prices are available for full-time students, members of recognised entertainment industry associations, Community Services Card holders and people 25 years old or younger.

Get Involved

Enrich your theatre-going experience by participating in the life of Auckland Theatre Company.

EAT/TALK/PLAY

Join us before our weekend performances at the ASB Waterfront Theatre to gain a deeper understanding of the context of the play you are about to see. EAT/ Sit down and enjoy a glass of wine and tea or coffee, and a selection of café treats. TALK/ Listen to an expert speak in depth about the show you are about to see (no spoilers, of course!). PLAY/ Enjoy the show from a new perspective.

A booking for the event is required at a cost of \$15.

	Date	Event start	Show start
Shortland Street – The Musical	Sun 25 Nov	5.45pm	7pm
The Daylight Atheist/Joan	Sat 16 Feb	4.30pm	8pm
The Audience	Sun 19 May	2.45pm	4pm
Six Degrees of Separation	Sun 25 Aug	2.45pm	4pm
Rosencrantz & Guildenstern Are Dead	Sun 22 Sep	2.45pm	4pm

Backstage Story

Discover the world behind the curtain. Find out what takes place in the rehearsal room as it happens at these exclusive behind-the-scenes talks with the director, designers and cast of each show. Presented at ATC Studios, 487 Dominion Road, Balmoral. Free event.

	Date	Start Time
Shortland Street – The Musical	Mon 29 Oct	6.30pm
The Daylight Atheist/Joan	Tue 29 Jan	6.30pm
Astroman	Mon 25 Feb	6.30pm
The Audience	Tue 23 Apr	6.30pm
A Fine Balance	Mon 27 May	6.30pm
Six Degrees of Separation	Mon 29 Jul	6.30pm
Rosencrantz & Guildenstern Are Dead	Mon 26 Aug	6.30pm

Play Readings

Throughout the year, we hold a number of public play readings where you can hear new scripts in development being read by a professional cast. This is your opportunity to give the playwright feedback. These play readings are free to attend and are presented at ATC Studios, 487 Dominion Road, Balmoral. Sign up to our behind-the-scenes emails to hear about these events as they happen.



Emails

As a subscriber, you will receive the latest updates about upcoming shows, behind-the-scenes events, and additional shows being hosted at the ASB Waterfront Theatre. Make sure you tick the opt-in box on your subscription form or online booking to ensure you receive these emails.

Show Programmes

As a subscriber you will receive a free printed programme on the night.* We'll also email you a soft copy of the programme so you have a chance to read it before you see the show.



Join the Conversation Online

Make sure you explore our photo galleries, videos and articles on our website and social media channels. Here you can discover the world behind the stage and learn about the people who bring our shows to life, as well as being able to easily share this with your friends and other theatre fans.

atc.co.nz

asbwaterfronttheatre.co.nz



Facebook.com/TheATC
Facebook.com/asbwaterfronttheatre



Instagram.com/akldtheatreco
Instagram.com/asbwaterfronttheatre



Twitter.com/akldtheatreco
Twitter.com/AsbWTheatre

"EAT/TALK/PLAY provides valuable background to each ATC play. As a subscriber, unless I am 'out of the country' I would not miss this opportunity to learn more about the topic, and purpose of the team producing the play."

Dr Gay Williams

* Does not apply to Snap a Seat.

Last Season at a Glance

ARTISTS
EMPLOYED

193



PLAYWRIGHT
WORKSHOPS

6 WOMEN
DIRECTORS

6 WOMEN CREATORS/WRITERS

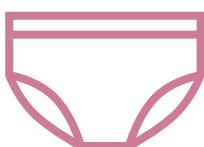
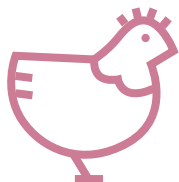
SUBSIDISED
SCHOOL
TICKETS



4458

1 BILINGUAL
WORK

1 THEATRE DOG,
CHICKEN PUPPETS
PAIR OF SPEEDOS



5489
STUDENTS
ATTENDED
A SHOW

164,180

UNIQUE WEBSITE
VISITORS

www.



BOX OFFICE
REVENUE:
\$2,497,994

68

WORKSHOPS



HELD IN
SCHOOLS
ACROSS
AUCKLAND

NEW
WORKS
PERFORMED



FREE

REHEARSAL
SPACE FOR

18

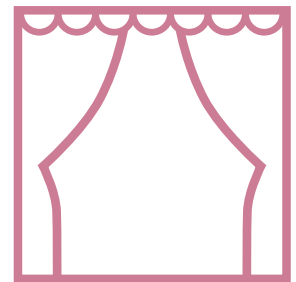
INDEPENDENT
COMPANIES

9NZ
WRITERS



54,951

ATTENDEES TO



2017/18
SEASON
PRODUCTIONS

Creative Learning

ATC Creative Learning connects over 10,000 children, young people and teachers to Auckland Theatre Company throughout the year.

We introduce theatre to the youngest audiences with Mythmakers – a series of shows designed for primary schools. We bring the curriculum to life for secondary schools with matinees, workshops and the ATC Ambassador programme, and we support the next generation of theatre-makers through our annual Summer School and the HERE & NOW Festival at the ASB Waterfront Theatre in the April school holidays.

Myth-makers

Touring June
– November
2019



HERE & NOW Festival

26 – 30 April
2019



"We have been very fortunate to have the Mythmakers team at our school. Our children love the humour and interaction each show brings. The performers are amazing! It sends a great message for our children who love to perform and who love the arts – that they can do this, too!"

Teacher, Manurewa South School



ATC Literary

Great theatre evolves in magical ways and the search for human truth in drama is compulsive, elusive and thrilling.

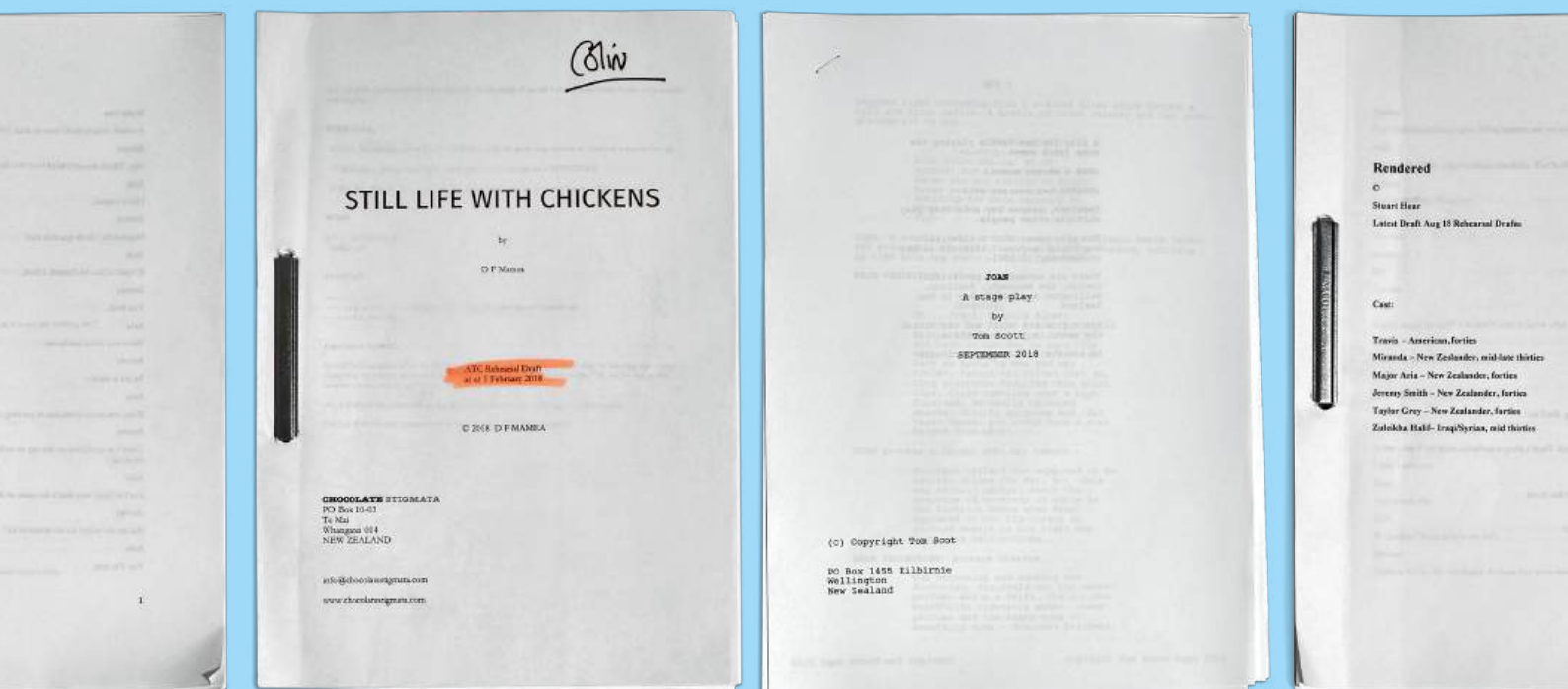
ATC Literary looks for and welcomes exciting new theatrical work that reflects the times we live in and expands our artistic vision. Through readings, workshops and consultations, we support playwrights and theatre-makers to experiment, explore, innovate and to dive deep inside their work.

"I didn't know if an audience would buy into a friendship between an old Samoan woman and a roaming Barnevelder chicken. It took a workshop to sell it to me: no set or costumes or props – just a good director, the right actor, and an uppity puppet to transport me into a world that was richer and more complex than what I'd put on the page."

D. F. Mamea

"My partnership with ATC gave me huge confidence as a writer. Knowing they believed in me and were willing to invest in the development of not only the play but also me as a theatre practitioner meant I felt supported enough to take risks, explore my voice and push my craft."

Pip Hall



Each year, Auckland Theatre Company tours high-quality professional performances to big theatres, small theatres and places where theatre has never been before. In 2018 *Still Life with Chickens* toured to Waiheke Island, Hawke's Bay, Taupō, Palmerston North and Wellington. In 2019 this theatrical gem heads to Sydney. We'll also be touring our Mythmakers smash-hit *The Eel and Sina*, to the Capital E National Arts Festival in Wellington.

"Mamea's writing is lyrical and insightful and his portrayal of Mama is both familiar and touching."

NZ Herald

"*Still Life with Chickens* is a masterfully crafted piece of sublime simplicity that captures the heart of our humanity."

Broadway World

ATC on Tour



Celebrate Rising Stars



We asked four exciting young practitioners working with us in 2018/19 what theatre means to them and where they would like to be in five years' time.

Vaiari Ivirangi (Actor)

"Theatre gave me a voice, life and freedom. The best thing about theatre right now is networking, meeting and working with new people who share the same passion as me. During my training at the Pacific Institute of Performing Arts (PIPA), I came to appreciate and accept that it is okay to jump into the realm of the unknown because it is full of surprises. I move on and keep striving. Timing is everything."

Leki Jackson-Bourke (Playwright/ Theatre-Maker)

"Theatre is an extension of who we are as people and an important tool for the growth of the human soul. In five years, I'd like to be somewhere in the Pacific teaching and encouraging kids to utilise the platform of theatre so that our stories never die."

Gina Heidekruger (Stage Manager)

"I love being a part of this community because everyone shares the same passion. Lots of people think that, as stage managers, we don't care about the show's message or what the audience walks away feeling, but that's not true at all! It's so rewarding seeing audiences inspired and knowing that I was a part of their experience. In the next five years I want to be working as a stage manager, but I would also love to give lighting and sound design a try."

Ruby Read (Designer)

"I love working in theatre because it's collaborative. I love watching a play come together and seeing all the various elements playing their part. In five years, I hope to be here, and still working in theatre. I have recently been given the opportunity to design, which I am really enjoying, so I hope to be doing some more of that."

Support Us

If you're inspired by Auckland Theatre Company's commitment to the development of the arts and artists of all ages in our city, please consider making a gift to ATC to help us continue this invaluable work.

Supporting Acts.

Applause < \$200
Take A Bow \$200+
Curtain Call \$500+
Standing Ovation \$1,000+

A one-off donation of any size can be made to ATC at any time, by completing the donation pledge on the enclosed subscription booking form, through our website, or by contacting ATC's Development team. Gifts over \$200 are acknowledged annually in this publication. All donations over \$5 are tax deductible.

ATC Patron.

ATC Patron
\$2,000+
(annual commitment)

ATC Patrons receive access to an annual programme of exclusive Patrons' events, VIP offers, and priority ticketing.

ATC Legacy Gift.

ATC Legacy Gift
\$any

An ATC Legacy Gift of any size can be left to us in your will, to help our team continue to create big-hearted theatre into the future.

To speak to us directly about becoming an ATC Patron or leaving a legacy gift, please contact Development Coordinator Simon Tate on simon@atc.co.nz or 09 309 0390 ext. 287.

Together we can create inspirational theatre experiences that touch lives!

ATC Donors

ATC Patrons

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 Heather Pascual
 Barbby Pensabene

Hon. Dame Judith Potter
 Maria Renhart
 Robyn and Malcolm Reynolds
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 Mark and Catherine Sandelin
 Mike Smith and Dale d'Rose
 Philippa Smith-Lambert and
 Chris Lambert
 Joanne Smout and
 Janmarie Thompson
 Gilli Sutton
 Lady Tait
 Julie and Russell Tills
 Kit Toogood and Pip Muir
 Simon Vannini and Anita Killeen
 Susan and Gavin Walker
 Sir James Wallace
 Ian Webster and Gianni Felpas
 Dona and Gavin White
 Fran Wyborn
 Annemarie Yannaghas

ATC 2017/18 Supporting Acts

Our Standing Ovation Supporters

Sandy and Alan Bulmer
 Rob Nicoll
 Matthew Olde and Jacqui Cormack
 Brian and Pam Stevenson
 Scott and Louise Wallace

Our Take A Bow Supporters

Shane Compton
 Lex Forrest
 Nick and Steph Francis
 Sandra Greenfield
 Rosemary Langham
 Caroline List
 Jocelyn Lowe
 Mike and Debbie Whale

**ATC welcomes Supporting Acts
donations throughout the year.**

Thanks to the supporters of Auckland Theatre Company

Principal Funders



Principal Partner



Principal Presenting



University Partner



Core Funder



Major Supporters



Funder



Media Partners



Supporting Partners



Benefactors: ATC Patrons and Supporting Acts

Thanks to the supporters of the ASB Waterfront Theatre

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Major Funders



Founding Corporate Partners



Project Partners



Platinum Partners



Project Funders



Gold Partners



Trusts and Foundation



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Silver Partners

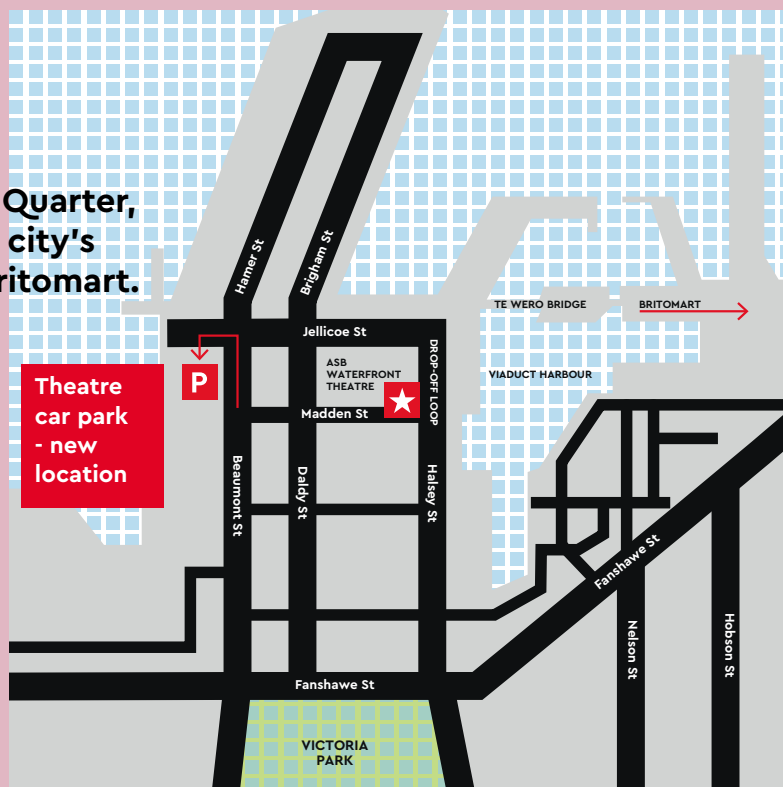


Founding Benefactors, Patrons and Donors

ASB Waterfront Theatre

Find Us

138 Halsey Street, Wynyard Quarter, only a short stroll along the city's beautiful waterfront from Britomart.



Bus

No. 75 Remuera Road. This new service runs every 15 minutes from early in the morning until late at night connecting Remuera Road with Auckland City Hospital, and Midtown to Wynyard Quarter.

City Link. The City Link Bus route runs every 7 to 8 minutes and brings you right into the heart of Wynyard Quarter from the city. The route runs from Wynyard Quarter to Britomart Transport Centre, up Queen Street and along Karangahape Road and back again.

No. 20 St Lukes. This new service travels through Ponsonby and Kingsland to St Lukes every 20 minutes, from early in the morning until late at night.

All services to and from destinations on the North Shore stop on Fanshawe Street, a 6 to 8-minute walk from the ASB Waterfront Theatre.

Train or Ferry

From Britomart Transport Centre and the Ferry Terminal, the Wynyard Quarter is an enjoyable 15-minute stroll along the city's beautiful waterfront via Quay Street and over Te Wero Bridge.

To plan your public transport journey to the theatre, please visit: at.govt.nz/bus-train-ferry

Cycling

For those who like to cycle, there are bike stands outside the theatre on both Halsey and Madden Streets.

A biking share station is located directly outside Marvel Bar & Grill Restaurant if you wish to hire a bicycle.

Parking

Take the hassle out of trying to find a car park before the show. By exclusive arrangement with ASB, we can offer subscribers car parking on the corner of Jellicoe and Beaumont Streets. Pre-book your car park for only \$12 per show when you subscribe or you can book closer to the time on our website or by calling our box office on 0800 ATC TIX (282 849). Book early to avoid disappointment.

Entry to and from this secure car park is via Jellicoe Street. One of our front-of-house team will be on site to check your ticket at the entrance.

ASB Waterfront Theatre

The Package

Theatre sparks a conversation.
The café, restaurant and bar is
where it continues.

Eat.

Halsey St Kitchen
Open Mon–Fri 8am–
2pm and two hours
prior to every evening
performance.

Drink.

**Open two hours prior
to every evening
performance.**

Shop.

**Take a piece of the
show home with you.**
The ASB Waterfront
Theatre often has
scripts and merchandise
available to purchase. To
enrich your background
knowledge of the 2019
season before you see
the shows, we have the
novels *A Fine Balance*
and *A Man of Good Hope*
available for purchase.
You can also pick up a
free postcard which you
can send free of charge to
anywhere in New Zealand
– a great opportunity
to share your theatre
experience with friends.

Box Office.

Hours
Mon–Fri 9am–5pm
and from two hours
prior to a performance
138 Halsey Street,
Wynyard Quarter

Phone
Mon–Fri 9am–5pm
Subscriber hotline
09 309 3395
General box office
0800 ATC TIX (282 849)

Online
boxoffice@atc.co.nz
asbwaterfronttheatre.co.nz

Halsey St Kitchen

Located on the ground floor of the ASB Waterfront Theatre, Halsey St Kitchen completes your theatre experience.

Dine before the show from our delicious seasonal menu, pre-order your dessert and drinks for instant interval service or buy an 'in-seat' interval ice cream voucher. We guarantee you'll never miss the start of a show! Pre-show dining at Halsey St Kitchen is available from two hours prior to all evening performances. Space is limited so reservations are recommended. Call us or book online. **09 632 1962**
asbwaterfronttheatre.co.nz/halsey-st-kitchen



Pre-show dining in Wynyard Quarter.

Wynyard Quarter boasts some of the best dining in Auckland. Look through the following guide to restaurants in the area and choose the best pre-show dining option that suits your taste and wallet.

Halsey St Kitchen \$\$
09 632 1962 | (0m)
138 Halsey Street

No need to worry about getting to the theatre on time when you dine at Halsey St Kitchen – you're already there! Halsey St Kitchen serves great food with delicious flavours, using fresh, local ingredients.

Must try: Our in-seat ice cream service!

Johnny Barr's \$\$
09 368 7712 | (45m)
142 Halsey Street

An innovative take on classic Americana. A daytime café, a creative and casual evening dining restaurant, then a cocktail bar and lounge by night.

Must try: One of their five varieties of gourmet macaroni and cheese.

Fireworks \$\$
09 377 8828 | (110m)
1 Jellicoe Street

Using fire and wood, Fireworks cooks their meat low and slow, producing smoky and tender meat that melts in your mouth.

Must try: Smokehouse plate

Marvel Grill \$\$\$
09 377 8828 | (120m)
1 Jellicoe Street

An experience based on old fundamental dining values in a comfortable, smart and unswerving environment. Two char-grill sections bring light, theatre and wonderful smells to the diners, where they may casually observe at close hand the chefs preparing their meals.

Must try: Platter

The Conservatory \$\$\$
09 307 2222 | (130m)
17 Jellicoe Street

Serving brunch, lunch, bar snacks, platters and 18-inch pizzas daily. Pop in for a quick bite and treat yourself to a cocktail from their extensive menu with classic and exciting flavour combinations.

Must try: Their award-winning cocktails

Feriza's \$\$
09 600 2088 | (140m)
12 Jellicoe Street

Inspired by her grandmother's Turkish cookbook, Feriza brings fresh and mouth-watering flavours of the Ottoman to New Zealand.

Must try: Gözleme and the best fries in Auckland

16 Tun \$\$
09 368 7712 | (160m)
26 Jellicoe Street

16 Tun offers customers the carefully crafted beers of independent brewers from all over New Zealand. The food menu is divided into "half tun" bar snacks and small plates. "Full tun" mains are listed in the menu alongside recommended beer matches.

Must try: A New Zealand craft beer from their extensive range

Miss Clawdy \$\$
09 368 7712 | (160m)
12 Jellicoe Street

A Southern American-styled restaurant. Inspired by a 1952 New Orleans' hit single, *Lawdy Miss Clawdy*, Miss Clawdy feeds hungry hearts with edible goodness wrapped in a little southern magic. Lunch bookings only.

Must try: Southern-fried jerk chicken

Jack Tar \$\$
09 303 1002 | (180m)
34-47 Jellicoe Street

A hearty menu with a selection of tasty share plates from gourmet pizzas through to traditional steaks, seafood, lamb and vegetarian plates that offer superb quality with a contemporary twist.

Must try: Pizza

Thai Street \$\$
09 307 0500 | (200m)
12 Jellicoe Street

As authentic as Thai street food in Bangkok, focusing on delicacies sold in the streets of Thailand, as well as regional cuisines, in a relaxed, fun and friendly atmosphere.

Must try: Flash in a pan

Baduzzi \$\$\$
09 309 9339 | (200m)
26 Jellicoe Street

Baduzzi means meatballs and here they are taken seriously. Casual and affordable, but with an air of sophistication and New-York Italian, the menu features meatball dishes including sandwiches or pasta, as well as plenty of other non-meatball offerings.

Must try: Meatballs, of course!

North Park \$\$
09 300 3222 | (260m)
37/49-63 Jellicoe Street

North Park's eclectic décor and unbeatable view of the harbour makes it a great place to eat and mingle. Their American/Mexican-influenced menu is sure to please everyone.

Must try: Wood-fired pizza

Pescado \$\$
09 379 7576 | (290m)
39-47 Jellicoe Street

In a rustic environment filled with the warmth of all-day sun and Mediterranean hospitality, Pescado Café and Tapas Bar offers an authentic taste of Southern European cuisine, with a Kiwi twist.

Before a weekend matinee.

La Petite Fourchette \$
09 869 3360 | (300m)
85 Daldy Street

For a little moment of French decadence before a matinee – look no further than La Petite Fourchette. Sink your "little fork" into both savoury and sweet French delicacies.

Must try: Mille-feuille

Williams Eatery \$\$
09 373 3906 | (300m)
85 Daldy Street

An eatery for people who love good food and drink with great company. Laid-back but perfectly polished, it is sure to become a regular weekend favourite.

Must try: Breakfast sandwich

ASB Waterfront Theatre

Corporate Events

Whether you're a managing director or a musical director, show your clients you truly value their business and share their interests with a touch of theatrical flair.

From meetings to music, gala dinners to dance, poetry to product launches, our venue provides flexible spaces to bring your next event to life.

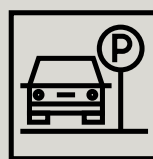
The ASB Waterfront Theatre is a unique space where business meets the vibrant Auckland art and culture scene.

Located in the heart of the Wynyard Quarter innovation precinct.

asbwaterfronttheatre.co.nz
events@atc.co.nz | 09 309 0390



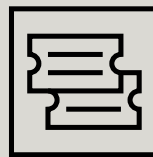
Full catering services on site



Parking available by arrangement



Audiovisual services on site



Full ticketing, marketing and promotional services

**HALSEYST
KITCHEN**

urban
GOURMET

**the
production
co.**



Accessibility

We're committed to making a visit to the ASB Waterfront Theatre easy and enjoyable for as many people as possible.

Venue Accessibility



- T-Loop radio frequency systems are installed inside the auditorium.



- Large printed material is available on request.



- If you are interested in attending a signed or audio-described performance, please contact our box office for details.



- The venue is on multiple levels with lift and step-free level access to all areas.
- Wheelchair user access and seating that allows more room for the use of mobility aids are centrally located in the auditorium.
- There are three wheelchair-accessible toilets on the ground floor of the venue.
- A drop-off point is sited outside the front of the theatre with accessible parking located on Madden Street and other spaces within 150 metres.
- Lower counters are situated at the box office and bar areas.
- Assistance dogs are welcome to the venue and we have provisions available for them.

If you need to book wheelchair-accessible seats, or if you require assistance with your booking, please email boxoffice@atc.co.nz, phone our box office on 0800 ATC TIX (282 849) or talk to us in person at the box office.

Warning: strobe lighting, lighting that produces stroboscopic effects, smoke machines and other theatrical effects may be used during shows in our venues. If you have concerns about any of these elements being in a performance that you are coming to see, please contact our Box Office team on 0800 ATC TIX (282 849) (Monday – Friday, 9am – 5pm) who will be able to confirm what effects will be in use.

Give the Gift of Theatre

Surprise someone this Christmas with a night, a few nights, or a full year of entertainment!



Auckland Theatre Company's gift vouchers are hugely popular as an original and imaginative gift for Christmas, birthdays and other special occasions.

You can purchase full season pass and single-ticket gift vouchers or nominate your preferred dollar value. The gift voucher(s) can be sent to you or to the gift recipient(s) directly, with a personal message from you included.

All gift voucher requests received before Monday 10 December 2018 will be processed in time for the Christmas post. Gift vouchers purchased as part of a subscription can be bought at the exclusive subscriber rates.

See booking form for details.



How do I Subscribe?

Mail.

Complete the booking form at the back of this season brochure and post it back.

In Person.

Come to the Box Office, ASB Waterfront Theatre, 138 Halsey Street, Wynyard Quarter, Auckland.

Phone.

Call our subscriber hotline 09 309 3395. Monday to Friday 9am–5pm.

To ensure you secure the best seats that are available, we recommend booking online. Online bookings receive priority and present the best opportunity to select the seats you want. All other booking forms are processed in the order they are received during the subscriber-only preferential booking period. On 10 January 2019, we release all performances of all shows to public sale. Please see page 30 for full terms and conditions on ticket exchanges.

Season Calendar

2018				2019															
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An ornate, gold-colored picture frame with intricate carvings and a central oval medallion at the top. The frame is set against a teal background. The text "atc.co.nz" is centered within the frame's opening.

atc.co.nz