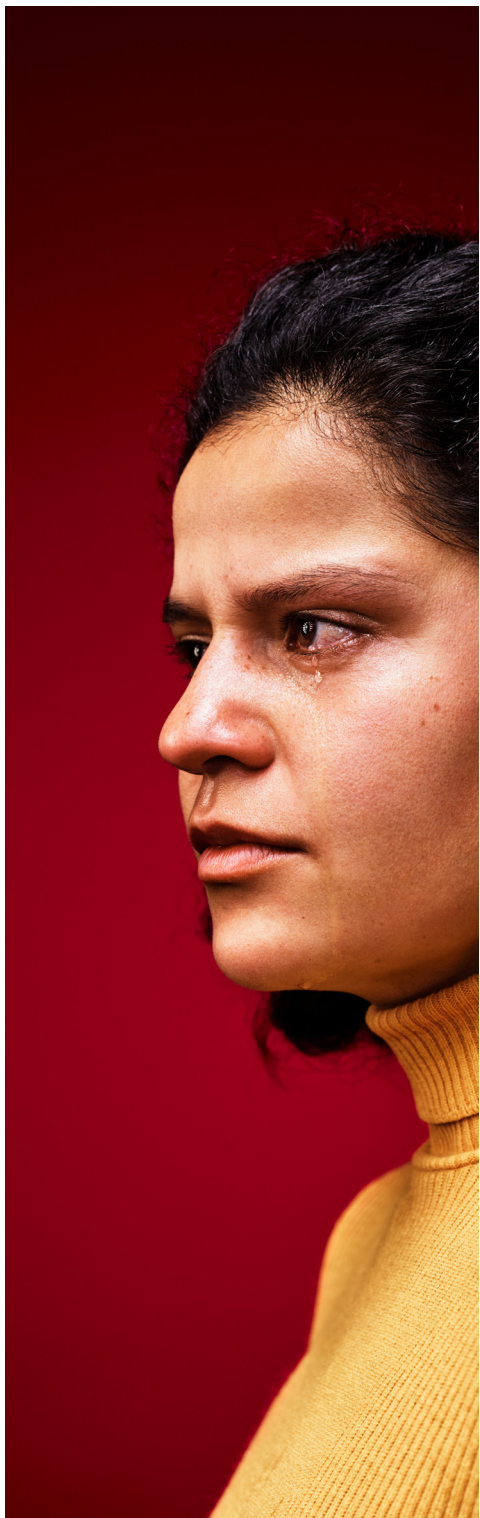
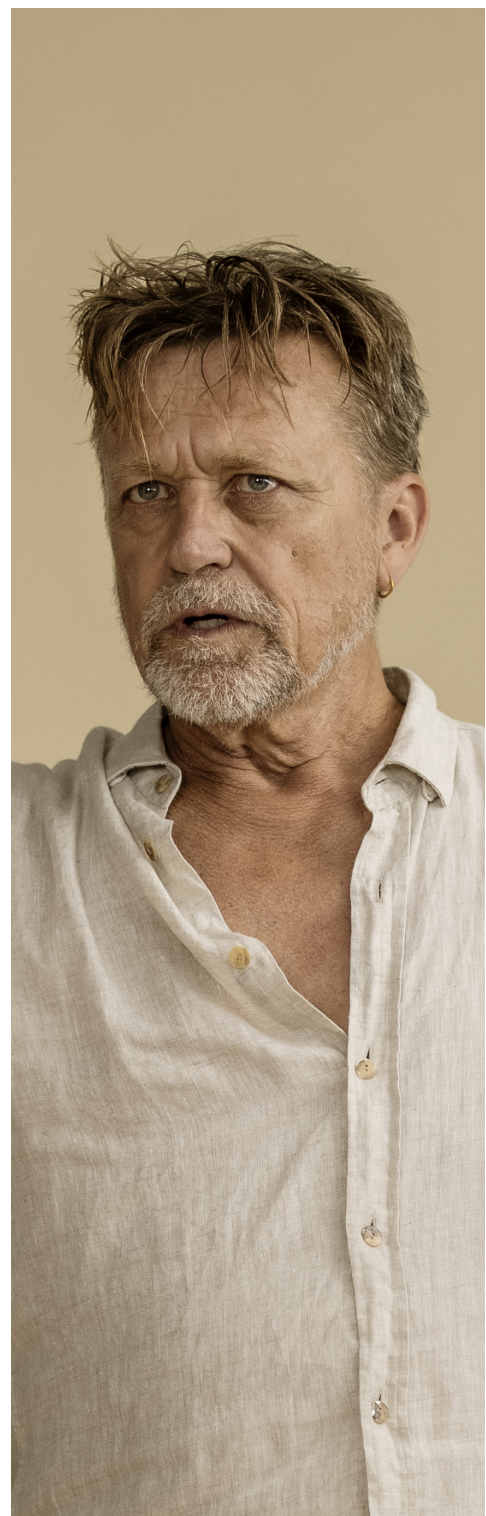


AUCKLAND THEATRE COMPANY

20
21
SEASON









kia ora

Colin McColl ONZM
Artistic Director

2020 has been a challenging, disruptive and uncertain time for us all. However, it's taught us to adapt, to become more resilient and to pick ourselves up and carry on with what we do best – bringing actors and audiences together for shared, live theatrical experiences.

As we've had to cancel, unproduce and reschedule shows, the support from subscribers, and from everyone who appreciates the positive power of theatre, has been overwhelming. Your encouragement, your generosity and your determination to stay with us have been heartening and humbling.

Now, we want to repay you with a diverse and engaging 2021 subscription season of plays at the ASB Waterfront Theatre: a season to lift your spirits and challenge your thinking. It's a season of plays that confirms how ingenious, how contradictory, how adept, how deliciously funny and how damned extraordinary humankind can be.

Auckland Theatre Company favourites Jennifer Ward-Lealand and Anna Jullienne open the season as sparring French and US First Ladies in *Two Ladies*. They're joined by *Once Were Warriors* star Rena Owen, who has taken time out from her busy Hollywood career to make this rare stage appearance back home in Auckland.

I'm thrilled that *The Haka Party Incident* and *Things That Matter* will feature in this season. Both are fascinating, big-hearted, intrinsically Auckland works that we've developed through ATC Literary.

The talent that's been developed in Auckland over the years is something to celebrate, too, and we're lucky to have an actor of Michael Hurst's calibre keen to take on demanding roles. His rigorous intellect, curious mind, consummate craft and physicality make him perfect to play Galileo. Far from being an austere, cloistered, dry scientist, in Bertolt Brecht's superb rendition, Galileo is an earthy, amusing, devious and flawed character with a lust for life and discovery.

Our two delicious comedies – *Single Asian Female* and *Blithe Spirit* – are very different from one another. One is naughty, urban, contemporary and empowering while the other is witty, stylish and a wee bit spooky, but both are sure to lift your spirits and guarantee you a fun night out at the theatre.

In 2021, whatever the pandemic throws our way, we plan to keep connected with audiences, continue offering opportunities for actors and creatives and, with your support, keep theatre alive.

The Plays



MiNDFOOD season of

Two Ladies

by Nancy Harris

9 – 27 February

The Haka Party Incident

by Katie Wolfe

5 – 13 March

Single Asian Female

by Michelle Law

27 April – 15 May

The Life of Galileo

by Bertolt Brecht

translated by David Hare

22 June – 10 July

Things That Matter

by Gary Henderson

adapted from the memoir

by Dr David Galler

17 – 29 August

Dentons Kensington Swan
season of

Blithe Spirit

by Noël Coward

9 – 28 November



"Provocative... passionately on the side of women
who are not in the room where it happens."

THE GUARDIAN

MiNDFOOD season of

Two Ladies

by Nancy Harris

**The women behind the most powerful
men in the world take centre stage.**

Two Ladies catapults two dynamic women into a high-tension global crisis. While their husbands, the Presidents of the United States of America and France, cross diplomatic swords, the real fireworks are down the hall, where bloodied Sophia and world-weary Hélène are trapped together, distrustful of their husbands and each other.

Resemblances to Melania Trump and Brigitte Macron are more than coincidental but, in the hands of prize-winning Irish playwright Nancy Harris, that's merely a starting point for this deliciously deceitful pressure-cooker drama.

Two Ladies grapples with big issues and petty grievances as Sophia and Hélène attempt to prove to the world that they are capable of far more than anyone imagines.

Fresh from its 2019 world premiere in London, this fiendishly fashionable tour de force pits Jennifer Ward-Lealand against Anna Jullienne and features Rena Owen (*Once Were Warriors*) in a rare stage appearance as the American First Lady's tough-talking press secretary.

Adam Gardiner and Ban Abdul complete the stellar cast in this unforgettable evening of high-octane performances and unexpected dramatic twists.

9 – 27 February

2 hours, including interval

**ASB
WATERFRONT
THEATRE**

Presenting Partner:

MiNDFOOD

Direction Colin McColl

Cast includes Jennifer Ward-Lealand, Anna Jullienne, Rena Owen, Adam Gardiner, Ban Abdul

Design Rachael Walker, Lucy Jane Senior, Sean Lynch



"Director Katie Wolfe and her cast have ensured the inescapable truths are honoured with compelling integrity."

THEATREVIEW

The Haka Party Incident

by Katie Wolfe

The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

There's a long, rich history of Māori resistance in New Zealand but, for every Bastion Point or Ihumātao that makes headlines, other incidents quickly fade into the mists of history.

The Haka Party Incident resurrects the eventful day when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka are confronted by the activist group, He Taua.

Violence erupted that sent ripples through the nation and changed race relations in New Zealand forever.

Crafted by film-maker and theatre director Katie Wolfe (*Rendered, Anahera, Waru*), *The Haka Party Incident* combines documentary and stagecraft to thrilling effect. Provocative, resonant and unforgettable, *The Haka Party Incident* is a not-to-be-missed theatre event.

The Haka Party Incident was commissioned and developed by ATC.

5 – 13 March

1 hour 30 mins, no interval

ASB
WATERFRONT
THEATRE

Presented by Auckland
Theatre Company and
Auckland Arts Festival.

Direction Katie Wolfe

Cast includes Ana Scotney, Aidan O'Malley

Design John Verryt, Alison Reid, Jo Kilgour,
Harley Campbell



Thank You!

GOLDEN PHOENIX
RESTAURANT



Good times ahead



"The play tackles racial stereotypes, family and romance...
with sensitivity and humour."

THE GUARDIAN

Single Asian Female

by Michelle Law

Meet Pearl Wong.

She's a first-generation Chinese immigrant and a single mother who's barely keeping her restaurant, Golden Phoenix, afloat. Meanwhile, her older daughter Zoe has moved back home and her teenage daughter Mei is kicking back against her cultural heritage. With the Wongs on the ropes and an ominous secret hanging over their heads, will Pearl's indomitable willpower – and the healing power of karaoke – be enough to hold the family together?

Michelle Law is an award-winning Chinese-Australian writer/columnist/actor, who has become a sensation across the Tasman. *Single Asian Female* has played to sell-out crowds and received glowing reviews for its winning blend of lived authenticity, cutting humour, wrenching tragedy and singalong bliss.

For everyone who's struggled to belong, to hold a family together or to get through tough times with a smile on your face. Don't miss the New Zealand premiere of Law's bracing, bawdy knockout debut.

27 April – 15 May

2 hours 10 mins, including interval

**ASB
WATERFRONT
THEATRE**

Cast includes Katlyn Wong



e la luna son' nella grossezza d'un filo come in un'epiciclo, l'
Aria, e qualunq' altro corpo elementare uengon' portati uniformem.
girando in torno al centro del moto, dove e' lorato. Il sole stabile, e
fisso, e percio' niuno d' etti corpi, come e' l'Aria in proposito nostro, puo'
sentir' violenza dal moto della terra, poi che l'uno, e l'altro mouimento
e cagionato nel med. tempo da un' altro corpo, che muoue quello, nel
quale etti son' lorati; al moto del quale son' portati anch' etti senza
violenza uerana. La figura e' questa..

Primo mobile

Aquila

Stellato

Y

X



WHATSONSTAGE

"This play about a scientist who changed the world –
and suffered the consequences – is shockingly relevant."

TIME OUT

The Life of Galileo

by Bertolt Brecht
translated by David Hare

Meet the man who rocked the world.

It may have been more than 400 years since the Roman Inquisition challenged Galileo Galilei's proof that the Earth rotated around the sun but, sadly, the story of arrogant leaders refusing to accept the findings of science is all too timely.

Bertolt Brecht's masterly portrait of genius under fire positively bristles with thought-provoking contemporary resonances.

Leading the large ensemble, Kiwi acting legend Michael Hurst is well equipped to embody the contradictions, flaws and genius of Galileo: a man who looked to the stars, risked heresy and changed how we see the heavens but, also, a man who was naive, ambitious, idealistic and capable of petty cruelty.

The Life of Galileo promises a night of bold ideas, brilliant theatricality, and a full-throated defence of speaking truth to power.

22 June – 10 July

3 hours, including interval

**ASB
WATERFRONT
THEATRE**

Direction Colin McColl

Cast includes Michael Hurst, Andrew Grainger, Hera Dunleavy, Fasitua Amosa, Patrick Tafa, Ravikanth Gurunathan

Design Sean Coyle, Elizabeth Whiting, Jo Kilgour, John Gibson



Dr David Galler

Things That Matter

by Gary Henderson
adapted from the memoir by Dr David Galler

For more than 30 years, Dr David Galler has worked on the frontlines of New Zealand's health system at Middlemore Hospital and in its highest reaches as an advisor to the Ministry of Health. His 2017 memoir, *Things That Matter: Stories of life & death*, shines a powerful light on the extraordinary patients he met and the struggles our society faces in caring for them.

Now, New Zealand playwright Gary Henderson brings Galler's best-seller to the stage, expertly weaving stories of his

life and of his Jewish Polish immigrant parents, who survived the Holocaust. With dramatised incidents to immerse us in an insider's realities of intensive care, *Things That Matter* explores the most challenging decisions that doctors, families and society face.

At a time when matters of life and death consume the headlines and our thoughts, Auckland Theatre Company is proud to present the world premiere of the compassionate, illuminating *Things That Matter*.

17 – 29 August

1 hour 40 mins, no interval

**ASB
WATERFRONT
THEATRE**

Direction Anapela Polata'ivao

Things That Matter was commissioned
and developed by ATC





THE INDEPENDENT

"Drop-dead witty dialogue."
VARIETY



THE GUARDIAN

"A comic creation of genius."
THE ARTS DESK

Dentons Kensington Swan season of

Blithe Spirit

by Noël Coward

Raise your spirits with Noël Coward's uproarious masterpiece!

When writer Charles Condomine visits spiritualist Madame Arcati to research his new book, what could possibly go wrong? That is, other than the resulting seance bringing Charles' dead wife Elvira back to Earth – a development that doesn't sit well with his new wife Ruth, particularly as Elvira's attempts to reunite with her husband escalate...

When *Blithe Spirit* debuted in 1941 in war-torn London, its hysterical hijinks proved just the tonic for a shell-shocked population. A record-setting run followed and, over the decades, grand dames from Angela Lansbury to Judi Dench have filled Madame Arcati's kaftan on stage and screen. Auckland Theatre Company proudly continues the tradition with our very own Lyn of Tawa, Ginette McDonald, leading a killer cast through Coward's high-spirited signature farce.

Treat yourself to an other-worldly comic gem and a blissfully brilliant night out at the theatre!

Presenting Partner:

大成 DENTONS

KENSINGTON SWAN

9 – 28 November

2 hours 20 mins, including interval

ASB
WATERFRONT
THEATRE

Direction Colin McColl

Cast includes Ginette McDonald,
Antonia Prebble, Brooke Williams,
Andrew Grainger, Rashmi Pilapitiya

Design John Parker, Elizabeth Whiting



Together in the Dark

by Simon Wilson

“... we’re in this together and there’s strength in that. Call it the power of kindness. Call it community.”

What's the point of live performance now? The usual answers remain good: the rewards of storytelling, all that entertainment and imagination and insight; the rewards of art, turning the world sideways so we might see ourselves differently and be astonished, or unsettled, or both. The pleasure of sitting with strangers and friends, together in the dark.

The thrill of being in the room at the moment of creation: when the actor says those words, the lighting reveals things to be just so, the music tickles our senses and tugs at our memories. When the company conjures an entire world, just in this moment, just for us.

Is it still enough? In a COVID world, does theatre anchor us to our values or can it be a boat on which we sail into the uncharted waters ahead? Or does it have to be both and has that become the question for art in this troubled time? In 2020, Auckland Theatre Company busied itself reinventing performance for a pandemic age. Its Zoom production of Chekhov's *The Seagull* was a world-leader in lockdown theatre, a showcase of writing, stripped-down performance, technology and logistics; a bold declaration of the possibilities of social media as art. The three-show Back on the Boards festival welcomed audiences back into the theatre and also established a new resilience, with new rules for live performance bound by the rules of a Level 2

pandemic response. And Ibsen's *The Master Builder* was presented as a staged production available to watch on screen. Invent and reinvent. Engage and re-engage. The world we live in now.

The plays of ATC's 2021 season were all conceived before COVID but their themes overlap and, each in its own way, they fit right in. The value of science, the trouble the truth can get you into, the power of humanity, the strength of dignity, the awfulness of officialdom when it can't or won't do its job, the pain of racism and misogyny. And, with Noël Coward at the end, the glory of language and sheer pleasure of a splendid entertainment.

This programme's purpose is not simply to reflect that we live in the time of a pandemic. It's to find a role in the aftermath: in how we rebuild our world, in the way we deal with the scar tissue of every shocking thing that's happened. Because, what is theatre for?

2020 taught us we don't know our world anymore, what it will throw at us next, and it's scary. But it also reminded us we're in this together and there's strength in that. Call it the power of kindness. Call it community. We have learned so much about fear and pain, and also excitement and hope, and it has come to this: we are sitting in the dark, together. This is our life, now.



About ATC

We tell big-hearted stories that matter to the people of Tāmaki Makaurau. These stories bring Joy, Connection, Manaakitanga, Excellence and Creativity.

Established in 1992 and led for the past 17 years by acclaimed Artistic Director Colin McColl ONZM, Auckland Theatre Company presents an annual season of premium mainstage shows as well as extensive education, literary and touring programmes. In 2020, we also launched a new initiative called ATC OnStage|OnScreen.

Creative Learning

Our Creative Learning department connects more than 10,000 children and teens to the transformational magic of theatre every year. Initiatives include workshops and touring shows designed for schools, the Storyworlds classroom drama project, an intensive Summer School and our annual HERE & NOW festival – a riotous celebration of dynamic new theatre produced and performed by young people under the guidance of experienced theatre-makers.

ATC Literary

Through readings, workshops, tailored dramaturgical support and the Young Writers Table programme, ATC Literary supports both emerging and established playwrights to create new world-class theatre. Examples of new plays we have nurtured through

ATC
ON STAGE
SCREEN



*The Eel and Sina Capital E National Arts Festival (2019),
filming of *The Master Builder* (2020), *Black Lover* (2020).*



development and brought to the stage in premiere productions include *Black Lover* by Stanley Makuwe (2020), *Still Life with Chickens* by D.F. Mamea (2017) and *A Doll's House* by Emily Perkins (2015).

Tours

ATC tours high-quality professional performances throughout towns and cities in Aotearoa and internationally. During 2020, *Winding Up* by Roger Hall toured to Hawke's Bay, Hamilton, New Plymouth and Tauranga, and *Black Lover* by Stanley Makuwe toured to Hastings and New Plymouth.

ATC Onstage|Onscreen

In response to gathering restrictions closing theatres in 2020, ATC created Chekhov's *The Seagull*, a new online version by Eli Kent and Eleanor Bishop, launching ATC Onstage|Onscreen to international acclaim. *The Master Builder* by Henrik Ibsen, an intimate studio production of theatre filmed from the inside, was released in August 2020. Several exciting new projects are in development for 2021.

AUCKLAND THEATRE COMPANY

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HEARTFELT THANKS TO THE FRIEDLANDER FOUNDATION FOR ITS GENEROSITY.

In 2020, ticket-holders donated 26% of the cost of their cancelled tickets back to us. This prompted our Supporting Acts group to increase dramatically, from 23 donors in 2019 to 442 in 2020. We will be forever grateful to these donors, who made being offstage a little brighter during the many months of darkness.

ATC 2020 SUPPORTING ACTS STANDING OVATION: Len & Heather Jury, Lindy Leuschke's Theatre Club, Rob Nicoll, Janice Woolford's theatre group, David King's Theatre Club, Qwilton Biel's Theatre Club, Sandy & Alan Bulmer, Susan & Gavin Walker, Karen Hall's theatre group, Donn de Silva & Marieke Spruijt, Philippa Templeton's Theatre Club, Harriet Ambler, Ruth Allen's theatre group, Maxine Pfannkuch, Barb Hay's Theatre Club, Coral Atkins' Theatre Club, Kay Wight's Theatre Club, Brenda and Jean-marie Sabatier, Marilyn Eales' Theatre Club, Margaret Tapper's Theatre Club, Lynette Herbke's Theatre Club, Denise Overend-Clarke, Cara Wasywich, Louise Wallace, Brian & Pam Stevenson, Anonymous. **CURTAIN CALL:** Stephen & Elaine Parnell, Anne Lankovsky, Marilyn Craig, Mandy MacLean, Lex Forrest, Fiona Cottam, Anthony Howell, John & Barbara Lindsay, Susan Kelly, Jane Hanley, Brian & Lorna English, Irene Johnson, Lynne Webber, Winifred & Norm Murray, Christine Burns, Andrew & Annmarie Guest, Eileen 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* Does not apply to 'Snap A Seat'.

** Except for tickets for *Two Ladies* and *The Haka Party Incident*, which will go on sale to the public sooner, seats will be held for subscribers.

*** Additional tickets and gift vouchers must be booked at the same time as you book your subscription.

Season Pass & Packages

Design your own package of four or more plays or show your love for Auckland Theatre Company by signing up to the full season.



Full Season Pass

Book all six subscription plays and guarantee yourself a year of great theatre.

- Save more than 25% on the price of Standard A Reserve tickets
- Fully flexible, unlimited free exchanges

Adult \$330
Senior \$305



Theatre Club

Sign up to all six subscription plays as a group of six or more and share a year of great theatre with friends.

- Save more than 35% on the price of Standard A Reserve tickets
- Unlimited exchanges

\$285



Design Your Own

Design your own subscription package of four or more plays to suit your taste and your wallet.

- Save up to 16% on the price of Standard tickets
- Unlimited free exchanges
- Come to each play early in the season and save 50% more with premiere week prices



Snap a Seat

Let us choose the date you attend and see all six subscription plays for a special bargain price. With limited availability, Snap a Seat sells out quickly so don't delay.

- Unbeatable price

\$200

Theatre Club: All members of a theatre club need to attend the same performance. Snap a Seat: We'll send your tickets to you two weeks before the show opens. Snap a Seat tickets are non-transferable and non-refundable. See inside back cover for full terms and conditions of subscription ticket sales.

Design Your Own Season

Choose four or more plays to suit your taste and your wallet.

A Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard (incl. Opening Nights)	Public Standard
Adult	\$54	\$59	\$64	\$74
Senior 65+	\$49	\$54	\$59	\$69
Concession*	\$39	\$47	\$47	\$52
B Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard (incl. Opening Nights)	Public Standard
Adult	\$49	\$54	\$59	\$69
Senior 65+	\$44	\$49	\$54	\$64
Concession*	\$39	\$42	\$42	\$47

* Concession prices are available for full-time students, members of recognised entertainment industry associations, Community Services Card holders and people 25 years old or younger.



Gift Vouchers

Surprise someone with a night, a few nights or a full year of entertainment with Auckland Theatre Company gift vouchers! You can purchase a full season pass, single tickets or vouchers to a value of your choice. Vouchers purchased as part of a subscription can be bought at the exclusive subscriber rates.

Theatre Club

See all six 2021 subscription season plays
for just \$285 per person!

Start an Auckland Theatre Company Theatre Club

A theatre club is a great way to socialise, and to regularly see some world-class theatre at a great price.

Getting started

How do you start? There are no hard and fast rules about setting up an ATC Theatre Club. How you organise your Theatre Club is up to you and your friends, but we have a few ideas that may be helpful...

1. Invite some friends

You only need six people in your Theatre Club to take advantage of the exclusive Theatre Club price. So get chatting with some like-minded friends who share your love of theatre-going. There is no upper limit on the size of our Theatre Clubs, but groups of 6 to 20 people are the most popular.

TIP: Choose a main contact person to collect everyone's details and fill out the booking form. There can be only one booking form per Theatre Club.

2. Plan your theatre-going

We recommend that you plan in advance – get together with your diaries and plan your theatre-going year. You might want to make a regular Theatre Club date,

for example the first Friday of every season at 8pm or Saturdays at 2pm. For each of the six performances throughout the year you could nominate one of your Theatre Club members to take charge of your theatre visit.

3. Make a night of it

Why not make a night of it? Wynyard Quarter boasts some of the best dining in Auckland. Check out page 28 in our brochure or go to wynyard-quarter.co.nz for pre-show restaurant options.

Find out more

Do you like to be in the know? Here are a couple of ways you can get more information about the production you are going to see:

1. Make sure each member of your Theatre Club is signed up to receive email updates. Each update is dedicated to one of the 2021 subscription season plays. You'll have access to up-to-date information on directors, designers, playwrights and the latest castings.
2. Attend our Backstage Story for each subscription play and enjoy the opportunity to visit the rehearsal room.
3. For full terms and conditions relating to Theatre Clubs please refer to the inside back cover.

**“Love coming to ATC...
just great to come to live theatre and
support the arts in our city.”**

THEATRE CLUB MEMBER



ASB Waterfront Theatre

Our stunning home, ASB Waterfront Theatre, at 138 Halsey Street, is located in the lively and rapidly growing Wynyard Quarter district, adjacent to downtown Auckland.

Bus, Train, Ferry

Bus numbers 75, 20 and the CityLink all take you into the heart of Wynyard Quarter.

From Britomart and the Ferry Terminal, Wynyard Quarter is an enjoyable 15-minute walk along the city's beautiful waterfront via Quay Street and over Te Wero Bridge.

Visit at.govt.nz for the most up-to-date public transport information.

Cycling

Bike stands are available outside the theatre on both Halsey and Madden Streets.

Parking

Take the hassle out of trying to find a car park before the show by pre-booking a space for \$12 at our theatre car park, located at 94 Jellicoe Street. The car park is a five-minute walk away from the theatre and available from 5.45pm Monday to Friday, and from two hours prior to the show time on Saturdays and Sundays. The car park closes one hour after the end of a performance. Visit asbwaterfronttheatre.co.nz or call the box office to book a space.

Theatre Opening Hours

The box office, foyers and bar open at least one hour prior to each Auckland Theatre Company show.

Our theatre bar offers a range of premium wines, beverages, food and ice creams.

Pre-Show Dining

Wynyard Quarter boasts some of the best dining in Auckland. Many restaurants and bars offer pre-/post-theatre menus and convenient service times to ensure you make it to the show on time. Here are a few delicious options worth checking out:

1 Baduzzi | 🚶 (220m)
10-26 Jellicoe St
(09) 309 9339 | baduzzi.co.nz

Baduzzi means meatballs and, here, they are taken seriously. Finest handmade fresh pasta and meatballs are on offer along with a New York/Italian casual vibe and an air of sophistication. This place was Metro's winner of Best Restaurant Service of the Year and Runner-up Best Smart Restaurant 2019.

2 Besos Latinos | 🚶 (52m)
132 Halsey St | (09) 218 4846
besoslatinos.com

An authentic Latin American ceviche bar specialising in freshly made Mexican and Latin American seafood. A great selection of wines and beers from around the world, including its signature Patrón Margaritas. Winners of Tripadvisor's Travellers' Choice Award 2020.

3 Wander | 🚶 (26m)
2 Madden St | (09) 300 7292
wanderwynyard.co.nz

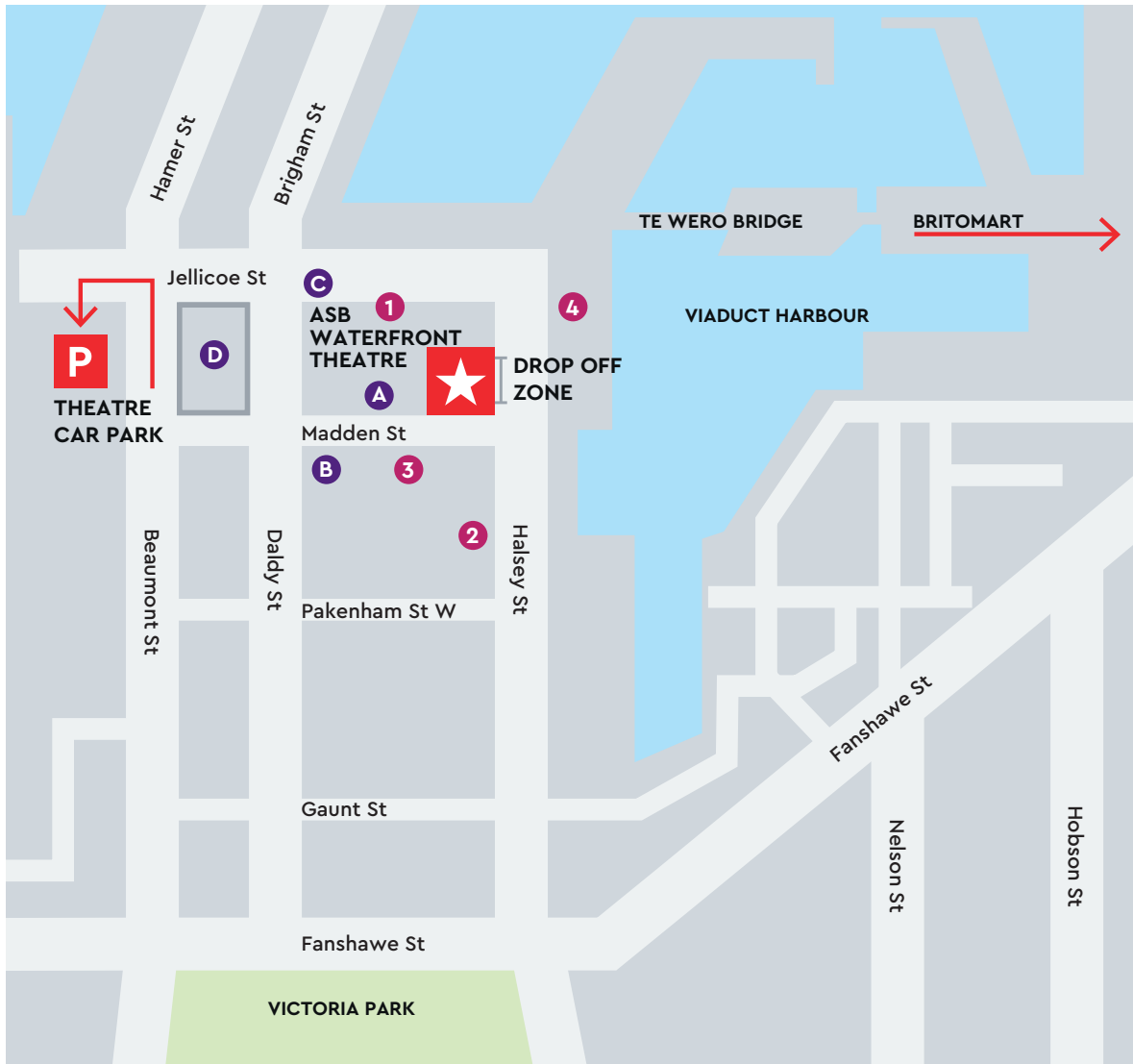
This polished new café, bistro and wine bar offers fresh, seasonal fare with a French twist. High ceilings and an extensive outdoor seating area in which to soak up the sun make Wander an excellent option before or after a performance.

4 Park Hyatt Auckland
🚶 (63m) | 99 Halsey St

Onemata | (09) 366 2500
High-end dining at the hotel's signature restaurant features New Zealand's finest local produce.
onematarestaurant.co.nz

The Living Room | (09) 366 1234
This playful, elegant space offers drinks, light meals and an inventive and sumptuous five-course high tea.

Wynyard Quarter



MOBILITY CAR PARKS

		Spaces	Time Limit	Distance from ASB Waterfront Theatre
A	Madden St – free	2	3 hours	60m
B	Daldy St (near the corner with Madden St) – free	2	3 hours	280m
C	Jellicoe St (by the Seafood Paradise Restaurant) – free	2	3 hours	300m
D	Jellicoe St Car Park	6	4 hours	350m

Accessibility

Auckland Theatre Company is committed to ensuring that everyone has an opportunity to enjoy the performances we offer.



Wheelchair Access

ASB Waterfront Theatre is on multiple levels with lift and step-free level access to all areas. Wheelchair-accessible seating is centrally located in the auditorium stalls. There is a drop-off point outside the front of the theatre with accessible parking located on Madden Street and other spaces within 150 metres. The box office and bar areas have lower counters. There are three wheelchair-accessible toilets on the ground floor.



Hearing Assistance

A T-Loop radio frequency system is installed inside the auditorium. This amplifies the sound of the performance for hearing aids. A listener unit is available on request.



Assistance Dogs

Assistance dogs are welcome at ASB Waterfront Theatre and we have provisions available for them.



Vision-Impaired Assistance

Large-printed material is available on request.



30 Under 30

If you are under 30, you can purchase \$30 tickets to any Auckland Theatre Company mainstage show! Spread the word to everyone you know who is younger than 30 and help nurture the love of theatre through the generations. See atc.co.nz for more details.

All tickets to accessible performances are \$20 each for the deaf and blind/low-vision communities. One companion ticket per theatregoer is also available for \$20.



NZSL-Interpreted Performances

Two Ladies Fri 26 Feb 8pm
The Haka Party Incident Fri 12 Mar 8pm
Single Asian Female Sat 15 May 8pm
The Life of Galileo Sat 10 Jul 2pm
Things That Matter Sat 28 Aug 2pm
Blithe Spirit Thu 25 Nov 8pm



Audio-Described Performances

Two Ladies Wed 24 Feb 7pm
The Haka Party Incident Wed 10 Mar 7pm
Single Asian Female Wed 12 May 7pm
The Life of Galileo Sun 4 Jul 4pm
Things That Matter Sun 29 Aug 4pm
Blithe Spirit Sun 21 Nov 4pm



Touch Tours

Available 1.5 hours prior to showtime.

Two Ladies Wed 24 Feb 5.30pm
The Haka Party Incident Wed 10 Mar 5.30pm
Single Asian Female Wed 12 May 5.30pm
The Life of Galileo Sun 4 Jul 2.30pm
Things That Matter Sun 29 Aug 2.30pm
Blithe Spirit Sun 21 Nov 2.30pm

Please contact the box office on (09) 309 3395 or email boxoffice@atc.co.nz to book audio-described or NZSL-interpreted performances, or touch tours, or if you have any special requirements.



Special Events

Dive into the story and enrich your theatre experience by attending our special events.

See the Theatre Calendar on pages 32 and 33 for the dates and times of special events.

Backstage Story

Discover the world behind the curtain at Backstage Story. During the rehearsal period for each mainstage show, we invite you into the studio for a behind-the-scenes presentation with the director, designers and cast. Backstage Story is free to attend at our studios at 487 Dominion Rd.

Youth Forum

Following the performance, our Creative Learning team hosts a Q&A with the cast for school groups and young people attending the show.

EAT/TALK/PLAY

Raise your theatre experience to the next level by attending this informative pre-show event at 2.45pm on one Sunday of each season.

Listen to a special guest speaker discuss a deeper aspect of the play while enjoying a glass of wine and afternoon tea in the picturesque Villa Maria Gallery at ASB Waterfront Theatre.

Tickets to EAT/TALK/PLAY are \$25 each. You'll also need to purchase a ticket to the show if you wish to attend the performance after the event. These events sell out quickly so booking is essential.

Theatre Calendar



MINDFOOD season of Two Ladies

by Nancy Harris

Backstage Story Mon 25 Jan 6.30pm

Preview	Tue	9 Feb	7pm
Preview	Wed	10 Feb	7pm
Opening Night Limited Tickets	Thu	11 Feb	8pm
	Fri	12 Feb	8pm
	Sat	13 Feb	8pm
	Sun	14 Feb	4pm
Youth Forum	Tue	16 Feb	7pm
	Wed	17 Feb	7pm
	Thu	18 Feb	8pm
	Fri	19 Feb	8pm
	Sat	20 Feb	2pm
	Sat	20 Feb	8pm
EAT/TALK/PLAY	Sun	21 Feb	4pm
	Tue	23 Feb	7pm
AD	Wed	24 Feb	7pm
	Thu	25 Feb	8pm
	Fri	26 Feb	8pm
	Sat	27 Feb	2pm
	Sat	27 Feb	8pm



The Haka Party Incident

by Katie Wolfe

Backstage Story Mon 22 Feb 6.30pm

Preview	Fri	5 Mar	8pm
Preview	Sat	6 Mar	2pm
Opening Night Limited Tickets	Sat	6 Mar	8pm
EAT/TALK/PLAY	Sun	7 Mar	4pm
Youth Forum	Tue	9 Mar	7pm
AD	Wed	10 Mar	7pm
	Thu	11 Mar	8pm
	Fri	12 Mar	8pm
	Sat	13 Mar	2pm
	Sat	13 Mar	8pm



Single Asian Female

by Michelle Law

Backstage Story Mon 12 Apr 6.30pm

Preview	Tue	27 Apr	7pm
Preview	Wed	28 Apr	7pm
Opening Night Limited Tickets	Thu	29 Apr	8pm
	Fri	30 Apr	8pm
	Sat	1 May	8pm
EAT/TALK/PLAY	Sun	2 May	4pm
Youth Forum	Tue	4 May	7pm
	Wed	5 May	7pm
	Thu	6 May	8pm
	Fri	7 May	8pm
	Sat	8 May	2pm
	Sat	8 May	8pm
	Sun	9 May	4pm
	Tue	11 May	7pm
AD	Wed	12 May	7pm
	Thu	13 May	8pm
	Fri	14 May	8pm
	Sat	15 May	8pm

PREVIEW

STANDARD

PREMIERE

AD AUDIO DESCRIBED

TOUCH TOURS

NZSL INTERPRETED



The Life of Galileo

by Bertolt Brecht
translated by David Hare

Backstage Story Tue 8 Jun 6.30pm



Preview	Tue	22 Jun	7pm
Preview	Wed	23 Jun	7pm
Opening Night Limited Tickets	Thu	24 Jun	8pm
	Fri	25 Jun	8pm
	Sat	26 Jun	8pm
EAT/TALK/PLAY	Sun	27 Jun	4pm
Youth Forum	Tue	29 Jun	7pm
	Wed	30 Jun	7pm
	Thu	1 Jul	8pm
	Fri	2 Jul	8pm
	Sat	3 Jul	8pm
 	Sun	4 Jul	4pm
	Tue	6 Jul	7pm
	Wed	7 Jul	7pm
	Thu	8 Jul	8pm
	Fri	9 Jul	8pm
	Sat	10 Jul	2pm
	Sat	10 Jul	8pm



Things That Matter

by Gary Henderson | adapted from the memoir by Dr David Galler

Backstage Story Mon 2 Aug 6.30pm

Preview	Tue	17 Aug	7pm
Preview	Wed	18 Aug	7pm
Opening Night Limited Tickets	Thu	19 Aug	8pm
	Fri	20 Aug	8pm
	Sat	21 Aug	2pm
	Sat	21 Aug	8pm
EAT/TALK/PLAY	Sun	22 Aug	4pm
Youth Forum	Tue	24 Aug	7pm
	Wed	25 Aug	7pm
	Thu	26 Aug	8pm
	Fri	27 Aug	8pm
	Sat	28 Aug	2pm
	Sat	28 Aug	8pm
 	Sun	29 Aug	4pm



Blithe Spirit

by Noël Coward

Backstage Story Tue 26 Oct 6.30pm

Preview	Tue	9 Nov	7pm
Preview	Wed	10 Nov	7pm
Opening Night Limited Tickets	Thu	11 Nov	8pm
	Fri	12 Nov	8pm
	Sat	13 Nov	2pm
	Sat	13 Nov	8pm
EAT/TALK/PLAY	Sun	14 Nov	4pm
Youth Forum	Tue	16 Nov	7pm
	Wed	17 Nov	7pm
	Thu	18 Nov	8pm
	Fri	19 Nov	8pm
	Sat	20 Nov	2pm
	Sat	20 Nov	8pm
 	Sun	21 Nov	4pm
	Tue	23 Nov	7pm
	Wed	24 Nov	1pm
	Wed	24 Nov	7pm
	Thu	25 Nov	8pm
	Fri	26 Nov	8pm
	Sat	27 Nov	2pm
	Sat	27 Nov	8pm
	Sun	28 Nov	4pm

How to Book



Online

atc.co.nz/subscribe
Online bookings receive priority and present the best opportunity for you to select the seats you want.



Mail

Complete the booking form at the back of this brochure and mail it back.



Phone

Phone our subscriber hotline 09 309 3395, Monday to Friday 9am – 5pm.



In Person

Visit the box office, ASB Waterfront Theatre, 138 Halsey Street, Wynyard Quarter, Auckland.

Booking forms are processed in the order in which they are received.
Please see inside back cover for full terms and conditions on ticket exchanges.

TERMS & CONDITIONS

Please read the following information carefully.
All subscription tickets are sold subject to the following terms and conditions:

SUBSCRIPTION TICKET SALES

- I. Auckland Theatre Company offers a complimentary ticket exchange service for Full Season Pass, Theatre Club and Design Your Own subscribers up to 48 hours prior to the performance for which the tickets were booked.
2. Ticket exchanges within 48 hours of the performance for which the original tickets were booked will be made at the sole discretion of Auckland Theatre Company and may attract a transfer fee.
3. Tickets can be exchanged for others for any other performance within the same season of the same show. Tickets cannot be exchanged from one show to another or from one season to another.
4. Auckland Theatre Company's box office must receive the original tickets prior to an exchange being made. No other seats will be held whilst awaiting the return of the original tickets.
5. If you are a Design Your Own subscriber, there will be no additional charge if you exchange a ticket for one for another performance with the same price structure.
6. If you are a Design Your Own subscriber and you exchange a ticket from a Preview show for a ticket to a Premiere or Standard show, or from a Premiere show to a Standard show, you will be charged the difference between the two ticket prices. Auckland Theatre Company will not refund the difference between the ticket prices for exchanges from Standard shows to Premiere or Preview shows, or from Premiere shows to Preview shows. Full Season Pass subscription tickets can be exchanged, availability allowing, within the same season, with no difference to pay.
7. If you exchange a ticket issued as part of a Theatre Club, in the case of between one and five tickets being transferred to another performance in the season, you will be charged the difference between the Theatre Club price and the Design Your Own subscription price for the performance your club member wishes to attend.
8. Reserved seating is sold as the best available. In some circumstances, it may not be possible to meet your requested seat preference. In this instance, seats will be allocated as close as possible to your requested seating.
9. Tickets will not be refunded once they have been purchased and cannot be exchanged, except as required by law.
- IO. If you exchange a Snap a Seat ticket, you will be charged the difference between the Snap a Seat price and the Design Your Own subscription price.
- II. If you purchase multiple Snap a Seat subscriptions, Auckland Theatre Company will endeavour to seat all patrons near each other; however, this cannot be guaranteed.
12. Any handling and transactions fees will not be refunded under any circumstance.
13. Presentation of current and valid ID is required for concession tickets. Proof of eligibility for existing subscribers aged 65 and over is not required.

All information is correct at the time of printing. For full terms and conditions of ticket sales, refer to **atc.co.nz**

TICKET EXCHANGES

Auckland Theatre Company provides a complimentary no-reason-required ticket exchange service exclusively for subscribers.

Before we can process your transfer, we first need to receive your original tickets. Prior to this, no exchange will be processed nor seats reserved.

You can mail them to us or bring them in to the ASB Waterfront Theatre. You can also tear the tickets in two and email us a photo of them, as long as all details on the tickets are still clearly visible.

When returning tickets, be sure to include your new preferred performance date and time, and your daytime contact details. Send them to:

ATC BOX OFFICE

MAIL:
PO Box 96002
Balmoral
Auckland 1342

EMAIL:
boxoffice@atc.co.nz

COURIER/IN PERSON:
ASB Waterfront Theatre
138 Halsey Street
Auckland 1010

COVID-19 REFUND POLICY

Purchase with confidence knowing that you are eligible for a refund if you are unable to attend your scheduled performance as a result of circumstances related to COVID-19. See **atc.co.nz** for full COVID-19 refund and exchange terms and conditions.

ATC.CO.NZ



AUCKLAND
THEATRE
COMPANY