Teaching Artist

Job advertisement

Auckland Theatre Company, ASB Waterfront Theatre, Tāmaki Makaurau

About us

Auckland Theatre Company has been telling powerful stories that connect communities and enrich lives since 1993. We are home to the 675 seat ASB Waterfront Theatre, rehearsal studios at Balmoral, a thriving Youth Company and a packed annual season of new New Zealand and international work.

He toi whakairo, he mana tangata. Where there is artistic excellence, there is human dignity.

Creative Learning is how we work with schools and kura, and includes school matinées, workshops, Q&As with the cast and creatives, and curriculum linked education packs. In 2026 more than ten thousand ākonga saw an ATC show at ASB Waterfront Theatre.

About the role

We're looking for practising theatre artists to join our 2027 Teaching Artist Pool. Teaching Artists are the bridge between ATC productions and ākonga. This is contract work across Term One to Term Three, planned around your own practice, with training starting in February 2027.

We treat ākonga as artists, and bring the rehearsal room into the classroom. In 2027 the Pool works across six productions: *The Boy from Vaiala* by Victor Rodger, *The King's Speech* by David Seidler, *Helen Clark in Six Outfits* by Fiona Samuel, *Sense and Sensibility* by Jane Austen and Penny Ashton, *Becoming Jeff Bezos* by Alex Medland, and *Twelfth Night* by William Shakespeare, our flagship schools season. Our Digital Classroom also takes *Tiri: Te Araroa Woman Far Walking* by Witi Ihimaera and *Sons of Vao* by Vela Manusaute to schools across the country.

The Pool trains together, works in mentoring pairs, and co designs the practice framework. Teaching Artists work in pairs on each production.

Key responsibilities

- Sitting in on rehearsals at ATC Balmoral for the productions you are attached to.
- Writing content for our education packs, including fly on the wall reports and rehearsal room exercises.
- Hosting school matinées in pairs, greeting schools and facilitating the Q&A with the cast and creatives.
- Planning and delivering 50 minute workshops in pairs, in schools across Tāmaki Makaurau before and after the show, and on Zoom.
- Training with the Pool across the year and helping shape our shared practice framework.
- Reporting after each workshop and joining a debrief at the end of each production.

What we are looking for

- A current practice as a theatre artist in any discipline: acting, directing, devising, writing, voice or movement.
- Experience leading creative work with young people, in schools, youth theatre or the community.
- Confidence hosting a theatre full of ākonga, and leading a class.

- Clear writing for kaiako and ākonga, and a collaborative approach to working in pairs.
- The legal right to live and work in New Zealand.

Police vetting

Teaching Artists are core children's workers under the Children's Act 2014. The successful applicants will need Police vetting before working with ākonga. You can read our Child Protection Policy on our policies page.

Apply now

Send your CV and a covering note to Sam Phillips, Head of Learning and Participation, at sam@atc.co.nz.

In your note, tell us which of the 2027 plays connect with your own practice, communities or experience. What parts of your practice would you like to explore through them and share with ākonga?

If you'd like to talk the role through first, or need this information in another format, get in touch.

Applications close 5pm, Friday 27 November 2026.