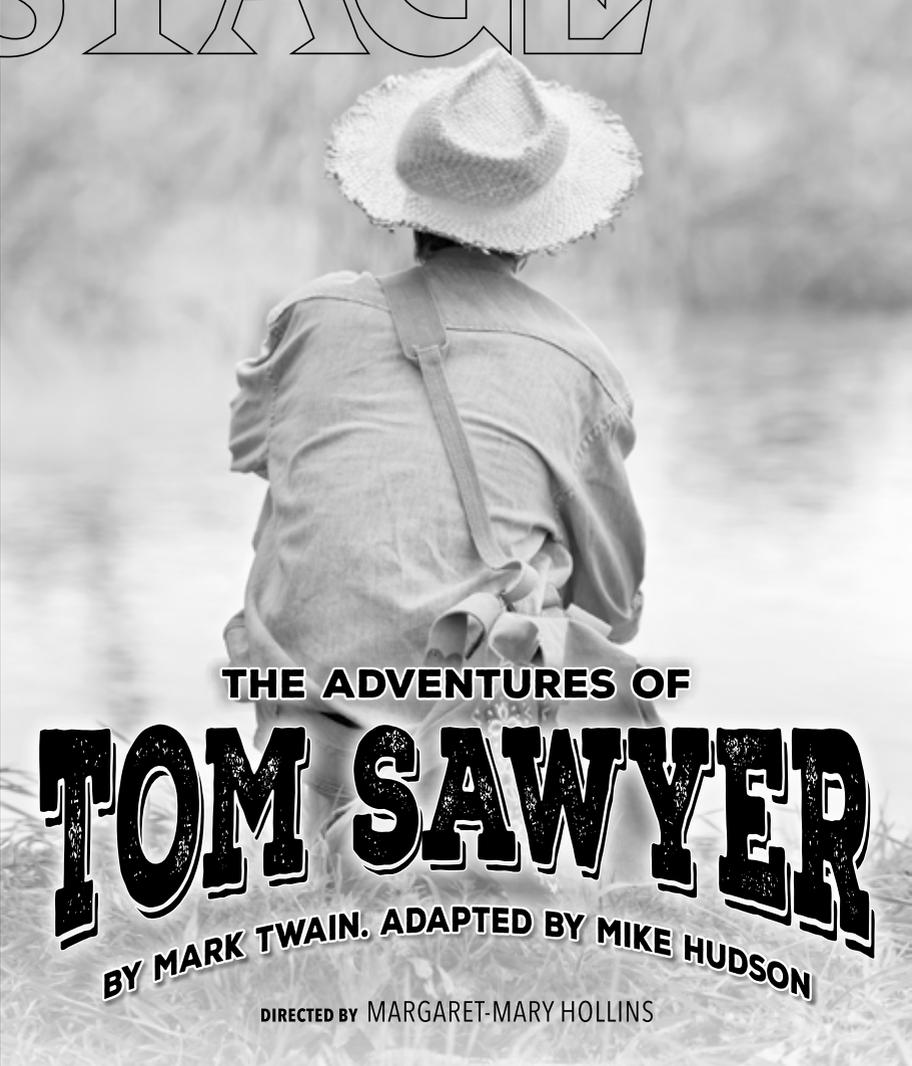


AUCKLAND
THEATRE
COMPANY

Vol. 2 No. 4
Apr 2016

ON— STAGE



THE ADVENTURES OF
TOM SAWYER
BY MARK TWAIN. ADAPTED BY MIKE HUDSON

DIRECTED BY MARGARET-MARY HOLLINS

THANKS TO OUR SUPPORTERS

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Artistic Director's Note

Artistic Director Colin McColl

When I first saw *The Adventures Of Tom Sawyer* in its TAPAC season last year I was enchanted. My colleague, Lynne Cardy, and I always knew we wanted the production to reach a wider audience, so it's our great pleasure to present this newly realised *Tom Sawyer* here at Selwyn Theatre for these school holidays.

Mike Hudson and Margaret-Mary Hollins are renowned for their spectacular community shows. This time they have augmented the *Tom Sawyer* community cast with some exciting young professional talent. The energy and enthusiasm of the cast has been impossible to ignore as Margaret Mary has guided them through rehearsals to bring this timeless and joyous tale to life.

Many thanks to our double youth chorus cast, and to their parents for making such a big commitment over

the last few months. Thanks to our chaperone, Chris, for wrangling them all! And to our professional actors for leading the way.

And of course huge thanks to Mike Hudson, Margaret-Mary Hollins and their stellar design team, and to all the staff at Auckland Theatre Company who have contributed to the success of this new version of *Tom Sawyer*.

Enjoy the show.

THE ADVENTURES OF **TOM SAWYER**

BY MARK TWAIN. ADAPTED BY MIKE HUDSON

CAST

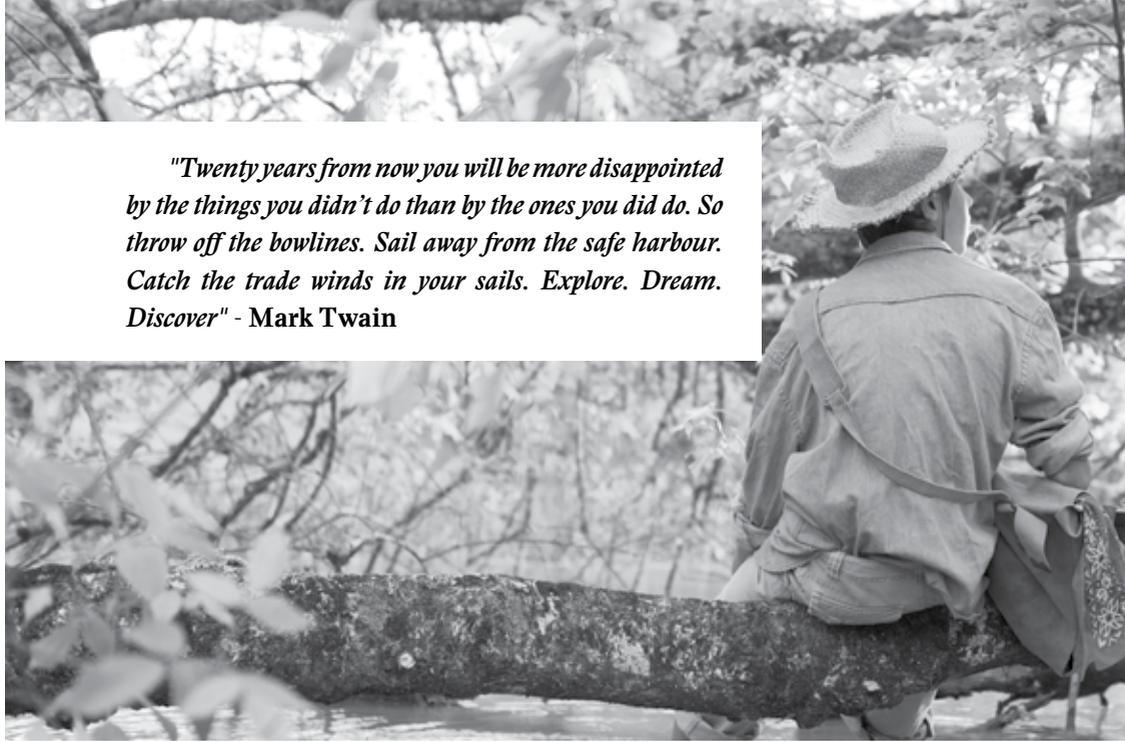
Tom — **Tim Earl**
Huck — **Evan Fennamor**
Aunt Polly — **Gaby Solomona**
Injun Joe — **Jackson Bliss–McCauley**
Sid — **Maxwell Apse**
Joe Harper — **Blaise Clotworthy**
Muff Potter — **Felix Becroft**

Young Adult Chorus

Alfred — **Matthew Kereama**
Mary — **Bella Russell**
Becky Thatcher — **Ellen Ranum**
Widow Douglas — **Rebecca Mclvor**
Minister Dobbins — **Leonardo Gunter**
Judge Thatcher — **Zach Buchland**
Amy Lawrence — **Emma Campbell**
Miss Harper — **Mazarine Ford**

Children's Chorus

Team Huck: **Quinn Bevan, Max Hackshaw, Johnny Chunn, Rozi Parry, Poppy Paterson–Boock, Jasper Putt, Tiararaina Te'i, Ranveer Harsh**
Team Tom: **Raaz Alfassi–Berman, Ollie Blyth, Viti Hawea, Levi Kereama, Molly Last, Liv Peebles, Rachel Mclachlan**



"Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbour. Catch the trade winds in your sails. Explore. Dream. Discover" - Mark Twain

CREATIVE

Playwright — **Mike Hudson** | Director — **Margaret–Mary Hollins**
Costume Designer — **Sarah Burren** | Set Designer — **Daniel Williams**
Lighting Designer — **Jane Hakaraia**

PRODUCTION

Production Manager — **Andrew Malmo** | Company Manager — **Elaine Walsh**
Stage Manager — **Natasha Lay** | Technical Manager — **Jamie Blackburn**
Technical Operator — **Rachel Marlow** | Chaperone — **Christina Bevan**
Set Construction — **2Construct** | Vocal Coach — **Sylvia Rands**
Accent Coach — **Chris Stewart** | Venue Manager — **Richard Fausett**
Costume Assistant — **Grace Russell**

BY ARRANGEMENT WITH 

AUCKLAND THEATRE COMPANY WOULD LIKE TO THANK THE FOLLOWING FOR THEIR HELP WITH THIS PRODUCTION: John Fausett (Auckland Music Theatre), TAPAC, Jan Saussey, Doris Regal, Youth Theatre Works, Aaron Paap at Auckland University Event Services, and Selwyn College.

The Adventures of Tom Sawyer is the third Auckland Theatre Company production for 2016 and opened on April 21st at Selwyn College Theatre, Kohimarama. The production is approximately 80 minutes with no interval. Please remember to switch off all mobile phones, pagers and watch alarms.



Director's Note

Director Margaret-Mary Hollins

When writing *The Adventures of Tom Sawyer*, back in 1876, Mark Twain could not have predicted the profound and life changing experience his novel would give to an ensemble of young New Zealanders, aged 9-29, 140 years later and 13,000 kilometres away from his hometown of Hannibal, Missouri.

Mike Hudson's adaptation of this coming of age story is ensconced in fantasy and reality on the way to growing up. The wonderful effort our cast and crew have made to tell this classic story our way, while striving to honour Twain, has helped us recognise the flawed and beautiful characters that are reflected in our own world.

So here we are today, where you see before you the result of an incredible opportunity offered by Auckland Theatre Company for a large

company of young people to take part in a profound learning experience. Such projects are not only about being or becoming actors - they go way deeper. Through them we learn to value the performing arts as a master tool in exploration and discovery and we develop the raw courage it takes to expose ourselves individually, while working collectively, to bring a story to life. This is essential and progressive programming.

This project has enabled the performers to dance together; sing together; to teach each other; to give each other permission and support to bare their very best.

We have been supported by a talented and committed design and production team. Thank you to Dan Williams, Sarah Burren, Jane Hakaraia, Rachael Marlow, Andrew Malmo, Robert Hunte, Elaine Walsh

"Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot." - By order of the author, Mark Twain

and Jamie Blackburn. Thank you to Christina Bevan for your outstanding assistance in the rehearsal room and to our extraordinary stage manager Natasha Lay - we could not have done this without you. A special thank you to the parents of our young cast for getting your children to rehearsals and allowing them this opportunity to excel.

I would also like to thank and acknowledge Jan Saussey and Youth Theatreworks for first giving us the opportunity to adapt and stage Tom Sawyer for the 2015 workshop performance at TAPAC.

To be able to present something new from a work that was published in 1876 is a grand challenge, but this challenge has been made a whole lot easier by working with a group of actors willing to give everything to their roles and to immerse themselves

in this world. As the director, I have been invigorated and grateful to work with a cast willing to bring it all.

We hope you enjoy.



Playwright's Note

Playwright Mike Hudson

The *Adventures of Tom Sawyer* was originally published in 1876. Mark Twain intended the book to be for adults and was surprised when his publisher suggested that they target it for children as well. The fact that it became a best seller and that it is still being read over a hundred years later suggests that the themes and events in the book are timeless and continue to attract new audiences of all ages.

Tom Sawyer is a great yarn and it is an honour to adapt this extraordinary tale of murder, small town superstitions, love, hidden treasure and the challenges that a young boy faces in becoming a young man. In adapting this novel for the stage, I hope I have honoured the intentions

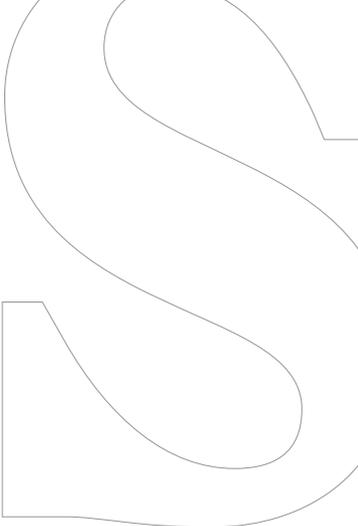
of Mark Twain and reminded us all of what it is or was to be a child and full of wonder.

In adapting this play, we have concentrated on the story of boys becoming men, true love and of following your passion. I have focussed on trying to capture the essence of Tom Sawyer's world, but this is not meant to be a historical portrayal of small town America in the 1870's. This is an innocent story and I hope you are delighted, excited and taken along for a ride up the mighty Mississippi river.

I have to also acknowledge this brilliant cast who have taken these words and characters and brought them alive.

Rehearsal Photos





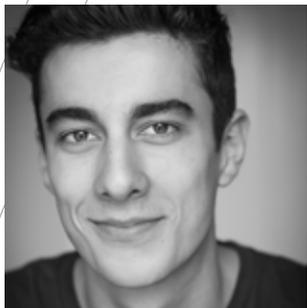
Evan Fennamor

HUCK

Originally from Dunedin, Evan is making his professional theatre debut in the role of Huckleberry Finn. He moved to Auckland at the beginning of 2015 to study at The Actors Program and was lucky enough to be offered the role of Max in the film adaptation of Eleanor Catton's debut novel *The Rehearsal*.

After *The Adventures of Tom Sawyer* Evan will be appearing in the role of Roger in Taieri Musical Society and DKCM's production of *Grease: The Arena Spectacular* in Dunedin in July.

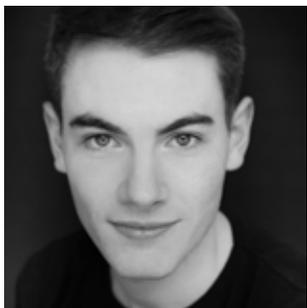
He is a proud member of New Zealand Actors Equity/MEAA and is incredibly eager to kick off his professional theatre career with such a highly esteemed cast and creative team.



Jackson Bliss-McCauley

INJUN JOE

Born and raised in Auckland, Jackson is pursuing a career on stage and screen. This is his first show with Auckland Theatre Company. His first professional show was playing the role of Johnny McBride in Peter Larson's *Albert Black* at the Basement Theatre. Jackson went on to play the lead role in the 2014 Young and Hungry season as Dan in Ralph McCubbin Howell's *Second Afterlife*.



Tim Earl

TOM

Tim Earl is a recent acting graduate of Toi Whakaari New Zealand Drama School. This is his first production with Auckland Theatre Company.

Originally from Christchurch, he has spent the past 3 years in Wellington and is now based in Auckland. He most recently performed as Tim in *Badjelly the Witch* at the Court Theatre. He is a proud member of New Zealand Actors Equity.



Gaby Solomona

AUNT POLLY

Gaby Solomona is a 2014 graduate of PIPA (Pacific Institute of Performing Arts). In 2015 she was cast in her first ATC show *My Own Darling* by Grace Taylor, directed by Mia Blake. Gaby is a recipient of the Mr Fahrenheit Publicity Best Newcomer award at the 2015 Auckland Theatre Awards. In 2016 she performed in *Puzzy* by Kiki and Victor Rodger, directed by Anapela Polataivao as part of the Auckland Pride festival. *Tom Sawyer* is Gaby's second theatre production for Auckland Theatre Company.



Maxwell Apse

SID

Maxwell Apse is a young actor originally from Wellington. He studied with Sarah Delahunty while in school and performed in the musicals *Jesus Christ Superstar* and *Les Miserables*. After working extensively with 1st Gear Productions in *Hair*, *After Juliet* and *Where She Stood*, Max joined the Duffy Books in Homes Charity to take part in their travelling show; *Duffy King Of Books*. Since moving to Auckland, Maxwell has been focusing more on television and screen acting, appearing in *Shortland Street* and *Making Of The Mob*.



Blaise Clotworthy

JOE HARPER

Blaise recently graduated from Unitec with a Bachelor of Performing Arts (Acting). During his studies, Blaise travelled to New York City, where he undertook tuition at Broadway Dance Center in Broadway Jazz, Tap and Ballet and studied with vocal coach Bob Marks and dialect coach Lenore Harris. He previously appeared in Auckland Theatre Company's Production of *Jesus Christ Superstar*.

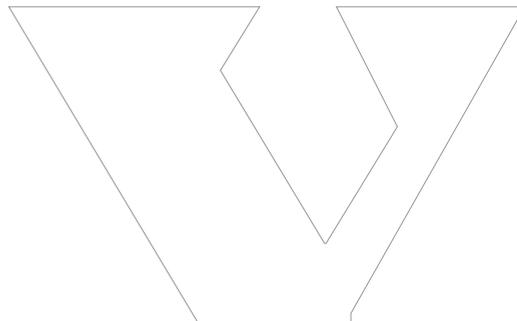
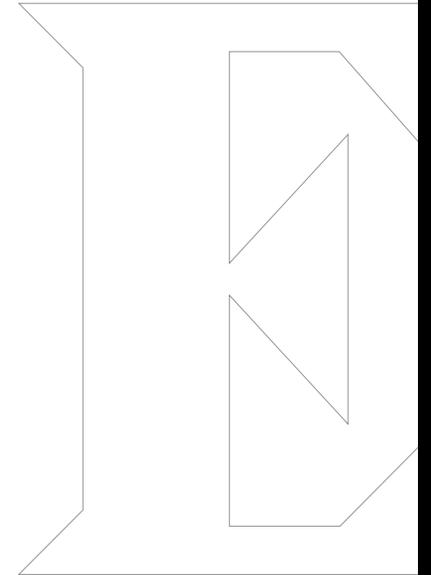
Blaise is a proud member of New Zealand Actors Equity.



Felix Becroft

MUFF POTTER

Felix has been working in Auckland as an actor since graduating from Toi Whakaari: NZ Drama School in 2013. He has worked extensively with refugee and migrant youth as a performer, leader and mentor with the Mixit Youth Arts Company since its founding in 2005. Recently Felix has been working with ATC developing his first devised work *Mr Nancy*, which has toured extensively around Auckland schools. He aims to continue working in theatre, devising work with engaging characters, interesting worlds and a strong sense of play.

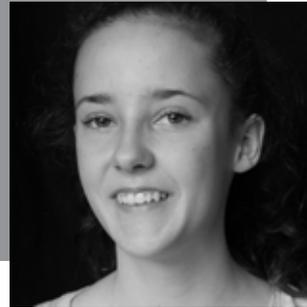


young adult chorus

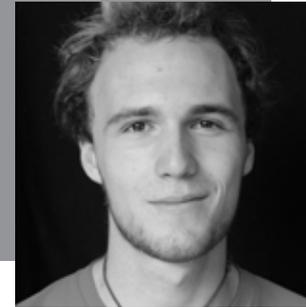
Most of our Young Adult Chorus have come through one or more of Auckland Theatre Company's innovative Youth Arts Programmes: the ATC Summer School, ATC Ambassadors or Next Big Thing Festival. To find out more contact whetu@atc.co.nz



Matthew Kereama
ALFRED



Bella Russell
MARY



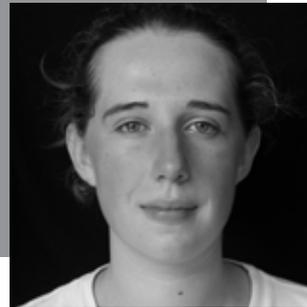
Leonardo Gunter
MINISTER DOBBINS



Zach Buchland
JUDGE THATCHER



Ellen Ranum
BECKY THATCHER



Rebecca McIvor
WIDOW DOUGLAS

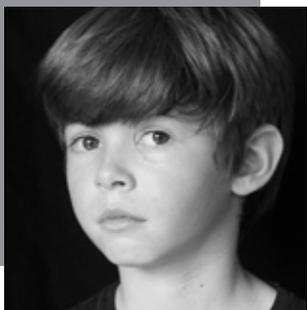


Emma Campbell
AMY LAWRENCE

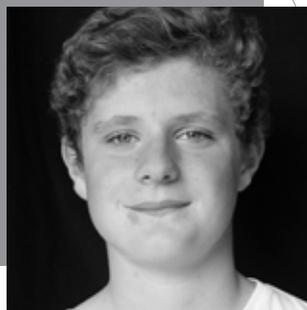


Mazarine Ford
MISS HARPER

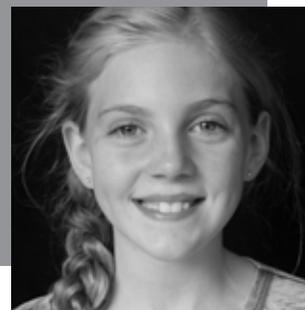
children's chorus **TEAM HUCK**



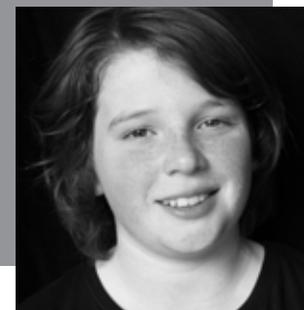
Quinn Bevan



Max Hackshaw



Poppy Paterson-Boock



Jasper Putt



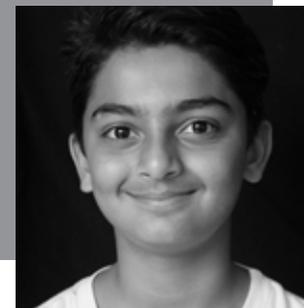
Johnny Chunn



Rozi Parry



Tiararaina Te'i

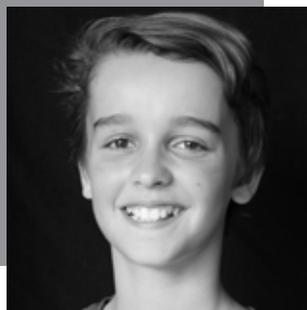


Ranveer Harsh

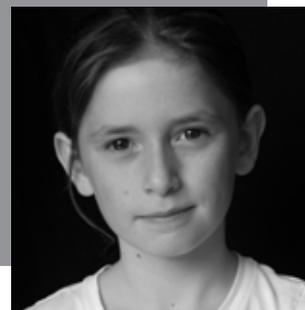
children's chorus **TEAM TOM**



Raaz Alfassi-Berman



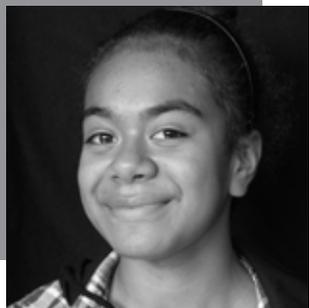
Ollie Blyth



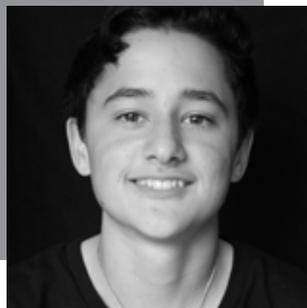
Molly Last



Liv Peebles



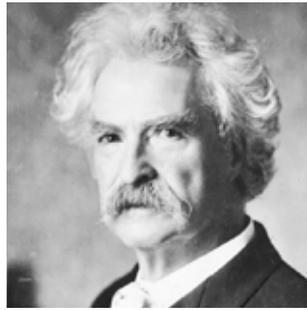
Viti Hawea



Levi Kereama



Rachel Mclachlan



Mark Twain

AUTHOR

Born in Florida, Missouri in 1835 and originally named Samuel Langhorne, he later in life went by his pseudonym, Mark Twain. Like most boys his age, Twain's childhood was filled with adventure and curiosity. He would wander through the woods and write down what he saw. After a while he started to work for his brother as a writer for one of his papers, Orion Clemens. He then submitted his first known writing to a Boston magazine. The piece was called *Carpet-Bag*.

Twain travelled up and down the Mississippi river, stopping here and there to submit writings to local newspapers. Over the next few years he travelled all over the world and eventually ended up living in Connecticut.

People raved about Twain's writing and still today people can't get enough of it. Twain is one of the great faces of American literature, and *The Adventures of Tom Sawyer* is regarded as a timeless classic. He died in 1910 at the age of 75. Heart disease was later named the cause of death.



Margaret-Mary Hollins

DIRECTOR

Margaret-Mary has been active in the performing arts industry for 30 years. She is an experienced actor, director, tutor, producer and theatre arts manager, currently the Artistic Director of TAPAC.

After training in Australia and the UK Margaret-Mary worked and toured as an actor with *Shakespeare Where You Like It* in Sydney. Following on, she furthered her training in the UK with Ecole Philippe Gaulier and City & Guilds of London Advanced Drama and performed as a freelance actor for 25 years. In 2001 she turned to directing.

Margaret-Mary has directed for the Silo Theatre, Auckland Theatre Company, Co. Theatre Physical, House of Hudson and numerous independent productions. Margaret-Mary actively initiates programmes and new works with emerging and established artists and the community. She is passionate about developing new works and providing the industry with support and a platform in which to creatively explore, create and present.



Mike Hudson

PLAYWRIGHT

Mike Hudson is an Auckland based playwright who has been writing for a number of years. His first play *Beautiful Losers* premiered at Silo Theatre in 2003 to critical acclaim and has toured throughout the country. His next play *A Thousand Hills* premiered at the Herald Theatre in 2011 and subsequently toured.

His plays for children include: *Download Now* and *Wide Awake* which won Playmarket - Plays For the Young award in 2014. He is currently working on *Lights Out* which has been in development since 2015 and a new adaptation of *Huckleberry Finn*.



Daniel Williams
SET DESIGNER

Daniel graduated with a degree in Performance Design from Massey University and Toi Whakaari: New Zealand Drama School in 2006. His theatre career has seen him design sets and costumes for work all over New Zealand and internationally. He recently won the 2013 Q Theatre, Auckland Newcomer Award at the Auckland Theatre Awards, and has been nominated multiple times at the Chapman Tripp theatre awards, including winning 'Weta Workshop Set Designer of the Year' in 2008. His most recent set design work with Auckland Theatre Company was *Enlightenment*.

You can check out more of his work at danielwilliamsdesign.com



Sarah Burren
COSTUME DESIGNER

Born in New Zealand, Sarah started her design career at the BBC costume wardrobe, London, where she worked on numerous TV and Theatre shows over 8 years. From there she worked in Toronto for 7 years right in the heart of theatre.

She returned to Auckland at the end of 1994 and has designed for Theatre, TV, Film and spectacular live events including the America's Cup Ball, Volvo Ocean Race, SkyCity opening and she was the creative behind the giant 5 metre marionette puppet *Junior* for Rugby World Cup 2011. Sarah has designed sets, costumes and props for over 50 children's shows during 1999-2011 in amongst a myriad of other shows including circus, fringe and immersive theatre. This is her third ATC production after *Badjelly The Witch* and *The Lolly Witch Of Mumuland* and she is delighted to be working with such a fantastic team on *Tom Sawyer!*

Website www.sarahburren.com



Jane Hakaraia
LIGHTING DESIGNER

Jane is a designer and production manager. In the last year she has toured extensively with *Daffodils* for Bullet Heart Club, designed the set for a TV game show, lit seven shows (including *Hiko* for Auckland Festival and *The Elephant Thief* for Indian Ink), decorated the Aotea Christmas tree and designed a veggie garden for Auckland's Summer in the Square.

CROSSWORD

Questions

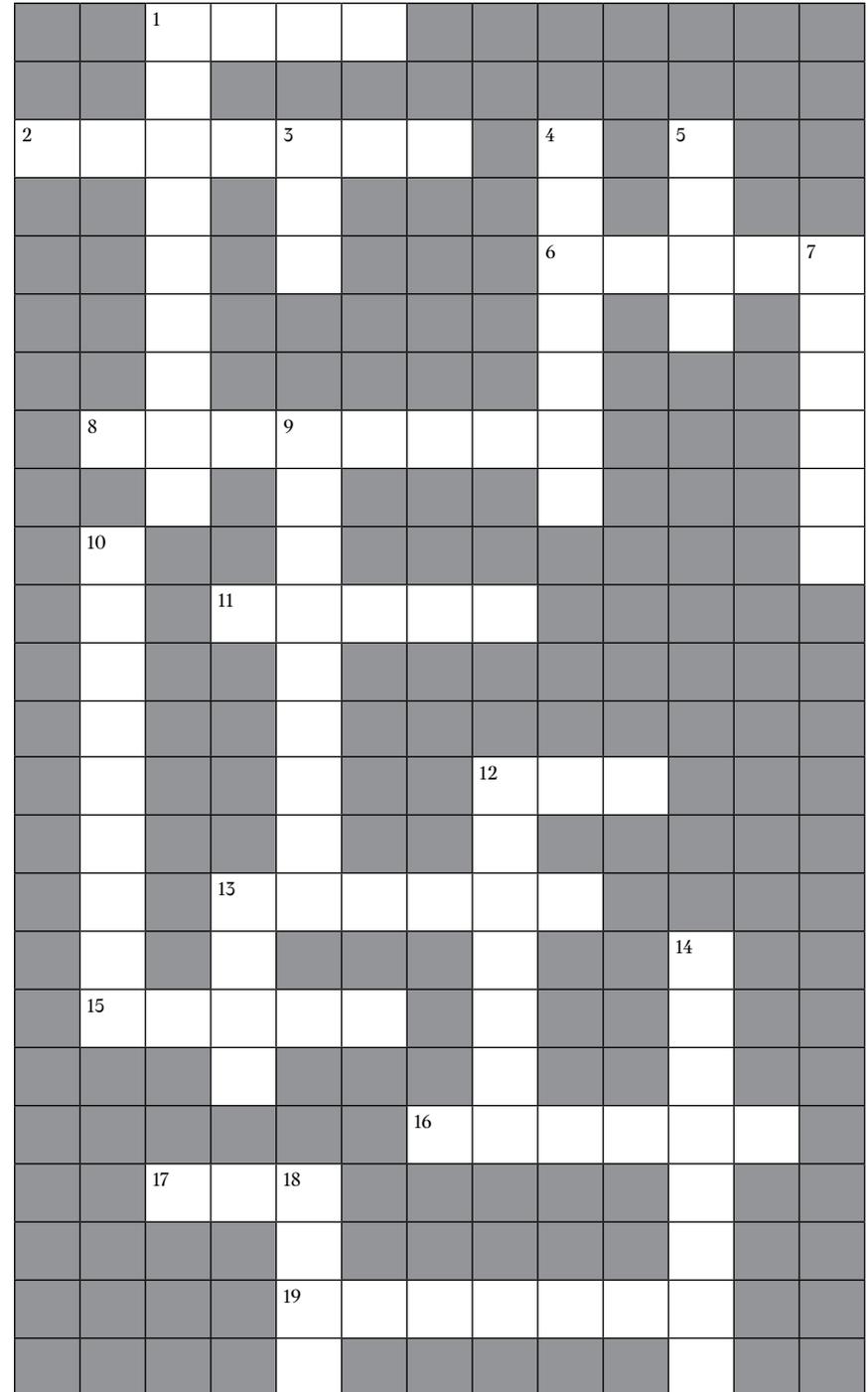
ACROSS

- 1 _____ IS A PRECIOUS METAL (4)
- 2 TOM SAWYER IS A _____ CHILDREN'S STORY (7)
- 6 TOM GOES FISHING IN MISSISSIPPI _____ (5)
- 8 PIRATES ARE ALWAYS HUNTING FOR THIS _____ (8)
- 11 TOM HAS TO WHITEWASH AUNT POLLY'S _____ (5)
- 12 ANOTHER WORD FOR ENJOYABLE ____ (3)
- 13 BEST FRIEND _____ (6)
- 15 _____ IS AN AMERICAN WORD FOR BUNKING SCHOOL (5)
- 16 ANOTHER ADVENTURE STORY IS CALLED "TREASURE _____ (6)"
- 17 ANOTHER WORD FOR STEAL ____ (3)
- 19 OFTEN YOUR PARENTS WILL ASK YOU "NOT TO GET INTO _____ (7)

DOWN

- 1 PLACE WHERE PEOPLE ARE BURIED _____ (9)
- 3 THERE IS A FAMOUS CHILDREN'S BOOK CALLED "SIX DINNER ____ (3)"
- 4 OFTEN WEAR A PATCH ON ONE EYE _____ (7)
- 5 RHYMES WITH DOVE ____ (4)
- 7 THIEF _____ (6)
- 9 TOM IS VERY FOND OF THESE _____ (9)
- 10 AUNT POLLY MAKES TOM DO THIS TO THE FENCE _____ (9)
- 12 NAME OF A FAMOUS AMERICAN TV SERIES _____ (7)
- 13 THE ADVENTURES OF TOM SAWYER WAS ORIGINALLY A ____ (4)
- 14 QUITE OFTEN HAS ZITS _____ (8)
- 18 GAMBLES ____ (4)

ADVENTURE	9	GRAVEYARD	1	FUN	12	ANSWERS	1
WHITEWASH	10	SID	3	BESTIE	13	ACROSS	2
FRIENDS	12	PIRATES	4	HOOKY	15	CLASSIC	2
BOOK	13	LOVE	5	ISLAND	16	RIVER	6
TENAGER	14	ROBBER	7	ROB	17	TREASURE	8
BETS	18	TRouble	19	FENCE	19		11



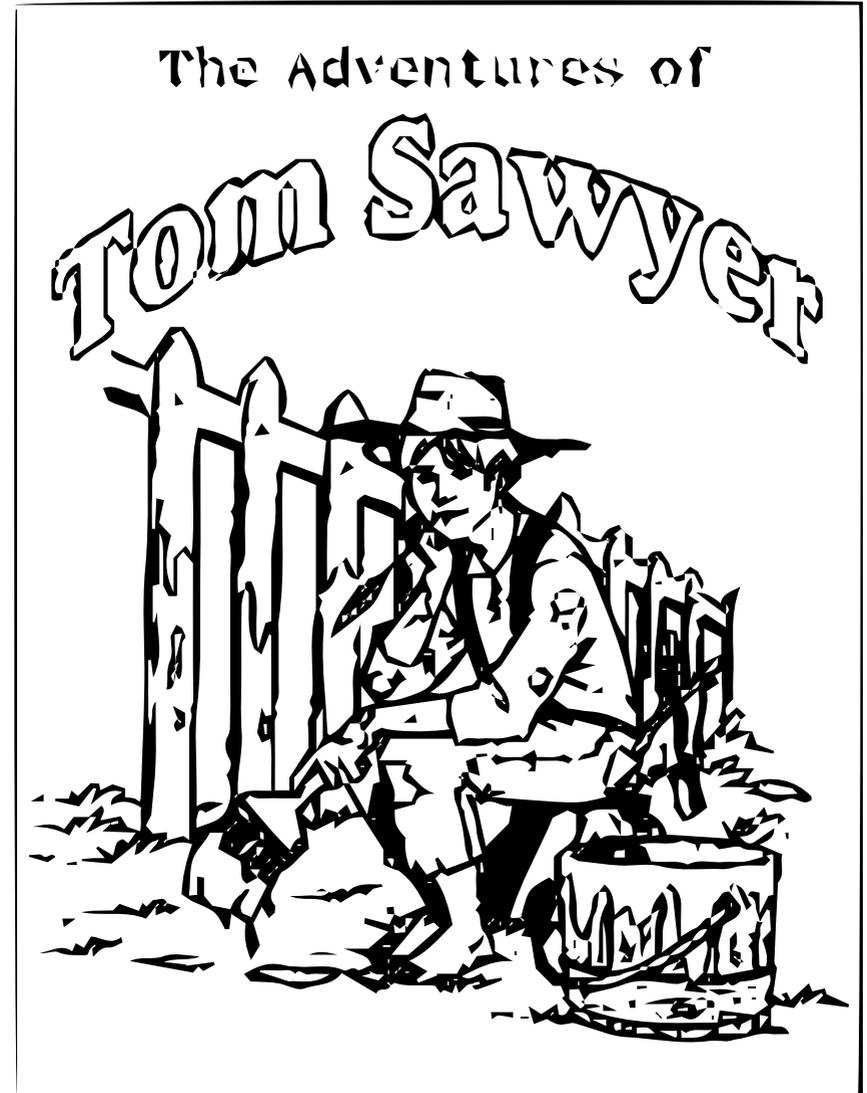
WORD FIND

Find these words in the grid of letters.
Words run forward, backward, up, down and diagonally

- | | | |
|--------------------------|--------------------------|------------|
| ADVENTURE | HUCKLEBERRY FINN | PRANK |
| AUCKLAND THEATRE COMPANY | INJUN JOE | RAFT |
| AUNT POLLY | MARK TWAIN | SCHOOL |
| BECKY THATCHER | MISCHIEVOUS | SLINGSHOT |
| FREEDOM | MISSISSIPPI | TOM SAWYER |
| HOOKY | ORIGINAL AMERICAN RASCAL | WHITEWASH |

C	H	J	E	Q	M	D	N	G	H	R	E	H	C	T	A	H	T	Y	K	C	E	B
T	O	P	F	B	H	P	R	B	O	X	D	L	F	M	K	I	P	H	B	O	K	G
Q	O	R	I	G	I	N	A	L	A	M	E	R	I	C	A	N	R	A	S	C	A	L
G	K	M	N	N	V	I	R	V	L	B	I	Z	S	N	T	J	R	D	G	H	W	I
S	Y	H	S	A	W	E	T	I	H	W	U	M	N	H	U	U	Z	A	X	C	A	R
I	R	P	L	A	U	B	X	W	N	E	X	I	C	F	D	N	E	I	J	S	U	N
R	T	D	I	Q	W	D	B	T	L	O	F	K	N	Q	P	J	R	P	R	A	N	K
A	D	G	N	W	V	Y	F	T	G	Y	Y	A	T	G	J	O	W	Y	L	O	C	T
F	X	S	G	A	D	H	E	S	R	A	N	G	D	H	F	E	D	E	W	M	A	Q
T	E	L	S	T	C	M	G	R	U	D	C	P	T	M	U	P	Q	L	C	Z	U	G
J	T	C	H	J	Z	A	E	G	R	V	O	V	Z	M	B	A	F	M	J	O	N	F
H	M	S	O	K	Z	B	Y	D	L	E	P	Q	L	I	Y	U	G	T	B	Y	T	J
A	U	J	T	B	E	S	A	F	J	N	S	M	I	S	S	I	S	S	I	P	P	I
P	Z	D	O	L	V	S	T	B	Q	T	I	A	R	C	Q	X	H	B	U	T	O	V
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A	U	C	K	L	A	N	D	T	H	E	A	T	R	E	C	O	M	P	A	N	Y	H
H	U	I	S	P	E	N	Y	D	T	G	S	W	Z	V	A	L	W	N	K	E	Q	Y
R	A	P	H	K	X	O	E	J	B	W	P	A	R	O	K	Y	C	B	X	Q	A	G
F	C	W	D	Q	T	A	R	B	E	F	I	I	M	U	D	E	E	R	F	T	K	U
M	U	J	P	N	I	V	F	Q	W	A	D	N	T	S	A	H	A	B	L	S	B	O
S	C	H	O	O	L	S	D	Y	K	H	X	O	V	I	V	C	J	R	D	M	N	F

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Tanya Muagututi'a

PRODUCTION TEAM

Director Production and Premises:
Andrew Malmo
Production Manager: Robert Hunte
Company Manager: Elaine Walsh

MARKETING, COMMUNICATIONS & SALES TEAM

Director of Marketing, Communications
and Innovation: Michael Adams
Marketing Campaigns Manager:
Natasha Gordon
Publicist: Siobhan Waterhouse
Graphic Designer: Wanda Tambrin
Ticketing & Sales Manager: Jesse Hilford
Ticketing & Sales Representative:
Nicola Brown
Front of House Staff: Jade McCann,
Lucie Everett-Brown, Ailsa Scott,
Mansa Nair, Natalie Marie Clark,
Magdalena Charca, Josh Metcalfe
Marketing Interns: Olivia Brandt, Lucy Woods

DEVELOPMENT TEAM

Development Manager: Linden Tierney
Development Executive: Alex Little
Sales & Development Co-ordinator:
Rosalind Hemmings

ADMINISTRATION TEAM

Company Administrator: Jan Pitout
Finance Manager: Kerry Tomlin

SPECIAL PROJECTS MANAGER

Jonathan Bielski

ENGINE ROOM DIRECTING INTERNS

Benjamin Henson
Ahi Karunaharan

ATC PATRONS

Margaret Anderson
John Barnett
Betsy and Michael Benjamin
Greg Blanchard and Carol Weaver
Michelle Boag
Adrian Burr and Peter Tatham
John and Stephanie Clark
Paul and Barbie Cook
Nicholas Cory – nib New Zealand
Trevor and Jan Farmer
Sarah Fay
Stephen and Virginia Fisher
Cameron Fleming
Michael Friedlander
Dame Jenny Gibbs
Michael and Stephanie Gowan
Ross and Josephine Green
Stuart Grieve and Antonia Fisher
Sue Haigh
Rod and Penelope Hansen
Allyson and Paul Harvey
Anne and Peter Hinton
Michael and Dame Rosie Horton
Rod and Julie Inglis
Peter and Sally Jackson
Robert Johnston and Stella McDonald
Len and Heather Jury
Jan and Brian Keene
Ross and Paulette Laidlaw
Philippa Smith-Lambert and Chris Lambert
Sara Lunam and Peter Williams
Dayle and Chris Mace
Andrew Mackintosh and Hilary Liddell
Peter Macky and Yuri Opeško
Jackie and Phillip Mills
Michael Moore and Andrew Gelonese
Christine and Derek Nolan
Denver and Prue Olde
Heather Pascual
Hon Dame Judith Potter
Maria Renhart

Fran and Geoff Ricketts
Mark and Catherine Sandelin
Mike Smith and Dale d'Rose
Joanne Smout and Janmarie Thomson
Gilli Sutton
Lady Tait
Julie and Russell Tills
Kit Toogood and Pip Muir
Simon Vannini and Anita Killeen
Susan and Gavin Walker
Sir James Wallace
Ian Webster and Jianni Felpas
Annemarie Yannaghass

ATC 2016 SUPPORTING ACTS

OUR STANDING OVATION SUPPORTERS

Fay Pankhurst
Rob Nicoll
Sandy and Alan Bulmer
Scott and Louise Wallace

OUR CURTAIN CALL SUPPORTERS

Brian and Pam Stevenson
Christina Chan

OUR TAKE A BOW SUPPORTERS

Jocelyn Lowe
Bob and Freda Narev
Elizabeth Pendergrast
Anne Hargreaves
Rosemary Langham
Joanne Smout
Shane Compton
Ted and Wendy Van Arkel
Sandra Greenfield
Trish Gribben

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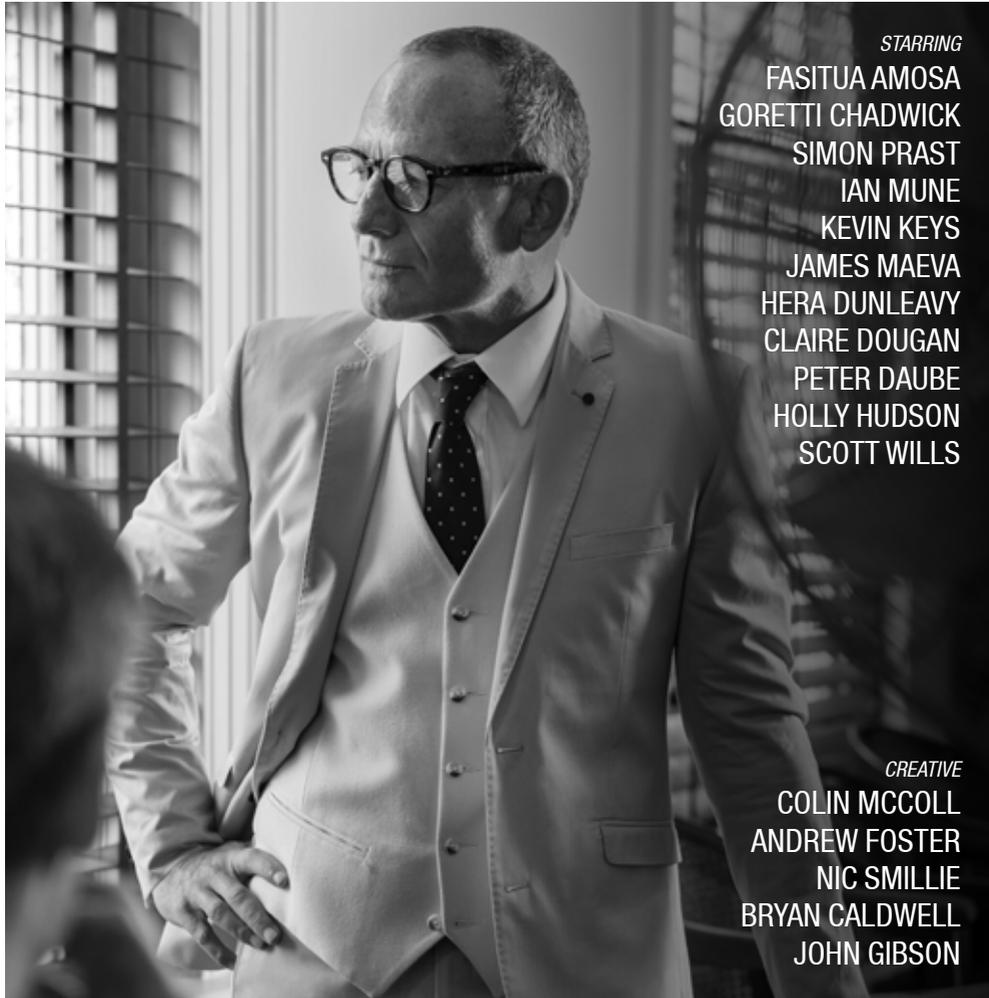
The Giltrap Audi Season of

Giltrap 
Audi

TO KILL A MOCKINGBIRD

by Harper Lee

adapted by Christopher Sergel



STARRING

FASITUA AMOSA
GORETTI CHADWICK
SIMON PRAST
IAN MUNE
KEVIN KEYS
JAMES MAEVA
HERA DUNLEAVY
CLAIRE DOUGAN
PETER DAUBE
HOLLY HUDSON
SCOTT WILLS

CREATIVE

COLIN MCCOLL
ANDREW FOSTER
NIC SMILLIE
BRYAN CALDWELL
JOHN GIBSON

06 – 22 MAY

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