

AUCKLAND THEATRE COMPANY



AUCKLAND
THEATRE
COMPANY

ASB
Partners with passion.





STAGES OF CHANGE



20
20

AUCKLAND
THEATRE
COMPANY

ASB
Partners with passion.



**PASSIONATE
SUPPORTER OF THE
PERFORMING ARTS.**

KIA ORA & WELCOME

GILTRAP AUDI SEASON OF WINDING UP 11 February — 8 March	2
BLACK LOVER 6 March — 4 April	4
ASB SEASON OF THE MIRACLE WORKER 7 — 23 May	6
MINDFOOD SEASON OF THE MASTER BUILDER 11 — 28 June	8
THE HAKA PARTY INCIDENT 28 July — 15 August	10
KENSINGTON SWAN SEASON OF BY THE WAY, MEET VERA STARK 8 — 27 September	12
ASB SEASON OF HEDWIG & THE ANGRY INCH 10 — 29 November	14
ABOUT US	17
SUBSCRIPTION INFORMATION	25



the transformative power
understand ourselves, one
d around us.
rs it's been our pleasure to
ductions of quality plays; we
Through the immediacy and
e performance experience,
our latest season will
voke debate, stimulate
nd feed the curious soul.
is for the experience.

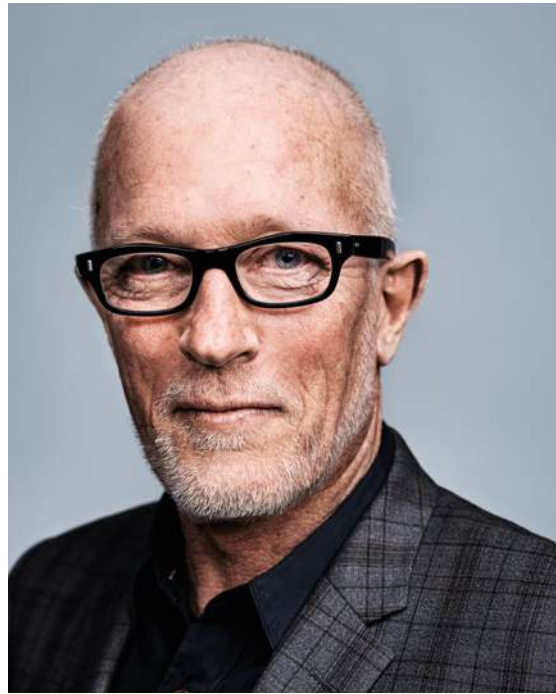
AUCKLAND
THEATRE
COMPANY

ASB
Partners with passion.



**PASSIONATE
SUPPORTER OF THE
PERFORMING ARTS.**

STAGES OF CHANGE



**Kia ora, and welcome to Auckland Theatre Company's
2020 subscription season: STAGES OF CHANGE.**

The extraordinary characters in our new season are pushing for change or coping with major change in their lives in funny, compassionate, angry, manipulative, joyful, engrossing, courageous, madcap, diverse and entertaining ways.

You'll see individuals, relationships, communities and countries in stages of change. Starting with the latest work from our first theatre knight Sir Roger Hall, these plays traverse civil war, civil disobedience, Hollywood glamour, intergenerational power play and some serious Marie Kondo lifestyle downsizing — all material for vibrant theatre experiences.

The plays exemplify the transformative power of theatre to help us understand ourselves, one another and the world around us.

For the past 26 years it's been our pleasure to bring you quality productions of quality plays; we continue that in 2020. Through the immediacy and the potency of the live performance experience, I hope these plays in our latest season will delight, entertain, provoke debate, stimulate lively conversation and feed the curious soul.

We invite you to join us for the experience.

Colin McColl
ARTISTIC DIRECTOR

"In theatre, timing is everything and Hall demonstrates a knack for it." NZ HERALD



Giltrap Audi season of

W}ND}NG UP

By ROGER HALL

Barry and Gen may have retired, but these spirited seniors aren't slowing down. There's overseas travel to plan, family feuds to settle, the inevitable health problems, and a friend to bury. As Barry and Gen put the fun into funerals and discover new complications in conjugal relations, *Winding Up* provides a hilarious testament to the lighter side of the golden years.

With over 40 plays under his belt, from *Glide Time* and *Middle-Age Spread* to *Four Flat Whites in Italy*, freshly-knighted theatre legend Sir Roger Hall is thoroughly entitled to rest on his laurels. Thankfully, he didn't get the memo: *Winding Up* showcases Hall in classic form, once

again demonstrating his inimitable wit and knowing insight, while comic legends Alison Quigan and Mark Hadlow command the stage. Escape the heat and book for the summer's biggest premiere now!

11 February – 8 March
2 hours including interval

ASB
WATERFRONT
THEATRE

DIRECTION Colin McColl
CAST Alison Quigan,
Mark Hadlow
DESIGN John Parker,
Debbie Thearle, Sean Lynch

Giltrap



Audi

"The laughs come thick and fast." NZ HERALD ON LAST LEGS

BLACK LOVER

By STANLEY MAKUWE

“We must make it possible for every individual to lead the good life, to win a place in the sun. We are in danger of becoming a race of fear-ridden neurotics — we who live in the finest country on Earth.”

Expat New Zealander Sir Garfield Todd said these words in his final speech as Prime Minister of Rhodesia in 1958. Ousted from politics for being a “black lover”, Todd’s ongoing fight for racial equality and opposition to white minority rule led to his house arrest in 1965, the starting point for Makuwe’s story.

Confined to his home, with the civil war raging close by and separated from his wife and children who have fled abroad, Todd and

his family’s servant, Steady, confront the uncertainties of their precarious lives.

Zimbabwean Stanley Makuwe migrated to New Zealand in 2002. An award-winning playwright, Makuwe combines writing with a career in psychiatry. *Black Lover* brings to life a great New Zealander and explores how two men stand with courage against terror in a nation experiencing deep racial divides.

Black Lover was proudly developed with the support of Auckland Theatre Company.

6 March – 4 April
1 hour 10 mins, no interval

Q Theatre,
Loft

DIRECTION Roy Ward
CAST Cameron Rhodes,
Simbarashe Matshe
DESIGN Rachael Walker,
Sean Lynch

In association with:

AUCKLAND March
ARTS FESTIVAL 11–29 2020
TE AHUREI TOI O TĀMAKI MAKĀURAU



"The play has a continuing tension that no good playgoer will care to miss." THE TIMES



ASB season of

THE MIRACLE WORKER

By WILLIAM GIBSON

Everyone has a voice.

Blind. Deaf. Cast into a world of silence and darkness at the age of 19 months, young Helen Keller feels angry and isolated. She's been robbed of the most basic of human abilities, the ability to communicate.

But Helen's boundless determination meets its match with young teacher Annie Sullivan — only partially sighted herself, but full of passion, innovation and determination. After months of intense struggle, an astonishing breakthrough will change not just Helen's life but also the lives of blind and deaf people across the world.

William Gibson's Tony Award-winning *The Miracle Worker* has inspired audiences for decades with its powerful tale of overcoming adversity, just as Helen Keller herself has inspired countless people by proving no barrier is too great to overcome. Discover the story behind the legend as ATC proudly brings this must-see, emotionally uplifting theatre classic to a new generation.

7–23 May
2 hours 15 mins including interval

ASB
WATERFRONT
THEATRE

DIRECTION Margaret-Mary Hollins
CAST INCLUDES Laurel Devenie,
Beth Kayes, Emma Kemp
DESIGN Daniel Williams,
Elizabeth Whiting, Jo Kilgour

ASB

"A still-potent example of a powerful true life story related in heart-tugging fashion." THE HOLLYWOOD REPORTER

MiNDFOOD season of

THE MASTER BUILDER

By HENRIK IBSEN

A new version by COLIN McCOLL

Through talent and hard work, expert builder Halvard Solness has achieved no small measure of fame and fortune. But the unexpected return of Hilde Wangel to his life threatens to shake the foundations of his success.

A decade prior, Halvard promised a 13-year-old Hilde the world. Now, she's here to collect. And while Hilde's return stokes Halvard's artistic ambitions, his burning passion and her deepest desires may consume everyone around them.

Master dramatist Henrik Ibsen's classic interrogates the costs of creativity, the perils

of ambition, the complexities of gender power play and the madness of desire. *The Master Builder* has only gained potency since its debut in 1892 and stands as one of Ibsen's most confronting and profound works.

11–28 June

2 hours 5 mins, including interval

ASB
WATERFRONT
THEATRE

DIRECTION Colin McColl

CAST INCLUDES Andrew Grainger,
Kalyani Nagarajan, Ian Mune,
Hera Dunleavy, Justin Rogers
DESIGN Tony Rabbit, Nic Smillie

MiNDFOOD

"Haunting tale of ambition and desire." EVENING STANDARD



"The Haka Party Incident was compelling and relevant." AUDIENCE MEMBER ON THE NAVIGATOR DEVELOPMENT SEASON OF THE HAKA PARTY INCIDENT



The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

There's a long rich history of Māori resistance in New Zealand, but for every Bastion Point or Ihumātao that makes headlines, other incidents quickly fade into the mists of history.

THE HAKA PARTY INCIDENT

By KATIE WOLFE

The Haka Party Incident resurrects the eventful day when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka are confronted by the activist group, He Taua. Violence erupted that sent ripples through the nation and changed race relations in New Zealand forever.

Crafted by filmmaker and theatre director Katie Wolfe (*Rendered, Anahera, Waru*), *The Haka Party Incident* combines documentary and stagecraft to thrilling effect. Provocative, resonant and unforgettable, *The Haka Party Incident* is a not-to-be-missed theatre event.

The Haka Party Incident was proudly developed with the support of Auckland Theatre Company.

DIRECTION Katie Wolfe

DESIGN Jane Hakaraia

CAST INCLUDES Ana Scotney,
Neenah Dekkers-Reihana

28 July–15 August

1 hour 30 mins, no interval

**Q Theatre,
Rangatira**



"Director Katie Wolfe and her cast have ensured the inescapable truths are honoured with compelling integrity." THEATREVIEW

"So clever, so playful, so keen to shapeshift and timeslip and whiz through half a dozen separate genres." THE NEW YORK TIMES



Kensington Swan season of

BY THE WAY, MEET VERA STARK

By LYNN NOTTAGE

Style, sass and spotlights — it's the Golden Age of Hollywood, and the indomitable Vera Stark is ready to make her mark in Tinseltown!

As a housemaid to the silver screen's biggest, blondest bombshell, Vera's perfectly poised to seize the chance for her breakout role. But for African-Americans in the 1930s, big-screen dreams and real life are a messy combination...

Chronicling Vera's rise to silver screen glory and her subsequent tumble into obscurity, *By The Way, Meet Vera Stark* is a barbed-wire screwball take on the oft-overlooked legacy of African-

American actresses and the injustices they faced at the hands of Hollywood executives. Playwright Lynn Nottage is the only woman to have won the Pulitzer Prize for Drama twice. While her body of work ranges from searing drama to uproarious comedy, Nottage's dedication to placing unsung stories in the spotlight shines through all her work. ATC proudly presents the New Zealand premiere of *By The Way, Meet Vera Stark*.

8–27 September

2 hours 30 mins, including interval

ASB
WATERFRONT
THEATRE

DIRECTION Miriama McDowell
DESIGN Tracy Grant Lord

KensingtonSwan*

"A dazzling comedy about racial identity in Hollywood." NEW YORK POST

ASB season of

HEDWIG & THE ANGRY INCH

Music and lyrics by STEPHEN TRASK
Book by JOHN CAMERON MITCHELL

End the year on an impossibly high note with a glitter-soaked,
glam-rock night like no other.

Rapturously received since its off-Broadway debut, *Hedwig and the Angry Inch* rapidly stormed the world with its film adaptation and a recent Tony Award-winning stage revival featuring Neil Patrick Harris. Now, it's Auckland's turn to discover the hilarious charms and unforgettable music of Hedwig up close.

From East Berlin to Times Square, Hedwig has travelled the world in pursuit of her

rock-goddess dreams — only to have her protégé, Tommy Gnosis, steal her songs and ride them to stadium-sized glory. A darkly humorous tale about sacrifice, gender and love in all its forms. Come wrap up our season in shimmering, soaring style with John Cameron Mitchell and Stephen Trask's landmark musical spectacular. (Thigh-high boots, gold lamé and wigs are firmly encouraged.)

10–29 November
1 hour 40 mins, no interval

ASB
WATERFRONT
THEATRE

DIRECTION Shane Boshier
MUSIC DIRECTION Robin Kelly
MOVEMENT DIRECTION Olivia Tennet
DESIGN John Parker,
Elizabeth Whiting, Sean Lynch

ASB

"Foul-mouthed, electrically tuneful and furiously funny." NEW YORK TIMES



"Absolutely sizzles with hard rock to pop ballads." stuff

“I believe arts and creativity are integral and inseparable parts of what it is to be human. Our arts and our artists are vital in helping us to imagine and build a better Aotearoa.”

Rt Hon Jacinda Ardern



NURTURING THEATRE MAKERS & THEATRE LOVERS

ABOUT US

What We Do	17
Last Year at a Glance	18
The Engine Room	20
Get Involved	21
Join Us	22
Thank You	24

Nurturing Culture and

ers by acclaimed Artistic
veloping extensive education,
gic of theatre to as many
y have the opportunity.

urs

h year, ATC tours
n-quality professional
formances to big theatres,
all theatres and places
re theatre has never been
ore. In 2019 we toured from
vera to Shanghai.

as emerging artists, and
come. Your support is what
e. We can't do it without you.

“I believe arts and creativity are integral and inseparable parts of what it is to be human. Our arts and our artists are vital in helping us to imagine and build a better Aotearoa.”

Rt Hon Jacinda Ardern



AUCKLAND THEATRE COMPANY

At Auckland Theatre Company we are committed to nurturing both theatre-makers and theatre-lovers, ensuring culture and the arts thrive in our city and beyond.

Auckland Theatre Company was established in 1992. Led for the past 16 years by acclaimed Artistic Director Colin McColl, ATC has presented 180 mainstage plays as well as developing extensive education, literary and touring programmes. We aim to bring the transformational magic of theatre to as many people in our community as possible, including those who wouldn't normally have the opportunity.

Creative Learning

ATC Creative Learning runs in-school workshops and touring performances as well as school matinees, a youth programme, Summer School and the annual HERE & NOW festival. These initiatives have drawn universal praise from teachers and students throughout the Auckland region and beyond.

Literary

ATC Literary commissions new plays, runs the Young Writers' Table and hosts regular workshops of new work, as well as offering advice and support for emerging and established playwrights.

Tours

Each year, ATC tours high-quality professional performances to big theatres, small theatres and places where theatre has never been before. In 2019 we toured from Hawera to Shanghai.

Auckland Theatre Company supports sustainable career pathways as well as emerging artists, and creates learning opportunities that will leave a legacy for generations to come. Your support is what makes this engagement with a wide and diverse community of artists possible. We can't do it without you.

LAST YEAR AT A GLANCE

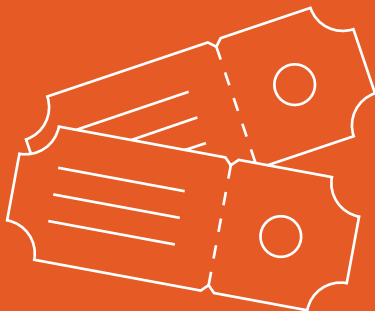
**138 days of free
studio hire for
independent
theatre makers**

**5 new works in
development**



**55,219 attendees
to ATC shows**

**11,943 free
or subsidised
school student
tickets**



2 co-productions



**3,291 people
watched**

**Backstage
Story live**



**Staged 1 new
New Zealand
Musical**

**7 New Zealand
works**



**Toured to 13
cities and towns**



1 crown



THE ENGINE ROOM — DIRECTORS' INTERNSHIP

The Engine Room is an intensive internship for directors at a turning point in their careers. In 2020 Auckland Theatre Company will support four directors to experience the challenge of directing work of scale, supported by the ATC creative team and industry professionals.

"The greatest learning has been in finding my own artistic point of difference and the aesthetics I'm interested in pursuing further in my career."

AHI KARUNAHARAN (THE ENGINE ROOM, 2016)

GET INVOLVED

Enrich your theatre-going experience by participating in the life of Auckland Theatre Company.

EAT/TALK/PLAY

Join us before the performance to hear from a guest speaker and gain a deeper understanding of the context of the play you are about to see. Enjoy a drink and snack in the comfortable surroundings of the Villa Maria Gallery.*

* Bookings essential. Please refer to page 35 for event dates and times.

Play Readings

We hold occasional public play readings where you can hear new scripts in development being read by a professional cast. These play readings are free to attend and are presented at ATC Studios, 487 Dominion Road, Balmoral.

Backstage Story

Discover the world behind the curtain. Find out what takes place in the rehearsal room at these behind-the-scenes talks with the director, designers and cast of each show. Presented at ATC Studios, 487 Dominion Road, Balmoral.**

** See calendars on pages 35–37 for event dates and times.

Sign up to our emails at atc.co.nz to hear about these events as they happen.



JOIN US

Our supporters are part of the change they want to see in the world.
Enrich your life as well as the lives of others and leave a legacy for
generations to come. Support theatre in our city.

A Supporting Act

Applause < \$200
Take A Bow \$200+
Curtain Call \$500+
Standing Ovation \$1,000+

An ATC Patron

\$2,000+ (annual commitment)
ATC Patrons receive access
to an annual programme of
exclusive Patrons' events, VIP
offers, and priority ticketing.

Contact

To speak to us directly about
becoming an ATC supporter,
please contact Development
Manager, Emma Burton:
emma@atc.co.nz

ATC PATRONS CO-CHAIRS: Lady Dayle Mace and Anne Hinton QC **PATRONS:** Margot and Alastair Acland, Margaret Anderson, John Barnett, Mark and Louise Binns, Michelle Boag, Adrian Burr and the late Peter Tatham, Paul and Barbie Cook, Roger and Maryanne Dickie, Guy and Nicole Domett, Kim and Annette Ellis, Trevor and Jan Farmer, Stephen and Virginia Fisher, Stuart Grieve and Antonia Fisher, Cameron and Ali Fleming, Rob Nicholson and Ruth Foreman, Michael Friedlander, Dame Jenny Gibbs, Michael and Stephanie Gowan, Ross and Josephine Green, Sue Haigh, Catherine and Michael Hapgood, Allyson and Paul Harvey, Jessica Miles and Isaac Hikaka, Anne and Peter Hinton, Ros and Greg Hinton, Michael and Dame Rosie Horton, Rod and Julie Inglis, Sally and Peter Jackson, Len and Heather Jury, Simon Vannini and Anita Killeen, Ross and Paulette Laidlaw, Philippa Smith-Lambert and Chris Lambert, Margot and Paul Leigh, Sir Chris and Lady Dayle Mace, Stella McDonald and the late Robert Johnston, Jackie and Phillip Mills, Andrew Gelonese and Michael Moore, Christine and Derek Nolan, Denver and Prue Olde, Peter Macky and Yuri Opushko, Heather Pascual, Barby Pe nsabene, Maria Renhart, Robyn and Malcolm Reynolds, Fran and Geoff Ricketts, Mark and Catherine Sandelin, Janmarie Thompson and Joanna Smout, Lady Tait, Julie and Russell Tills, Pip Muir and Kit Toogood, Susan and Gavin Walker, Sir James Wallace, Greg Blanchard and Carol Weaver, Ian Webster, Dona and Gavin White, Fran Wyborn, Annemarie Yannaghas

ATC 2018/19 SUPPORTING ACTS **STANDING OVATION** Brian and Pam Stevenson, Matthew Olde and Jacqui Cormack, Sandy and Alan Bulmer, Scott and Louise Wallace, Rob Nicoll **CURTAIN CALL** Anonymous **TAKE A BOW** Paul and Bev Le Grice, Sandra Greenfield, Marianne Willison, Nicola Jeffares, Ian Forrest, Mindy Levene, Rosemary Langham, Terry Hibbit, Louise Mountfort, Shane Compton **APPLAUSE** Selwyn Bennet, Geoff Dalbeth, Bernard Kendall, Claire Abel, John and Barbara Lindsay, Lyndell Simmonds, Don and Lyn Jaine

ATC TEAM

BOARD OF DIRECTORS

CHAIR: Gordon Moller ONZM
 Vivien Bridgwater
 Karen Fistonich
 Isaac Hikaka
 Katie Jacobs
 Derek McCormack
 Graeme Pinfold
 Alison Quigan

LEADERSHIP

CHIEF EXECUTIVE OFFICER
 Jonathan Bielski
 ARTISTIC DIRECTOR
 Colin McColl ONZM
 EXECUTIVE DIRECTOR
 Anna Cameron

CREATIVE

ASSOCIATE DIRECTOR
 Lynne Cardy
 LITERARY MANAGER
 Philippa Campbell
 YOUTH ARTS COORDINATOR
 Mile Fane

PRODUCTION

PRODUCTION MANAGER
 Andrew Malmo
 COMPANY MANAGER
 Elaine Walsh
 COMPANY MANAGER (MATERNITY COVER)
 Nicole Arrow

MARKETING AND COMMUNICATIONS

MARKETING AND COMMUNICATIONS
 MANAGER
 Natasha Gordon
 PUBLICISTS
 Siobhan Waterhouse
 Vanessa Preston
 GRAPHIC DESIGNER
 Wanda Tambrin
 MARKETING CAMPAIGNS MANAGER
 Nicola Brown
 DIGITAL MARKETING COORDINATOR
 Brad Fisher

DEVELOPMENT

DEVELOPMENT MANAGER
 Emma Burton

FINANCE AND ADMINISTRATION

FINANCE MANAGER
 Kerry Tomlin
 SENIOR ACCOUNTANT
 Nick Tregrethan
 SENIOR ACCOUNTS ADMINISTRATOR
 Michelle Speir

COMPANY ADMINISTRATOR

Jan Pitout
 ADMINISTRATION COORDINATOR
 Jade McCann
 EXECUTIVE ADMINISTRATOR
 Natasha Pearce

THEATRE

VENUE TECHNICAL MANAGER
 Josh Bond
 VENUE TECHNICIAN
 Johnny Chen
 TICKETING AND FRONT OF HOUSE
 MANAGER
 Gary Barker
 FOOD AND BEVERAGE MANAGER
 Michael Hemmerde Arrieta
 FRONT OF HOUSE MANAGER
 Ralph Corke
 TICKETING EXECUTIVE
 Melissa Handley
 TICKETING ADMINISTRATOR
 Joni Nelson
 EVENTS AND SALES MANAGER
 Tracey Rowe
 EVENT COORDINATOR
 Camille Rees
 BUSINESS DEVELOPMENT MANAGER
 Geeling Ching

We acknowledge The Theatre
 Foundation for the support provided to
 Auckland Theatre Company.

BROCHURE TEAM

DESIGN AND ART DIRECTION

Akin — Emma Kaniuk
 and Tana Mitchell

COPY

Doug Dillaman
 Natasha Gordon
 Colin McColl ONZM

SHOW PHOTOGRAPHY

Charles Howells

PRODUCTION MANAGER

Sarah Jane Hough

STYLIST

Lucy Jane Senior

ASSISTANT STYLIST

Sheridan Miller

MAKE-UP AND HAIR

Carolyn Haslett
 Ali Scheurich — Mac

TALENT

Chika Deborah Adeosun
 Rebekah Bradfield
 Nicola Brown
 Katie Burson

Blaise Clotworthy

Andrew Grainger

Mark Hadlow

Lucas Haugh

Beth Kayes

Emma Kemp

Simbarashe Matshe

Mirabai Pease

Alison Quigan

Cameron Rhodes

Ana Scotney

Samantha Wood Rawnsley

LOCATION

White Studios

ADDITIONAL BROCHURE PHOTOGRAPHY

Jinki Cambronero

Simon Devitt

Andrew Malmo

PRINT

























Blue Star Constellation

THANK YOU

Thanks to the supporters of Auckland Theatre Company

Principal Funders	 ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA		Principal Partner						
Presenting Partners					Core Funder	 Te Kaitiaki Takekōwhiri o Tāmaki o Tei Toherua			
Major Supporters			 A tech approach to ICT managed services	 Proud to be NZ's Most Awarded Winery and Sponsor of Auckland Theatre Company	 Telecommunications Partner				
Funder		Media Partners				Supporting Partners			

Thanks to the supporters of the ASB Waterfront Theatre

Foundation Partners							
Major Funders	 <small>ARTS COUNCIL OF NEW ZEALAND - TOI AOTEAROA</small>	 <small>Te Kaitiaki Takekōwhiri o Tāmaki o Tei Toherua</small>	Founding Corporate Partners				
Project Partners		 <small>Auckland Council Organisation</small>	Platinum Partners				
Project Funders				Gold Partners			
Trusts and Foundations		 <small>LOU AND IRIS FISHER CHARITABLE TRUST PUB CHARITY SIR JOHN LOGAN CAMPBELL RESIDUARY ESTATE SKYCITY AUCKLAND COMMUNITY TRUST</small>	Silver Partners				 <small>A trust approach to ICT managed services</small>

Founding Benefactors, Patrons and Donors

LOCK IN YOUR THEATRE FIX FOR THE YEAR

only
price,
rating

st price as well as the
social calendar for the
Theatre Club? As a Theatre
lock in seven nights out
ell as getting your theatre

SUBSCRIPTION INFORMATION	
Benefits	26
Season Pass & Packages	27
Theatre Club	28
Design Your Package	29
Terms & Conditions	30
Access	31
Venues	32
Theatre Maps	34
Theatre Calendar	35
Subscription Pricing	38
How to Book	40

























fore

THANK YOU

Thanks to the supporters of Auckland Theatre Company

Principal Funders	 ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA		Principal Partner						
Presenting Partners					Core Funder	 Te Kaitiaki Takekōwhiri o Tamaki o Tei Tokereua			
Major Supporters			 A tech approach to ICT managed services	 Proud to be NZ's Most Awarded Winery and Sponsor of Auckland Theatre Company	 Telecommunications Partner				
Funder		Media Partners				Supporting Partners			

Thanks to the supporters of the ASB Waterfront Theatre

Foundation Partners							
Major Funders	 <small>ARTS COUNCIL OF NEW ZEALAND - TOI AOTEAROA</small>	 <small>Te Kaitiaki Takekōwhiri o Tamaki o Tei Toi Tekeu</small>	Founding Corporate Partners				
Project Partners		 <small>Auckland Council Organisation</small>	Platinum Partners			 <small>Möller Architects</small>	
Project Funders				Gold Partners			
Trusts and Foundations		 <small>LOU AND IRIS FISHER CHARITABLE TRUST PUB CHARITY SIR JOHN LOGAN CAMPBELL RESIDUARY ESTATE SKYCITY AUCKLAND COMMUNITY TRUST</small>	Silver Partners				 <small>A trust approach to IT managed services</small>

Founding Benefactors, Patrons and Donors

WHY BECOME A SEASON PASS HOLDER?

By subscribing you get not only the best seats for the best price, you'll also lock in an exhilarating year of theatre.

Sign up to four or more 2020 shows to become an ATC subscriber and receive exclusive discounts, benefits and special offers. Check out page 29 for our suggestions on how to design your own package if you're not sure which shows will appeal to you.

To secure the very best price as well as the added bonus of a full social calendar for the year, why not start a Theatre Club? As a Theatre Club member, you'll lock in seven nights out with your friends as well as getting your theatre fix for the year.

Secure the best seats by booking your subscription before 9 January 2020, when tickets open to the public.

BENEFITS

Save Money

Save up to \$184 on standard ticket prices. Whether you see everything or design your own package with a selection of four or more shows, subscribers always get the best prices.

Flexibility

Unlimited exchanges.* We understand that your plans may change. As a subscriber, you can exchange your tickets to any other performance within the same season.

Never Miss a Show

Plan a great year of theatre by subscribing and locking in dates on your calendar.

Best Seats

Bookings are exclusively for subscribers only until 9 January 2020.** Secure the best seats in the house.

Special Offer

Subscribers receive a special 10% discount for Auckland Arts Festival's three 2020 shows at ASB Waterfront Theatre—Barry McGovern in *Watt* by Samuel Beckett, *Dimanche*, and *Cold Blood*.***

Free Souvenir Programme

Subscribers will receive a free programme (one between two people) for each show attended.* The programme will also be emailed to you to read in advance of the show.

Free Glass of Bubbles

Subscribers receive a complimentary glass of bubbles on arrival when booking for pre-show dining at Halsey St Kitchen.****

Star Treatment

For your convenience, call the ticketing hotline for our exclusive subscriber service on 09 309 3395.

Friends & Family Benefits

Buy additional tickets or gift vouchers for friends and family at subscriber prices.*****

* Does not apply to 'Snap A Seat'. ** Except *Winding Up* and *Black Lover* which will go on sale to the public sooner — seats will be held for subscribers. *** AAF discount for ATC subscribers applies for A&B Reserve Adult tickets only until 9 January and is subject to availability. **** Show your theatre ticket on arrival at Halsey St Kitchen to redeem. ***** Additional tickets must be booked at the same time as booking your subscription.

SEASON PASS & PACKAGES

Design your own package of four or more plays or show your love for Auckland Theatre Company by signing up to the full season.

Full Season Pass

Book all seven subscription plays and guarantee yourself a year of great theatre.

Save over 25% on the price of Standard A Reserve tickets.

Fully flexible, unlimited free exchanges.

\$380 Adult
\$350 Senior

Theatre Club

Sign up to all seven subscription plays as a group of six or more and share a year of great theatre with friends.

Save over 35% on the price of Standard A Reserve tickets.

Unlimited exchanges.

\$330

Design Your Own

Design your own subscription package of four or more plays to suit your taste and your wallet.

Save up to 17% on the price of Standard tickets.

Unlimited free exchanges.

Come early in the season to each play and save 50% more with premiere week prices.

Snap a Seat

Let us choose the date you attend and see all seven subscription plays for a special bargain price. With limited availability Snap a Seat sells out quickly so don't delay.

Unbeatable price.

\$225

Theatre Club: All members of a theatre club need to attend the same performance. Snap a Seat: We'll post your tickets to you two weeks before the show opens. Snap a Seat tickets are non-transferable and non-refundable. See page 30 for full terms and conditions of subscription ticket sales.

WHY JOIN A THEATRE CLUB?

“From early theatre-going days in London, I’ve valued seeing things with a group, to compare views: so I started a theatre club at the Mercury on arrival in 1989 and have done so ever since.”

DAVID KING, THEATRE CLUB SUBSCRIBER SINCE THE MID '90s

An ATC Theatre Club is a great way to socialise and to regularly see world-class theatre at a great price.

You need only six people in an ATC Theatre Club to take advantage of the exclusive ATC Theatre Club price, so get chatting with some like-minded friends who share your love of theatre-going.



DESIGN YOUR OWN

With a Design Your Own subscription you can choose any combination of four or more plays. Here are some suggestions to get you started.

The Great Debate

Escapism with an intellectual edge.

Black Lover

+



The Miracle Worker

+



The Master Builder

+



The Haka Party Incident



New Year, New Me

If your New Year's resolution is making more time for culture, this is the package for you.

The Miracle Worker

+



The Haka Party Incident

+



By The Way, Meet Vera Stark

+



Hedwig & The Angry Inch



Big Night Out

Keep your friends entertained and surprised — you'll be chatting about these shows long after you leave the theatre.

Winding Up

+



The Master Builder

+



By The Way, Meet Vera Stark

+



Hedwig & The Angry Inch



Can't decide? You don't have to! Book all shows with a Full Season Pass to satisfy all your eclectic tastes — at a great price!

TERMS & CONDITIONS

Please read the following information carefully. All subscription tickets are sold subject to the following terms and conditions:

SUBSCRIPTION TICKET SALES

1. Auckland Theatre Company offers a complimentary ticket exchange service for Design Your Own, Full Season Pass and Theatre Club subscribers up to 48 hours prior to the performance for which the tickets were booked.
2. Ticket exchanges within 48 hours of the performance for which the original tickets were booked will be made at the sole discretion of Auckland Theatre Company and may attract a transfer fee.
3. Tickets can be exchanged for any other performance within the same season of the same show. Tickets cannot be exchanged from one show to another or from one season to another.
4. Auckland Theatre Company's box office must receive the original tickets prior to an exchange being made. No other seats will be held whilst awaiting the return of the original tickets.
5. As a Design Your Own subscriber, there will be no additional charge if you exchange a ticket to another performance with the same price structure.
6. As a Design Your Own subscriber, if you exchange a ticket from a Preview show for a ticket to a Premiere or Standard show, or from a Premiere show to a Standard show, you will be charged the difference between the two ticket prices. Auckland Theatre Company will not refund the difference between the ticket prices for exchanges from Standard shows to Premiere or Preview shows, or from Premiere shows to Preview shows. Season Pass subscription tickets can be exchanged, availability allowing, within the same season, with no difference to pay.
7. If you exchange a ticket issued as part of a Theatre Club, in the case of one to five tickets being transferred to another performance in the season, you will be charged the difference between the Theatre Club price and the Design Your Own subscription price for the performance your club member wishes to attend.
8. Reserved seating is sold as the best available. In some circumstances it may not be possible to meet your requested seat preference. In this instance tickets will be allocated as close as possible to your requested seating.
9. Tickets will not be refunded once they have been purchased and cannot be exchanged, except as required by law.

10. If you exchange a Snap a Seat ticket, you will be charged the difference between the Snap a Seat price and the Design Your Own subscription price.
11. If you purchase multiple Snap a Seat subscriptions, Auckland Theatre Company will endeavour to seat all patrons near each other; however, this cannot be guaranteed.
12. Any handling and transaction fees will not be refunded under any circumstance.
13. Presentation of current and valid ID is required for concession tickets. Proof of eligibility for existing subscribers aged 65 and over is not required.
14. All information is correct at time of printing.

For full terms and conditions of ticket sales, refer to atc.co.nz.

TICKET EXCHANGES

Auckland Theatre Company provides a complimentary no-reason-required ticket exchange service exclusively for subscribers. Before we can process your transfer, we first need to receive your original tickets. Prior to this, no exchange will be processed nor seats reserved. You can post them to us or bring them in to the ASB Waterfront Theatre. You can also tear the tickets in two and email us a photo of them, as long as all details on the tickets are still clearly visible.

When returning or emailing tickets, be sure to include your new preferred performance date, time and daytime contact number.

Send them to:

ATC BOX OFFICE

POST

PO Box 96002, Balmoral, Auckland 1342.

EMAIL

boxoffice@atc.co.nz

COURIER / IN PERSON

ASB Waterfront Theatre,
138 Halsey Street, Wynyard Quarter, Auckland.

ACCESSIBILITY

Auckland Theatre Company is committed to ensuring that everyone has an opportunity to enjoy the performances we offer.



WHEELCHAIR ACCESS

ASB Waterfront Theatre is on multiple levels with lift and step-free level access to all areas. Wheelchair user seating is centrally located in the auditorium stalls. A drop-off point is sited outside the front of the theatre with accessible parking located on Madden Street and other spaces within 150 metres. Lower counters are situated at the box office and bar areas. There are three wheelchair-accessible toilets on the ground floor.

Q Theatre is on multiple levels with lift and step-free level access to all areas. The Queen Street entrance is wheelchair accessible. There are wheelchair-accessible toilets on the lower ground floor and level 2.



HEARING ASSISTANCE

T-Loop radio frequency systems are installed inside the auditorium at ASB Waterfront Theatre and Q Theatre's Rangatira and Loft. These amplify the sound of the performance for hearing aids. ASB Waterfront Theatre has a listener unit available on request.



NZSL-INTERPRETED

The Miracle Worker Fri 15 May 8pm



VISION-IMPAIRED ASSISTANCE

Large-printed material is available on request.



AUDIO DESCRIBED

The Miracle Worker Sat 16 May 2pm



TOUCH TOURS

Winding Up Sun 23 February 2.15pm

The Miracle Worker Sat 16 May 12.30pm

The Haka Party Incident Sun 9 August 2.30pm



ASSISTANCE DOGS

Assistance dogs are welcome at both ASB Waterfront Theatre and Q Theatre and we have provisions available for them.

\$20 accessible tickets for visually and hearing-impaired patrons. One companion ticket per access patron is available for \$20 each.



30 UNDER 30

If you are under 30, you can get \$30 tickets to any Auckland Theatre Company mainstage show! A limited number of 30 under 30 tickets go on sale three weeks prior to opening night. Go to atc.co.nz for more details and T&Cs.

CONTACT US

Please contact the box office to book audio-described or NZSL-interpreted performances, touch tours, or if you have any special requirements.

ASB WATERFRONT THEATRE

Only a short stroll along the city's beautiful waterfront from Britomart.

138 HALSEY STREET, WYNYARD QUARTER

TRAIN OR FERRY From Britomart Transport Centre and the Ferry Terminal, Wynyard Quarter is an enjoyable 15-minute stroll along the city's beautiful waterfront via Quay Street and over Te Wero Bridge. To plan your public transport journey to the theatre, please visit: at.govt.nz/bus-train-ferry.

CYCLING For those who like to cycle, there are bike stands outside the theatre on both Halsey and Madden Streets.

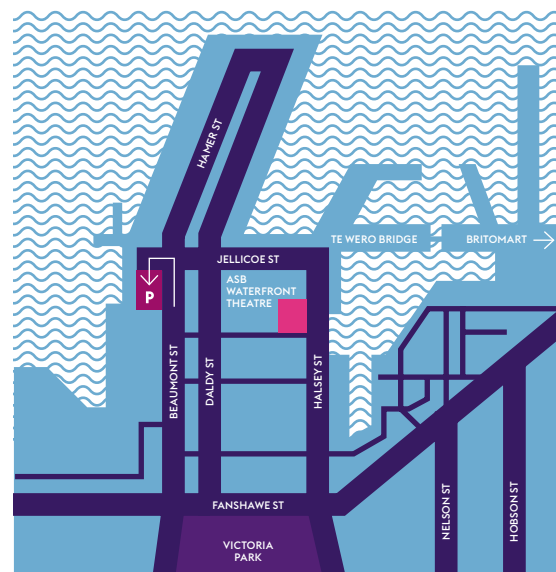
BUS No. 75, 20 and CityLink buses all take you into the heart of Wynyard Quarter.

PARKING Take the hassle out of trying to find a car park before the show. By exclusive arrangement with ASB, we can offer subscribers car parking on the corner of Jellicoe and Beaumont Streets. Pre-book your car park for only \$12 per show when you subscribe or you can book closer to the time on our website or by calling our box office on 0800 ATC TIX (282 849). Book early to avoid disappointment. Entry to and from this secure car park is via Jellicoe Street. One of our front-of-house team will be on site to check your ticket at the entrance.

PRE-SHOW DINING Halsey St Kitchen is open Monday to Friday 8am–2pm and two hours prior to every evening performance. For reservations, call 09 632 1962.

BOX OFFICE OPENING HOURS Monday to Friday 9am–5pm and from two hours prior to a performance.

For more information, go to asbwaterfronttheatre.co.nz.



Q THEATRE

Situated right in the heart of the bustling central city.

305 QUEEN STREET, AUCKLAND CENTRAL

Q Theatre has two entrances, one off Queen Street, just next door to the Town Hall, and the other off Lower Greys Avenue, across from the Basement Theatre.

Auckland CBD is a busy and bustling place at night which can mean traffic and parking queues, especially when there are roadworks going on. We encourage you to allow plenty of time to get to the venue, particularly when you're heading in for a show.

TRANSPORT Q Theatre is a short walk from Britomart Transport Centre, and many bus routes have stops right outside. For train and bus routes to Q, please visit the Auckland Transport website and type in 305 Queen Street, Auckland Central, as your destination.

PARKING There are a few car parks right at Q Theatre's doorstep, including: The Civic car park and Grand Millennium. Accessible parking is available in both car parks.

PRE-SHOW DINING Citizen Q is Q Theatre's Café, Bar and Restaurant. The team will respond to booking enquiries made via email Monday to Friday, before 3.30pm. For dinner bookings, we encourage you to contact the cafe at least 24 hours in advance, Monday to Friday before 3.30pm. Contact them at: booking@qtheatre.co.nz.

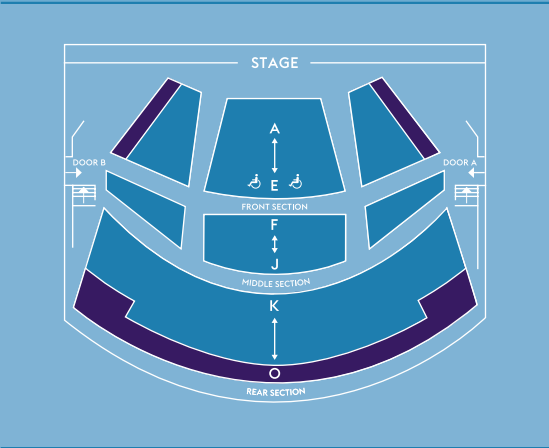
BOX OFFICE OPENING HOURS

Monday to Tuesday 10am–4pm or showtime, whichever is the latest. Wednesday to Friday 10am–6pm or showtime, whichever is the latest. Saturday and Sunday open at least one hour before a performance.

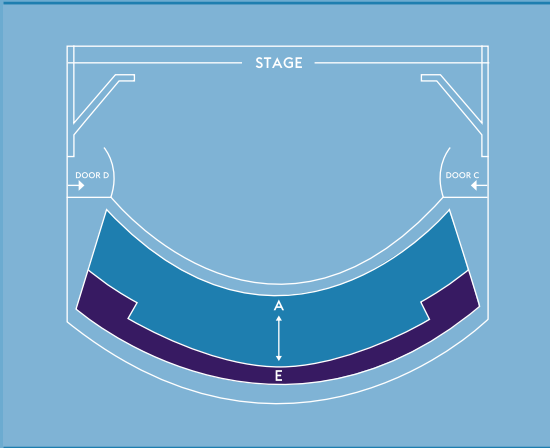


THEATRE MAPS

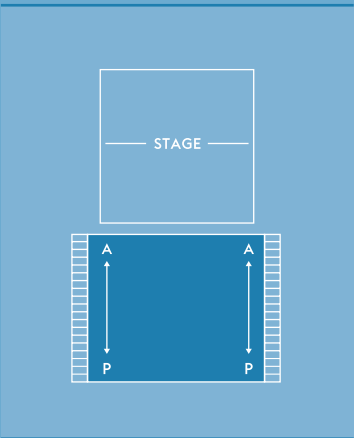
ASB WATERFRONT THEATRE STALLS



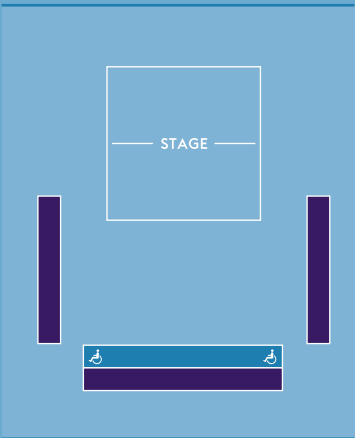
ASB WATERFRONT THEATRE CIRCLE



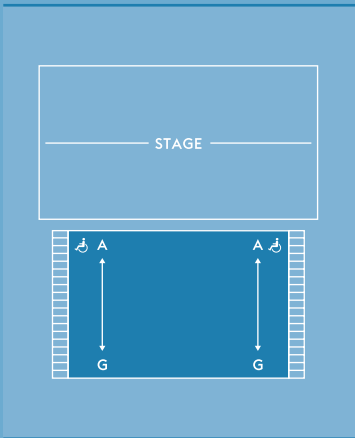
Q THEATRE,
RANGATIRA STALLS



Q THEATRE,
RANGATIRA BALCONY



Q THEATRE,
LOFT



- A RESERVE
- B RESERVE

THEATRE CALENDAR

EAT/TALK/PLAY

EAT/TALK/PLAY includes a talk from a guest speaker and refreshments shortly before performances at ASB Waterfront Theatre. Tickets are \$20 each and bookings are essential. See below for dates and times and page 21 for more details.

Winding Up Sun 23 Feb 2.45pm

The Miracle Worker Sun 17 May 2.45pm

The Master Builder Sun 21 Jun 2.45pm

By The Way, Meet Vera Stark Sun 20 Sep 2.45pm

Hedwig & The Angry Inch Sun 22 Nov 2.45pm

Youth Forum

The Youth Forum night is followed by a Q & A Forum specially tailored to school groups and under 25-year-olds.

 PREVIEW

 AUDIO DESCRIBED

 PREMIERE

 NZSL INTERPRETED

 STANDARD

 TOUCH TOURS


GILTRAP AUDI SEASON OF

WINDING UP

BY Roger Hall

VENUE ASB Waterfront Theatre

BACKSTAGE STORY Tue 28 Jan 6.30pm

Preview	Tue 11 Feb	7pm
Preview	Wed 12 Feb	7pm
Opening Night	Thu 13 Feb	8pm
	Fri 14 Feb	8pm
	Sat 15 Feb	8pm
	Sun 16 Feb	4pm
Youth Forum	Tue 18 Feb	7pm
	Wed 19 Feb	7pm
	Thu 20 Feb	8pm
	Fri 21 Feb	8pm
	Sat 22 Feb	2pm
	Sat 22 Feb	8pm
EAT/TALK /PLAY 	Sun 23 Feb	4pm
	Tue 25 Feb	7pm
	Wed 26 Feb	7pm
	Thu 27 Feb	8pm
	Fri 28 Feb	8.30pm
	Sat 29 Feb	2pm
	Sat 29 Feb	8pm
	Sun 1 Mar	4pm
	Tue 3 Mar	7pm
Matinee	Wed 4 Mar	1pm
	Wed 4 Mar	7pm
	Thu 5 Mar	8pm
	Fri 6 Mar	8pm
	Sat 7 Mar	2pm
	Sat 7 Mar	8pm
	Sun 8 Mar	4pm

ASB SEASON OF

BLACK LOVER

BY Stanley Makuwe

VENUE Q Theatre, Loft

BACKSTAGE STORY Mon 24 Feb 6.30pm

Preview	Fri 6 Mar	7pm
Opening Night	Sat 7 Mar	7pm
Youth Forum	Tue 10 Mar	7pm
	Wed 11 Mar	7pm
	Thu 12 Mar	7pm
	Fri 13 Mar	7pm
	Sat 14 Mar	7pm
	Sun 15 Mar	4pm
	Tue 17 Mar	7pm
	Wed 18 Mar	7pm
	Thu 19 Mar	7pm
	Fri 20 Mar	7pm
	Sat 21 Mar	7pm
	Sun 22 Mar	4pm
	Tue 24 Mar	7pm
	Wed 25 Mar	7pm
	Thu 26 Mar	7pm
	Fri 27 Mar	7pm
	Sat 28 Mar	2pm
	Sat 28 Mar	7pm
	Sun 29 Mar	4pm
	Tue 31 Mar	7pm
	Wed 1 Apr	7pm
	Thu 2 Apr	7pm
	Fri 3 Apr	7pm
	Sat 4 Apr	2pm
	Sat 4 Apr	7pm

THE MIRACLE WORKER

BY William Gibson

VENUE ASB Waterfront Theatre

BACKSTAGE STORY Tue 28 Apr 6.30pm

Preview	Thu 7 May	8pm
Preview	Fri 8 May	8pm
Opening Night	Sat 9 May	8pm
Youth Forum	Tue 12 May	7pm
	Wed 13 May	7pm
	Thu 14 May	8pm
	Fri 15 May	8pm
 	Sat 16 May	2pm
	Sat 16 May	8pm
EAT/TALK/PLAY	Sun 17 May	4pm
	Tue 19 May	7pm
	Wed 20 May	7pm
	Thu 21 May	8pm
	Fri 22 May	8pm
	Sat 23 May	2pm
	Sat 23 May	8pm

MINDFOOD SEASON OF

THE MASTER BUILDER

BY Henrik Ibsen

A NEW VERSION BY Colin McColl

VENUE ASB Waterfront Theatre

BACKSTAGE STORY Mon 25 May 6.30pm

Preview	Thu 11 Jun	8pm
Preview	Fri 12 Jun	8pm
Opening Night	Sat 13 Jun	8pm
Youth Forum	Tue 16 Jun	7pm
	Wed 17 Jun	7pm
	Thu 18 Jun	8pm
	Fri 19 Jun	8pm
	Sat 20 Jun	2pm
	Sat 20 Jun	8pm
EAT/TALK/PLAY	Sun 21 Jun	4pm
	Tue 23 Jun	7pm
	Wed 24 Jun	7pm
	Thu 25 Jun	8pm
	Fri 26 Jun	8pm
	Sat 27 Jun	2pm
	Sat 27 Jun	8pm
	Sun 28 Jun	4pm

THE HAKA PARTY INCIDENT

BY Katie Wolfe

VENUE Q Theatre, Rangatira

KENSINGTON SWAN SEASON OF

BY THE WAY, MEET VERA STARK

BY Lynn Nottage

VENUE ASB Waterfront Theatre

ASB SEASON OF

HEDWIG & THE ANGRY INCH

BY Stephen Trask and
John Cameron Mitchell

VENUE ASB Waterfront Theatre

BACKSTAGE STORY Mon 20 Jul 6.30pm







Preview	Tue 28 Jul	7pm
Preview	Wed 29 Jul	7pm
Opening Night	Thu 30 Jul	7pm
	Fr 31 Jul	7pm
	Sat 1 Aug	2pm
	Sat 1 Aug	7pm
	Sun 2 Aug	4pm
Youth Forum	Tue 4 Aug	7pm
	Wed 5 Aug	7pm
	Thu 6 Aug	7pm
	Fri 7 Aug	7pm
	Sat 8 Aug	7pm
	Sun 9 Aug	4pm
	Tue 11 Aug	7pm
	Wed 12 Aug	7pm
	Thu 13 Aug	7pm
	Fri 14 Aug	7pm
	Sat 15 Aug	2pm
	Sat 15 Aug	7pm

BACKSTAGE STORY Mon 17 Aug 6.30pm

Preview	Tue 8 Sep	7pm
Preview	Wed 9 Sep	7pm
Opening Night	Thu 10 Sep	8pm
	Fri 11 Sep	8pm
	Sat 12 Sep	8pm
	Sun 13 Sep	4pm
Youth Forum	Tue 15 Sep	7pm
	Wed 16 Sep	7pm
	Thu 17 Sep	8pm
	Fri 18 Sep	8pm
	Sat 19 Sep	2pm
	Sat 19 Sep	8pm
EAT/TALK/ PLAY	Sun 20 Sep	4pm
	Tue 22 Sep	7pm
	Wed 23 Sep	7pm
	Thu 24 Sep	8pm
	Fri 25 Sep	8pm
	Sat 26 Sep	2pm
	Sat 26 Sep	8pm
	Sun 27 Sep	4pm

BACKSTAGE STORY Mon 19 Oct 6.30pm

Preview	Tue 10 Nov	7pm
Preview	Wed 11 Nov	7pm
Preview	Thu 12 Nov	8pm
Opening Night	Fri 13 Nov	8pm
	Sat 14 Nov	8pm
	Sun 15 Nov	4pm
Youth Forum	Tue 17 Nov	7pm
	Wed 18 Nov	7pm
	Thu 19 Nov	8pm
	Fri 20 Nov	8pm
	Sat 21 Nov	2pm
	Sat 21 Nov	8pm
EAT/TALK/ PLAY	Sun 22 Nov	4pm
	Tue 24 Nov	7pm
	Wed 25 Nov	7pm
	Thu 26 Nov	8pm
	Fri 27 Nov	8pm
	Sat 28 Nov	7pm
	Sun 29 Nov	4pm

-  PREVIEW
-  PREMIERE
-  STANDARD
-  AUDIO DESCRIBED
-  NZSL INTERPRETED
-  TOUCH TOURS

SUBSCRIPTION PRICING

Sign up for the full season with one of the following packages:

Full Season Pass	Theatre Club	Design Your Own	Snap a Seat
<hr/> \$380 Adult \$350 Senior	<hr/> \$330	<hr/> Choose four or more plays to suit your taste and your wallet. Pricing varies depending on the performance date selected. Please refer to the price charts opposite.	<hr/> \$225

Gift Vouchers

Surprise someone with a night, a few nights or a full year of entertainment with ATC gift vouchers! You can purchase full season pass, single ticket and nominated value gift vouchers. Vouchers purchased as part of a subscription can be bought at the exclusive subscriber rates.

* Concession prices are available for full-time students, members of recognised entertainment industry associations, Community Services Card holders and people 25 years old or younger.

Design Your Own Season

Winding Up; The Miracle Worker; The Master Builder; The Haka Party Incident; By The Way, Meet Vera Stark

A Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard (incl Opening Nights)	Public Standard
Adult	\$54	\$59	\$64	\$74
Senior 65+	\$49	\$ 54	\$59	\$69
Concession*	\$39	\$47	\$47	\$52
B Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard (incl Opening Nights)	Public Standard
Adult	\$49	\$54	\$59	\$69
Senior 65+	\$44	\$49	\$54	\$64
Concession	\$ 39	\$42	\$42	\$47

Black Lover

A Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard (incl Opening Night)	Public Standard
Adult	\$44	\$49	\$54	\$64
Senior 65+	\$39	\$44	\$49	\$59
Concession*	\$29	\$37	\$37	\$42

Hedwig & The Angry Inch

A Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard (incl Opening Night)	Public Standard
Adult	\$64	\$69	\$74	\$84
Senior 65+	\$59	\$64	\$69	\$79
Concession*	\$49	\$57	\$57	\$62
B Reserve	Subscriber Preview	Subscriber Premiere	Subscriber Standard (incl Opening Night)	Public Standard
Adult	\$59	\$64	\$69	\$79
Senior 65+	\$54	\$59	\$64	\$74
Concession*	\$49	\$52	\$52	\$57

HOW TO BOOK

ONLINE

atc.co.nz

To ensure you secure the best seats that are available, we recommend booking online. Online bookings receive priority. All other booking forms are processed in the order they are received.

MAIL

Complete the booking form at the back of this brochure and post it back.

PHONE

Call our subscriber hotline 09 309 3395.
Monday to Friday 9am–5pm.

IN PERSON

Box Office,
ASB Waterfront Theatre,
138 Halsey Street,
Wynyard Quarter, Auckland.

Please note: on 9 January 2020 we release all shows to public sale.

SEASON CALENDAR


● AT ASB WATERFRONT
THEATRE

 AT Q THEATRE

S	JAN			MAR			JUN			SEP			DEC		
M	1			2			1			1			1		
T	2			3			2			2			2		
W	3			4			3			3			3		
T	4			5			4			4			4		
F	5			6			5			5			5		
S	6			7			6			6			6		
S	7			8			7			7			7		
M	8			9			8			8			8		
T	9			10			9			9			9		
W	10			11			10			10			10		
T	11			12			11			11			11		
F	12			13			12			12			12		
S	13			14			13			13			13		
S	14			15			14			14			14		
M	15			16			15			15			15		
T	16			17			16			16			16		
W	17			18			17			17			17		
T	18			19			18			18			18		
F	19			20			19			19			19		
S	20			21			20			20			20		
S	21			22			21			21			21		
M	22			23			22			22			22		
T	23			24			23			23			23		
W	24			25			24			24			24		
T	25			26			25			25			25		
F	26			27			26			26			26		
S	27			28			27			27			27		
S	28			29			28			28			28		
M	29			30			29			29			29		
T	30			31			30			30			30		
W	31						31			31			31		
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T															
F															
S															
S															
M															
T															
W															
T										</					





A composite image featuring a close-up of a person's face on the left, with a red sequined lip. On the right, a hand holds a wooden stick with a white sign that reads "END RACIST REGIME IN RHODESIA". The background is a solid dark green.

**END
RACIST
REGIME
IN
RHODESIA**